

# Alexi Worth

**BORN 1964**

**EDUCATION**

1993  
M.F.A., School of Fine Art, Boston University,  
Boston, MA

1989  
Skowhegan School of Art, Skowhegan, ME

1986  
B.A., Yale School of Art at Norfolk, Yale University,  
New Haven, CT

**SELECTED EXHIBITIONS**

2008  
Eye to Eye, DC Moore Gallery, New York, NY

2007  
*International Exhibition of Visual Arts*, American  
Academy of Arts and Letters, New York, NY  
*Figure It! The Human Factor In Contemporary Art*, The  
Clay Center, Charleston, WV

2006  
*Couples*, DC Moore Gallery, New York, NY  
*The Figure in American Painting and Drawing, 1985–2005*,  
Ogunquit Museum of American Art, Ogunquit, ME  
*The 181st Annual*, National Academy Museum, New  
York, NY

2004  
*Only Connect*, DC Moore Gallery, New York, NY  
*Conceptual Realism*, Rotunda Gallery, Brooklyn, NY  
*Balancing Act*, Abrons Arts Center, Henry Street  
Settlement, New York, NY  
*Endless Love*, DC Moore Gallery, New York, NY

2003  
*Inside Scoop*, Geoffrey Young Gallery, Great  
Barrington, MA  
*Drawing Conclusions*, New York Arts, New York, NY

*Portraiture Salon Style*, Diamentina Gallery,  
Williamsburg, Brooklyn, NY

2002

*Gerberman at Large*, Bill Maynes Gallery, New York, NY  
*Focal Points*, University of Pennsylvania, Philadelphia,  
PA

2001

*Double Vision*, Adam Baumgold Gallery, New York, NY  
*Alter Ego*, R. B. Stevenson Gallery, San Diego, CA  
*The Mylar Portraits*, Elizabeth Harris Gallery, New  
York, NY

2000

*Nude and Narrative*, P.P.O.W., New York, NY

1997

*About Drawing*, Hilles Library, Radcliffe College,  
Cambridge, MA

1996

Virginia Lynch Gallery, Tiverton RI  
*Locate*, Leubsdorf Gallery, Hunter College, New York, NY

1995

*Social Life*, curator and participant, Clark Gallery,  
Lincoln, MA

1991

*New Narratives*, Clark Gallery, Lincoln, MA

1990

*The Cave*, Mills Gallery, Boston Center for the Arts,  
Boston, MA  
*Eleventh Annual Boston Drawing Show*, Boston Center  
for the Arts, Boston, MA

**BIBLIOGRAPHY**

2009

“Alexi Worth,” *The New Yorker*, January 5

2008

Johnson, Ken. “Alexi Worth,” *The New York Times*,  
January 2

Taylor, Morgan. "Alexi Worth at DC Moore," *artcritical.com*, December

## 2007

Wilkin, Karen. "At the Galleries," *The Hudson Review* 59, no. 4, Winter.

## 2006

Alpers, Svetlana. *Alexi Worth: Couples* (exhib. ann.) DC Moore Gallery, New York, NY, illus.

"Alexi Worth," *The New Yorker*, September 11.

Cohen, David. "Men & Cartoons," *The New York Sun*, September 7.

"Visioni multiple," *Kult Magazine*.

Johnson, Ken. "For a Broad Landscape an Equally Wide Survey," *The New York Times*, May 31.

Smith, Roberta. "Alexi Worth 'Couples,'" *The New York Times*, September 15.

"Alexi Worth," *The New Yorker*, October 2.

Killeen, Michael. "Worth's Odd Coupling," *bloomberg.com*, October 6.

Humphrey, David. "Alexi Worth at DC Moore," *Art in America*, December.

## 2005

"Galleries-Uptown," *The New Yorker*, January 3, p. 14.

## 2004

Johnson, Ken. "Only Connect," *The New York Times*, December 17.

Mullarkey, Maureen. "Alexi Worth: Only Connect," *The New York Sun*, December 9.

## 2003

Frankel, David. *Artforum*, May.

Viveros-Faune, Christian. "Art," *New York Press*, January 8.

## 2002

Finch, Charlie. "A Sprinkling of Diamonds," *artnet.com*, December 16.

"Goings On About Town," *The New Yorker*, December 16.

## 2001

Pincus, Robert. "Personal Vision," *The San Diego Union Tribune*, September 27, p. 41.

"Galleries on Kettner," *San Diego Downtown News*, September 20.

Reena Janna, "Art Talk," *ARTnews*, April.

"Posing Pundits," *ARTnews*, May.

Robinson, Walter. "Weekend Update," *artnet.com*, March 13.

"Goings On About Town," *The New Yorker*, March 5.

Snow, Erica. *New York Arts*, March.

Valdez, Sarah. "Alexi Worth," *Time Out New York*, February 22.

"The Amateur," *Harper's Magazine*, January.

## 2000

"Nude and Narrative," *The New Yorker*, October 9.

## 1995

Unger, Miles. "Social Life," *Art New England*, September.

## 1990

Temin, Christine. "Drawing on Diversity..." *The Boston Globe*, September 14.

## TEACHING

Participated on the Elizabeth Murray critics panel, Museum of Modern Art, New York, NY, 2005  
The School of Design of the University of Pennsylvania, Philadelphia, PA, senior critic since 2001  
Yale College, New Haven, CT, Spring 1996  
University of New Hampshire, Durham, NH, 1993-95

## WRITING

Exhibition reviews for *Artforum*, *The New Yorker*, *ARTnews*, *Art New England*, etc.

## CURATING

*Self-Made Men*, DC Moore Gallery, NY, April 2001  
*The Figure: Another Side of Modernism* (advisor)  
Newhouse Center, Staten Island, NY, 2000  
*Social Life*, Clark Gallery, Lincoln MA, October 1995

## AWARDS

Tiffany Foundation, 1999  
*Regional Fellowship*, New England Foundation for the Arts, 1994