

# Helen Miranda Wilson

**BORN FEBRUARY 19, 1948**

**EDUCATION**

1969–71  
New York Studio School of Painting & Sculpture, New York, NY

1970  
Skowhegan School of Painting & Sculpture, Skowhegan, ME

**SOLO EXHIBITIONS**

2006  
Albert Merola Gallery, Provincetown, MA

2005  
DC Moore Gallery, New York, NY

2002  
DC Moore Gallery, New York, NY

2000  
Albert Merola Gallery, Provincetown, MA

1998  
Jason McCoy Inc., New York, NY

1995  
Jason McCoy Inc., New York, NY

1993  
Beth Urdang Gallery, Boston, MA

1992  
Jason McCoy Inc., New York, NY

1989  
Sorkin Gallery, New York, NY

1988  
John Berggruen Gallery, San Francisco, CA

1986  
Jeffrey Hoffeld & Company, New York, NY

1983  
Monique Knowlton Gallery, New York, NY

1980  
Monique Knowlton Gallery, New York, NY

1978  
Carlton Gallery, New York, NY

1976  
First Street Gallery, New York, NY

1975  
First Street Gallery, New York, NY

1972  
Cherry Stone Gallery, Wellfleet, MA

1971  
Cherry Stone Gallery, Wellfleet, MA

**SELECTED GROUP EXHIBITIONS**

2006  
*The 181st Annual*, National Academy, New York, NY  
*Painting Summer in New England*, Peabody Essex Museum, Salem, MA  
*neoplastic redux*, Elizabeth Harris Gallery, New York, NY  
*Summer Group Exhibition*, DC Moore Gallery, New York, NY  
*Intimate Landscape*, Winfield Gallery, Carmel, CA  
*Couples Discourse*, Palmer Art Museum, Penn State University, State College, PA

2005  
*Friends of Artstrand*, Artstrand, Provincetown, MA

2004  
*Art of the Definite*, curated by Helen Miranda Wilson, DC Moore Gallery, New York, NY  
*Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY

*Intimate Purlieus: The Diminutive Landscape*, Palmer Museum of Art, Penn State University, University Park, PA

*Inside/Out: Domestic Landscapes*, Silvermine Guild Arts Center Gallery, New Canaan, CT

2003

*Inside*, curated by Helen Miranda Wilson, Provincetown Art Associate Museum, Provincetown, MA

*Kaleidoscopes*, Red Gallery, Savannah College of Art and Design, Savannah, GA

*Look Up! Contemplating the Skies*, curated by Fred Moreno and Thomas Woodruff, New York Academy of Science, New York, NY

*The Way They See It*, DC Moore Gallery, New York, NY

*The Power of Wings*, Duke University Museum of Art, Durham, NC

2002

*By the Sea*, Albert Merola Gallery, Provincetown, MA

*Boundless/Silence, States of Infinity*, curated by Edward De Luca, DC Moore Gallery, New York, NY

*177th Annual*, National Academy of Design, New York, NY

*New York Studio School Alumni Exhibition*, curated by Judd Tully and Karen Wilkin, Frederieke Taylor Gallery, New York, NY

2001

*Realism Today: Nine Contemporary Painters*, Beth Urdang Gallery, Boston, MA

*Landscapes Seen and Imagined*, DeCordova Museum, Lincoln, MA

2000

*Classic 2000*, Schoolhouse Center for Art & Design, Provincetown, MA

*The Figure: Another Side of Modernism*, curated by Lily Wei, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

*The Likeness of Being: Contemporary Self Portraits by Sixty Women*, curated by Judith Stein, DC Moore Gallery, New York, NY

1999–2001

*Beyond the Mountains: The Contemporary American Landscape*, curated by Michael Klein, Newcomb Art Gallery, Tulane University, New Orleans, LA  
(traveled to: Muskegon Museum of Art, Muskegon, MI; Polk Art Museum, Lakeland, FL; Boise Art Museum, Boise, ID; Fort Wayne Museum of Art, Fort Wayne, IN; Lyman Allyn Museum of Art, Connecticut College, New London, CT)

1999

*WILDflowers*, Katonah Museum of Art, Katonah, NY  
*H2O*, curated by Tim Callis, Albert Merola Gallery, Provincetown, MA

*Magic Realism: A Selection of Paintings, 1925–1998*, Beth Urdang Gallery, Boston, MA

*Four Painters*, curated by Mark Doty, Castle Hill, Truro, MA

1998

*Earth Water Air: Eight Contemporary Painters*, DC Moore Gallery, New York, NY

*Beyond the Mountains*, Michael Klein Gallery, New York, NY

*Recent American Portraits*, curated by Jon Imber, George Sherman Gallery, Boston University, Boston, MA

*Flowers*, Beth Urdang Gallery, Boston, MA

*Drawing Show*, Albert Merola Gallery, Provincetown, MA

1997

*Intimate Universe*, curated by Michael Walls, Robert Steele Gallery, New York, NY

*The Subtle Air*, Albert Merola Gallery, Provincetown, MA

*Aerial Perspectives*, curated by Margaret Mathews-Berenson, DC Moore Gallery, New York, NY

1996

*Paul Bowen and Helen Miranda Wilson*, Cherrystone Gallery, Wellfleet, MA

Group exhibition, DNA Gallery, Provincetown, MA

*Rudy Burckhardt, Helen Miranda Wilson, Sharon Horvath*, Tibor de Nagy Gallery, New York, NY

*Works on Paper*, Jason McCoy Inc., New York, NY

*Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM

*By the Sea*, Fotouhi Cramer Gallery, New York, NY

*Reflection and Renewal: The Painters and Sculptors of the MacDowell Colony*, Currier Gallery of Art, Manchester, NH (traveled to: Equitable Gallery, New York, NY)

Wichita Art Museum, Wichita, KS

Three Person show, ACA Galleries, Munich, Germany  
*Real(ist) Women*, Ringling School of Art and Design, Sarasota, FL

Group show, DNA Gallery, Wellfleet, MA

1995

*Trees*, curated by Hayden Herrera, Provincetown Art Association, Provincetown, MA

*Flowers*, curated by Tim Callis, UFO Gallery, Provincetown, MA

*Summer Idyll*, Beth Urdang Gallery, Boston, MA

1994

*To Enchant (Blue)*, curated by Michael Walls, Cynthia McCallister Gallery and Bixler Gallery, New York, NY

*Intimate Observation*, Baxter Gallery, Maine College of Art, Portland, ME

Florida International University, Miami, FL

1993

*New Works*, Jason McCoy Inc., New York, NY

*Les Environs*, Pamela Auchincloss, New York, NY

*Another View*, Nina Freudenheim, Buffalo, NY

*Drawings III*, Koplin Gallery, Santa Monica, CA

*City Pictures*, Beth Urdang Gallery, Boston, MA

*Landscape as Metaphor: The Transcendental Vision*, Fitchburg Art Museum, Fitchburg, MA

45th Annual Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY

1992

*Apocalypse and Resurrection*, The Gallery Three Zero, New York, NY

*Nature Revisited: A Personal View of Landscape*, John C. Stoller & Co., Minneapolis, MN

*Elemental Nature*, Midtown Payson Gallery, New York, NY

*Magical Mystical Landscapes*, Renee Fotouhie Fine Art, East Hampton, NY

1991

*Faces*, Jason McCoy Inc., New York, NY

Group show, Cherry Stone Gallery, Wellfleet, MA

1990

*Mixed-Use*, Clocktower, New York, NY

*8 Artists/9 Visions*, curated by Rachel Lafo, DeCordova Museum, Lincoln, MA

*Crosscurrents: The New Generation*, East Hampton Center for Contemporary Art, East Hampton, NY

*A Point of View: 20th Century Art from Long Island Collections*, Heckscher Museum, Huntington, NY

1989

*Nocturnal Visions*, Whitney Museum at the Equitable, New York, NY

*Works by Recipients of Art Awards*, Institute of Arts and Letters, New York, NY

*Neo-Romantic Painting*, Lafayette College Art Gallery, Williams Center for the Arts, Easton, PA

*Mystery*, Bard College, Annandale-on-Hudson, NY

*Contemporary Provincetown*, Provincetown Art Association, Provincetown, MA

*Is This a Small Picture?* Henry Feiwei, New York, NY

1987

*Three Person Show* (with Peter Flaccus and Rona Pondick), Zabriskie Gallery, New York, NY

1986

*Kelodones*, curated by Barbara Flynn, Bennington College Art Gallery, Bennington, VT

*Works by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY

*The Metaphysical Landscape*, Rutgers University Newark, NJ

*The Potent Image*, Morristown Museum, Morristown, NJ

*Inner Images*, Colby College, Waterville, ME

*Portrait & Self-Portrait*, Sorkin Gallery, New York, NY

1985

*Actual Size: An Exhibition of Small Paintings and Sculptures*, Larry Gagosian Gallery, Los Angeles, CA

*Art on Paper '85*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

*Studio School Retrospective & Alumni Show*, New York Studio School, New York, NY

1984

*Newsclapes*, One Penn Plaza Art Gallery, New York, NY

*The Figure in Contemporary Art*, Maier Museum of Art,  
Randolf Macon Woman's College, Lynchburg, VA  
*Bathers*, Coe Kerr Gallery, New York, NY

*First Eight Years*, Artists' Choice Museum, New York, NY

1983

*Contemporary Landscape Paintings*, curated by Jean E.  
Feinberg, Zilkha Gallery, Wesleyan University,  
Middletown, CT

*Small Paintings*, Victoria Munroe Gallery, New York, NY

1982

*From Street to Sky*, Whitney Museum of American Art,  
New York, NY

*Contemporary Realism*, Museum Gallery, White Plains,  
NY

*Painted Light*, Artists' Choice Museum, New York, NY

*Summertime*, Vanderwoude/Tananbaum Gallery,  
New York, NY

*Cloudworks*, Stewart Neill Gallery, New York, NY

1981

*American Landscapes*, Whitney Museum, Fairfield  
County Branch, Stamford, CT

1980

*Contemporary Naturalism: Works from the 1970's*, The  
Nassau County Museum of Fine Arts, Roslyn, NY

*Younger Artists*, Artists' Choice Museum, New York, NY

*Interiors*, Monique Knowlton Gallery, New York, NY

1979

*By the Sea*, Queens Museum, Queens, NY

*New American Still Life*, Westmorland County  
Museum, Westmorland, PA

1978

*American Landscapes*, Monique Knowlton Gallery, New  
York, NY

1977

*Artists' Postcards, First Edition*, organized by the  
Smithsonian Institute, The Drawing Center, NY

#### GUEST CURATOR

2003

*Inside*, curated by Helen Miranda Wilson, Provincetown  
Art Association Museum, Provincetown, MA

1994

*Transport*, Maier Museum of Art, Lynchburg, VA

1985

*Small Works*, Cherry Stone Gallery, Wellfleet, MA

#### BIBLIOGRAPHY

2006

Fairbrother, Trevor. *Painting Summer in New England*  
(exhib. cat.), Peabody Essex Museum, Salem, MA,  
p. 24, illus.

Johnson, Ken. "For a Broad Landscape An Equally  
Wide Survey," *The New York Times*, May 31.

Naves, Mario. "Un-Hyped Academy Annual Quietly  
Takes the Long View," *The New York Observer*, June 5.

Waters, Christina. *The Intimate Landscape* (exhib. cat.),  
Winfield Gallery, Carmel, CA, p. 1, illus.

2005

Glueck, Grace. "Helen Miranda Wilson," *The New  
York Times*, October 21.

Mullarkey, Maureen. "Helen Miranda Wilson," *The  
New York Sun*, October 27.

Naves, Mario. "From Clouds to Calendars: Wilson  
Adopts Abstraction," *The New York Observer*,  
October 26.

2003

Moreno, Fred and Thomas Woodruff. *Look Up!*  
*Contemplating the Skies* (exhib. brochure), New York  
Academy of Science, New York, NY, illus.

2002

Fyfe, Joe. "Helen Miranda Wilson at DC Moore," *Art  
in America*, December.

Naves, Mario. "Artist Comes Out of the Clouds," *The  
New York Observer*, March 25.

"Seasonal Migration," *New York Magazine*, March 28–  
April 1.

1999

Zimmer, William. "A Fresh Approach to Portraying  
Flowers," *The New York Times*, August 22.

Ranalli, Daniel. "The Art Community in Provincetown:  
1999," *Art New England*, August/September.

1998

"Sky," *NYArts Magazine*, March.

- Glueck, Grace. "Sky," *The New York Times*, March.
- Naves, Mario. "An Ongoing Viability," *The New Criterion*, May.
- Perl, Jed. "Death and Realism," *The New Republic*, April 20.
- Schwabsky, Barry. "Review," *Artforum*, September.
- 1997
- Mahoney, Robert. "Aerial Perspectives: Imagination, Reality, and Abstraction," *Time Out New York*, August 7–14.
- Smith, Roberta. "Aerial Perspectives: Imagination, Reality, and Abstraction," *The New York Times*, August 1.
- 1996
- Kramer, Hilton. "Burckhardt, Horvath & Wilson at Tibor de Nagy," *Review*, May.
- 1995
- Kimmelman, Michael. "Review," *The New York Times*, February 3.
- Kramer, Hilton. "In With the Out Crowd," *Artforum*, March.
- Newhall, Edith. "On View," *New York Magazine*, February 6.
- Wei, Lily. "Review," *Art in America*, June.
- 1993
- Salz, Jerry. "Let Us Now Praise Artist's Artists," *Art & Auction*, April.
- Stapen, Nancy. "Review," *ARTnews*, September.
- . "Elusive Moments Captured in Paint," *Boston Globe*, April 22.
- 1992
- Braff, Phyllis. "Review, Outdoor Views that Prove Unnerving," *The New York Times*, December 6.
- Johnson, Ken. "Review," *Art in America*, July.
- Kimmelman, Michael. "Review," *The New York Times*, February 28.
- Lewis, Mary Tompkins. "Review," *Art & Antiques*, May.
- 1989
- Bass, Ruth. "Review," *ARTnews*, Summer.
- Henry, Gerrit. "Review," *Art in America*, July.
- Mattick Jr., Paul. "Review," *Arts Magazine*, May.
- Russell, John. "Review," *The New York Times*, March 3.
- Weschler, Lawrence. "Preview," *Interview*, March.
- 1987
- Brenson, Michael. "Review," *The New York Times*, July.
- Moorman, Margaret. "Studio," *Arts Magazine*, February.
- 1986
- Mahoney, Robert. "Review," *Arts Magazine*, May.
- Russell, John. "Review," *The New York Times*, January 24.
- 1984
- Singer, Alan D. "Helen Miranda Wilson," *American Artist*, October.
- 1983
- Brenson, Michael. "Artists Grapple with New Realities," *The New York Times*, May 15.
- Herrera, Hayden. "Review," *Art in America*, May.
- Russell, John. "Art: Helen Miranda Wilson's Cosmopolitan Miniatures," *The New York Times*, February.
- . "It's Not Women's Art, It's Good Art," *The New York Times*, July 24.
- Zimmer, William. "Prints by Whistler in Wesleyan Exhibit," *The New York Times*, October 16.
- 1980
- Burnside, Madeline. *Arts Magazine*, May.
- Kramer, Hilton. *The New York Times*, March.
- Larson, Kay. *The Village Voice*, March 31.
- Russell, John. "Many Faces of Naturalism," *The New York Times*, August 10.
- 1977
- Frank, Peter. *ARTnews*, Summer.
- Kramer, Hilton. *The New York Times*, March.
- Silvert, Robert. *Arts Magazine*, May.
- 1975
- Kramer, Hilton. *The New York Times*, May 17.

#### AWARDS AND AFFILIATIONS

- 2006
- Benjamin Altman Prize, National Academy Museum, New York, NY
- 2002
- Carlson Award, National Academy of Design, New York, NY

Fellow of the New York Institute for the Humanities,  
New York University, New York, NY

1989

American Academy and Institute of Arts & Letters  
Artists' Award, New York, NY

1988

Djerassi Foundation Stay, Woodside, CA

1983

N.E.A. Fellowship

1976

New York State C.A.P.S. Fellowship  
MacDowell Colony Stay, Petersborough, NH

#### **PUBLIC COLLECTIONS**

De Cordova Museum, Lincoln, MA  
Hirshhorn Museum & Sculpture Garden,  
Washington, DC  
Jersey City Museum, Jersey City, NJ  
Metropolitan Museum of Art, New York, NY  
The Weatherspoon Art Gallery, Greensboro, SC