

George Tooker

BORN AUGUST 5, 1920, BROOKLYN, NY

SOLO EXHIBITIONS

2007

DC Moore Gallery, New York, NY

2000

DC Moore Gallery, New York, NY
Hart Gallery at the Guild Art Centre, Northampton, MA

1998

DC Moore Gallery, New York, NY

1996

Reality and Dream: The Art of George Tooker, Ogunquit Museum of American Art, Ogunquit, ME

1994

50 Years of Painting and Study Drawings, Addison Gallery of American Art, Andover, MA

1992

Tooker's Women, Marisa Del Re Gallery, New York, NY

1989

George Tooker: Paintings and Drawings, 1946–1989, Marsh Gallery, University of Richmond, VA

1988

Marisa Del Re Gallery, New York, NY

1987

The Paintings of George Tooker: Spoleto at the Gibbes Art Gallery, Gibbes Art Gallery (now Gibbes Museum of Art), Charleston, SC

George Tooker: Working Drawings, Robert Hull Fleming Museum, University of Vermont, Burlington, VT

1985

George Tooker: Paintings 1948–1985, Marisa Del Re Gallery, New York, NY

1974

George Tooker: Paintings 1947–1973, Fine Arts Museums of San Francisco, CA (traveled to: Museum of Contemporary

Art, Chicago, IL; Whitney Museum of American Art, New York, NY; Indianapolis Museum of Art, Indianapolis, IN)

1967

George Tooker: Paintings and Drawings, Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH

Durlacher Brothers, New York, NY

1964

Durlacher Brothers, New York, NY

1962

Robert Isaacson Gallery, New York, NY

1960

Robert Isaacson Gallery, New York, NY

1955

Edwin Hewitt Gallery, New York, NY

1951

Edwin Hewitt Gallery, New York, NY

GROUP EXHIBITIONS

2005

Surrealism USA, National Academy Museum, New York, NY

Disegno: The One Hundred and Eightieth Annual Exhibition, The National Academy of Design, New York, NY

2004

Art in America: 1909–1959, Francis M. Naumann Fine Art, New York, NY

Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY

Masters and Mavericks, Seraphin Gallery, Philadelphia, PA

2003

Modern & Contemporary Portraits, curated by Townsend Wolfe, Forum Gallery, New York, NY

- American Tableaux: Many Voices, Many Stories*, Miami Art Museum, Miami, FL
- Regional Selections 30*, Hood Museum of Art, Dartmouth College, Hanover, NH
- The Way They See It*, DC Moore Gallery, New York, NY
- 2002
- Boundless/Silence, States of Infinity*, curated by Edward De Luca, DC Moore Gallery, New York, NY
- Milk and Eggs: The American Revival of Tempera Paintings 1930–1950*, Brandywine River Museum, Chadds Ford, PA (traveled to: Akron Museum of Art, OH; Spencer Museum of Art, University of Kansas, Lawrence, KS)
- 2001
- American Tableaux*, Walker Art Center, Minneapolis, MN
- Magic Vision*, Arkansas Arts Center, Little Rock, AR
- Interwoven Lives: George Platt Lynes and his Friends*, DC Moore Gallery, New York, NY
- Cadmus, French, Tooker*, Columbus Museum of Art, Columbus, OH
- Re-presenting Representation*, organized by The Arnot Art Museum, Corning Gallery, New York, NY
- Self Made Men*, curated by Alexi Worth, DC Moore Gallery, New York, NY
- 2000
- Making Choices 1929–1955*, Museum of Modern Art, New York, NY
- Figures and Forms: Selections from the Terra Foundation for the Arts*, Terra Museum of American Art, Chicago, IL
- Twentieth-Century American Art, The Ebsworth Collection*, National Gallery of Art, Washington, DC (traveled to: Seattle Art Museum, Seattle, WA)
- League Masters Then: A Selection of works by Artists associated with The Art Students League of New York*, The Art Students League, New York, NY
- 1999
- Men Without Women, Paul Cadmus as Curator*, National Academy of Design Museum, New York, NY
- The American Century 1900–1950*, Whitney Museum of American Art, New York, NY
- Magic Realism: America's Response to Surrealism*, Southern Alleghenies Museum of Art, Loretto, PA
- Magic Realism: A Selection of Paintings, 1925–1998*, Beth Urdang Gallery, Boston, MA
- Modern American Realism: The Sara Roby Foundation Collection from the National Museum of American Art*, Everson Museum of Art, Syracuse, NY
- 1997
- Civil Progress: Images of Black America*, Mary Ryan Gallery, New York, NY
- Views from Abroad: European Perspectives on American Art 3—American Realities*, curated by Nicholas Serota and Sandy Nairne, Tate Gallery, London, and Adam D. Weinberg, Whitney Museum of American Art, New York, NY
- 1995
- In the Eye of the Storm: An Art of Conscience, 1930–1970, Selections from the Collection of Philip J. and Suzanne Schiller*, October 27, 1995–January 7, 1996, Terra Museum of American Art, Chicago, IL (traveled to: Greenville County Museum of Art, Greenville, SC; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Knoxville Museum of Art, Knoxville, TN; The Parrish Art Museum, Southampton, NY; Norton Museum of Art, West Palm Beach, FL; Frederick R. Weisman Art Museum, Minneapolis, MN)
- 1991
- Contemporary Surrealism*, New Jersey Center for the Visual Arts, Summit, NJ
- 1990
- Cadmus, French & Tooker: The Early Years*, Whitney Museum of American Art at Philip Morris, New York, NY
- Close Encounters: The Art of Paul Cadmus, Jared French and George Tooker*, Midtown Galleries, New York, NY
- Art What Thou Eat: Images of Food in American Art*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- 1987
- Modern American Realism*, Sara Roby Foundation Collection, National Museum of American Art, Washington, DC
- 1985
- Surreal City, 1930–1950*, Whitney Museum of American Art at Philip Morris, New York, NY

1984

Contemporary Artists in Vermont, Robert Hull Fleming Museum, University of Vermont, Burlington

1983

1984 *Preview*, Ronald Feldman Gallery, New York, NY
Born in Brooklyn, Rotunda Gallery, Brooklyn, NY
Dreams and Nightmares, Utopian Visions in Modern Art, Hirshhorn Museum and Sculpture Garden, Washington, DC

1982

Realism and Realities: The Other Side of American Painting, 1940–1960, Rutgers University Art Gallery, New Brunswick, NJ (traveled to: Montgomery Museum of Fine Arts, AL; Art Gallery, University of Maryland, College Park, MD)

Selected Works on Paper, Marisa Del Re Gallery, New York, NY

Homo Sapiens, the Many Images, Aldrich Museum of Contemporary Art, Ridgefield, CT

Solitude: Inner Visions in American Art, Terra Museum of American Art, Evanston, IL

1971

The Hydeman Collection, Fuller Memorial, Brockton Art Center, Brockton, MA

1969

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
Human Concern, Personal Torment: The Grotesque in American Art, Whitney Museum of American Art, New York, NY (traveled to: University Art Museum, Berkeley, CA)

1967

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

1966

First Flint Invitational: An Exhibition of Contemporary Painting and Sculpture, Flint Institute of Arts, De Waters Art Center, Flint, MI
Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA

1965

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

1964

Trends in Painting, 11th Annual Exhibition of Contemporary American Painting, Bayonne Jewish Community Center, Bayonne, NJ
Realist Painting: Yesterday, Today, and Tomorrow, Silvermine Guild of Artists, New Canaan, CT
Between the Fairs: 25 Years of American Art, 1939–1964, Whitney Museum of American Art, New York, NY

1963

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
Painting and Drawing the Nude, Part II: The Female, Banfer Gallery, New York, NY
Paintings from the Museum of Modern Art, New York, National Gallery of Art, Washington, DC

1962

American Painting, 1962, Virginia Museum of Fine Arts, Richmond, VA
Art: USA: Now, Johnson Collection of Contemporary American Painting, Washington, DC (traveled throughout the United States and abroad)

1961

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

1960

Painting and Sculpture Acquisitions, Museum of Modern Art, New York, NY
An Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, National Institute of Arts and Letters, American Academy Art Gallery, New York, NY

1959

The Collection of the Sara Roby Foundation, Whitney Museum of American Art, New York, NY
69th Annual American Exhibition: Paintings and Sculpture, Art Institute of Chicago, IL

1958

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

Festival of Two Worlds, Spoleto, Italy

1957

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
Contemporary Directions: The Realist Painters, Silvermine Guild of Artists, New Canaan, CT

1956

An Exhibition of Works by Candidates for Grants in Art, 1956, National Institute of Arts and Letters, American Academy Art Gallery, New York, NY
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
The First Annual Purchase Awards Exhibition for Contemporary American Painters, 1950–1955, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA

American Artists Paint the City, 28th Biennale, Venice, Italy

Annual Exhibition, Nebraska Art Association, University of Nebraska Art Galleries, Lincoln, NE

1955

The New Decade: 35 American Painters and Sculptors, Whitney Museum of American Art, New York, NY
(traveled to: San Francisco Museum of Art, San Francisco, CA; University of California, Los Angeles, CA; Colorado Springs Fine Arts Center, CO; City Art Museum of St. Louis, MO)
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

1954

American Painting, 1954, Virginia Museum of Fine Arts, Richmond, VA *(traveled to: Des Moines Art Center, Des Moines, IA)*
Third Annual Exhibition, Young America: Artists Under Forty, Brandeis University, Waltham, MA
Reality and Fantasy, 1900–1954, Walker Art Center, Minneapolis, MN
64th Annual American Exhibition: Paintings and Sculpture, Art Institute of Chicago, IL

1953

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
63rd Annual Exhibition, Nebraska Art Association, University of Nebraska Art Galleries, Lincoln, NE

1952

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, NY
5th Annual Exhibition of Contemporary American Painting, California Legion of Honor, Fine Arts Museums of San Francisco, CA
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
147th Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA
39th Annual Exhibition of Contemporary American Paintings, Toledo Museum of Art, Toledo, OH
Contemporary Drawings from 12 Countries, 1945–1952, Art Institute of Chicago, IL

1951

22nd Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, DC
60th Annual American Exhibition: Paintings and Sculpture, Art Institute of Chicago, IL
The New Reality: Exhibition of Paintings, Edwin Hewitt Gallery, New York, NY

1950

Painting in the United States, 1950, Museum of Art, Carnegie Institute, Pittsburgh, PA
Symbolic Realism, Edwin Hewitt Gallery, New York, NY
Symbolic Realism in American Painting, 1940–1950, Institute of Contemporary Art, London, England
Nineteen Young Americans, Metropolitan Museum of Art, New York, NY
1950 Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, NY
Sixty Years of American Art, Whitney Museum of American Art, New York, NY

1949

Painting in the United States, 1949, Museum of Art, Carnegie Institute, Pittsburgh, PA
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

1948

Painting in the United States, 1948, Museum of Art, Carnegie Institute, Pittsburgh, PA

Annual Exhibition of Contemporary American Painting,
Whitney Museum of American Art, New York, NY
Biennial Exhibition, Worcester Art Museum,
Worcester, MA

1947

Painting in the United States, 1947, Museum of Art,
Carnegie Institute, Pittsburgh, PA
Annual Exhibition of Contemporary American Painting,
Whitney Museum of American Art, New York, NY

1946

Fifteen Americans, Museum of Modern Art, New York,
NY

1944

28th Annual Exhibition: Brooklyn Society of Artists,
Brooklyn Museum, Brooklyn, NY

SELECTED BIBLIOGRAPHY

2007

Amick, Alison, Susan P. Casteras, Linda Chasae,
Carolyn Hill, Hardy S. George. *Shining Spirit:
Westheimer Family Collection*, Oklahoma City, OK:
Oklahoma City Museum of Art, p. 14, illus.

2005

Surrealism USA. National Academy Museum, New
York: Hatje Cantz Publishers, p. 159, illus.
Weber, Bruce. *Paintings of New York 1800–1950*,
Pomona, CA: Pomegranate Artbooks, pp. 57, 121.

2004

On Paper: Masterworks from the Addison Collection.
Andover, MA: Phillips Academy, p. 137.
Petry, Michael. *Hidden Histories: 20th Century Male
Same Sex Lovers in the Visual Arts*. Great Britain:
ArtMedia Press, p. 130.

2003

Dijkstra, Bram. *American Expressionism: Art and Social
Change, 1920–1950*. New York: Harry N. Abrams,
pp. 1, 4, 259–60
Procter, Kenneth. “See the Point,” *American Artist:
Drawing*, Fall, p. 48.

2002

Spring, Justin. “An Interview with George Tooker,”
American Art 16, no. 1, Spring, pp. 60–81.

2000

Robertson, Bruce. *Twentieth-Century American Art: The
Ebsworth Collection* (exhib. cat.). National Gallery of
Art, Washington, DC, pp. 263–265, illus. p. 264.

1999

Sultan, Altoon. *The Illuminous Brush: Painting with Egg
Tempera*. New York: Watson-Guption Publications, pp.
18, 19 (illus.), 20, 27, 107–8 (illus.), 121.
Tomor, Michael A. “Magic Realism: An American
Response to Surrealism,” *American Art Review* 11, no. 4.

1998

Updike, John. *American Academy of Art and Letters
Centennial Portfolio* (exhib. cat.), American Academy
of Arts and Letters, New York, NY.

1997

Allende, Isabel. *Afrodita: Cuentos, Recetas y Otros
Afrodisiacos*. Barcelona, Spain: Plaza & Janes, illus.
Weinberg, Adam D., Nicholas Serota and Sandy Nairne.
*Views from Abroad: European Perspectives on American
Art 3—American Realities*, New York: Whitney
Museum of American Art and Harry N. Abrams.

1996

Kramer, Hilton. “The Whitney’s New Ambition,” *Art &
Antiques*, October.

1995

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Conscience, 1930–1970, Selections from the Collection of
Philip J. & Suzanne Schiller* (exhib. cat.), Pomona, CA:
Pomegrate Artbooks, p. 94, illus.

1991

Good, Joan. *Contemporary Surrealism*, Summit, NJ:
New Jersey Center for the Visual Arts.
Pacheco, P. “Point Counterpoint: Five American
Painters Discuss the Relevance and Influence of
George Seurat’s Work Today,” *Art & Antiques* 8,
October, p. 75.

1990

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Years*, New York: The Whitney Museum of American
Art at Philip Morris.
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Gilbert T. Vincent, and Linda Weintraub. *Art What*

- Thou Eat*. Annandale-on-Hudson, NY: Edith C. Blum Art Institute, Bard College.
- 1989
Gackenbach, Jayne and Jane Bosveld. "Twilight Zones," *Omni Magazine*, November.
- 1988
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- 1987
Garver, Thomas H. *A Silent Theater: The Paintings of George Tooker*. Charleston, SC: Gibbes Art Gallery (reprinted in the souvenir program of the Spoleto Festival, USA).
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Wechsler, J. "Magic Realism: Defining the Indefinite," *Art Journal* 45, Winter, p. 294.
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- 1983
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- 1982
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- SELECTED REVIEWS**
- 2001**
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- 2000**
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- 1999**
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- 1998**
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1989

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1985

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1975

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Zucker, Barbara. *ARTnews* 74, March, pp. 109–110.

1974

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1960s

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Edgar, Natalie. *ARTnews* 61, April 1962, p. 60–61.

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Preston, Stuart. *Burlington Magazine* 102, May 1960, p. 229.

Raynor, Vivien. *ARTnews* 59, April 1960, p. 55.

1950s

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Tyler, Parker. *ARTnews* 53, January 1955, p. 56.

Art Digest 25, March 1, 1951, p. 24.

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Herald Tribune, February 25, 1951.

ARCHIVES

George Tooker Papers, on deposit at the Archives of American Art, Smithsonian Institution, Washington, DC (papers are microfilmed and are available only on a restricted basis. Access requires permission from the artist).

AWARDS

2005

Eric Isenburger Annual Prize, National Academy Museum, New York, NY

1983

Member, American Academy and Institute of Arts and Letters, New York, NY

Governor's Award for Excellence in the Arts, Vermont Council on the Arts, Montpelier, VT

1970

Member, National Academy of Design, New York, NY

1960

Grant, National Institute of Letters

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA

Arizona State University Art Museum, Tempe, AZ

Brooklyn Museum of Art, Brooklyn, NY

Columbus Museum of Art, Columbus, OH

Delaware Art Museum, Wilmington, DE

Hirschhorn Museum, Washington, DC

Hood Museum of Art, Dartmouth College, Hanover, NH

Metropolitan Museum of Art, New York, NY

Muscarella Museum of Art, College of William and Mary, Williamsburg, VA

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

National Academy of Design, New York, NY

National Museum of American Art, Smithsonian Institution, Washington, DC

New Britain Museum of American Art, New Britain, CT

New York Historical Society, New York, NY

Terra Museum of American Art, Chicago, IL

New York Historical Society, New York, NY

Virginia Museum of Fine Arts, Richmond, VA

Walker Art Center, Minneapolis, MN

Wayne County Public Library, Goldsboro, NC

Whitney Museum of American Art, New York, NY