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**GALLERIES—UPTOWN****MARY FRANK**

A mythic vocabulary, pairing the abstract and the figurative, continues to characterize Frank's paintings and drawings (one etched into the powdery surface of a tree fungus), which are augmented here by a handful of bronzes. Frank favors gestural female forms hovering in cave-like spaces, monumental heads leaning tête-à-tête or accompanied by sprite-like familiars. A wall of portrait drawings, hung salon-style, intersperses images of the artist's friends, including Milton Resnick and Peter Matthiessen, with faces both lifted from art history and imagined. Through Feb. 9. (D.C. Moore, 724 Fifth Ave., at 57th St. 212-247-2111.)