

Jacob Lawrence

BORN 1917, ATLANTIC CITY, NJ
DIED 2000, SEATTLE, WA

EDUCATION

1934–39

Harlem Art Workshop, New York, NY

1938

American Artists School, New York, NY

SOLO EXHIBITIONS

2006

Jacob Lawrence: Tales of Freedom, Rodale Gallery, Allentown Art Museum, Allentown, PA

2005

Jacob Lawrence: In Focus, University of Michigan Museum of Art, Ann Arbor, MI

Jacob Lawrence: Three Series of Prints, Genesis, Hiroshima, and Toussaint L’ouverture, Montgomery Museum of Fine Arts, Montgomery, Alabama

2004

Jacob Lawrence’s War Series, Leonard and Evelyn Lauder Galleries, Whitney Museum of American Art, New York, NY

2001–2003

Over the Line: The Art and Life of Jacob Lawrence, The Phillips Collection, Washington, DC (traveled to: Whitney Museum of American Art, New York, NY; Detroit Institute of Arts, Detroit, MI; High Museum of Art, Atlanta, GA; Museum of Fine Arts Houston, Houston, TX; Seattle Art Museum, Seattle, WA)

2001

The Frederick Douglass and Harriet Tubman Series, Speed Art Museum, Louisville, KY

Jacob Lawrence Memorial Exhibition, DC Moore Gallery, New York, NY

2000

Jacob Lawrence: Games, Francine Seders Gallery, Seattle, WA

The Toussaint L’Ouverture Series, Norton Museum of Art, West Palm Beach, FL

1999

The Frederick Douglass and Harriet Tubman Series of Narrative Paintings, Albany Museum of Art, Albany, GA

1998

Jacob Lawrence: The Builders, DC Moore Gallery, New York, NY

Jacob Lawrence Painting Life, Henry Art Gallery, University of Washington, Seattle, WA

Jacob Lawrence, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA

The Frederick Douglass and Harriet Tubman Series of Narrative Paintings, New Bedford Art Museum, New Bedford, MA

Jacob Lawrence as a Muralist, Francine Seders Gallery, Seattle, WA

Lives Connected: Jacob Lawrence and Gwendolyn Knight, The Minneapolis Institute of Art, Minneapolis, MN

Jacob Lawrence: The Toussaint L’Ouverture Series (1937–1938) and Aesop’s Fables, The Pittsburgh Cultural Trust, The Wood Street Galleries, Pittsburgh, PA

1998–2000

Jacob Lawrence—Aesop’s Fables, Morgan Library, Colorado State University, Fort Collins, CO (traveled to: Hood Museum of Art, Dartmouth College, Hanover, NH; Tacoma Public Library, Tacoma, WA; Gwinnett Fine Arts Center, Duluth, GA)

1997

Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938–1940, Greenville County Museum of Art, Greenville, SC

Jacob Lawrence: An American Vision, Paintings and Prints from 1942–1996, Museum of Northwest Art, La Conner, WA

1996–97

Jacob Lawrence: The Migration Series from the Phillips Collection, The Dixon Gallery and Gardens, Memphis, TN; The Arkansas Arts Center, Little Rock, AR

Jacob Lawrence: Drawings 1945–1996, DC Moore Gallery, New York, NY; The Arkansas Arts Center, Little Rock, AR

Jacob Lawrence: Aesop's Fables, Francine Seders Gallery, Seattle, WA

Jacob Lawrence: An American Society in Transition, San Antonio Museum of Art, San Antonio, TX

1996–98

Jacob Lawrence, The Frederick Douglass and Harriet Tubman Series of Narrative Paintings, VMFA, Richmond, VA (traveled to: Greenville County Museum of Art, Greenville, SC; Minneapolis Institute of Art, Minneapolis, MN)

1996

Jacob Lawrence: The Hiroshima Paintings, Carmichael Gallery, Tyler Museum of Art, Tyler, TX

Jacob Lawrence: Paintings from Two Series, 1940 & 1994, Meadows Museum, Southern Methodist University, Dallas, TX

After Vesalius: Drawings by Jacob Lawrence, The Gallery, Hughes-Trigg Student Center, Southern Methodist University, Dallas, TX

Jacob Lawrence: Aesop's Fables and Screenprints from the Toussiant L'Ouverture Series, 1986–1996, Francine Seders Gallery, Seattle, WA

Jacob Lawrence: An American Society in Transition, San Antonio Museum of Art, San Antonio, TX

1995

Jacob Lawrence, An Overview 1936–1995, Midtown Payson Galleries, New York, NY

Jacob Lawrence: War Series, The Whitney Museum of American Art at Philip Morris, New York, NY

1994–95

Francine Seders Gallery, Seattle, WA (also 1990, 1985, 1982, 1978/79, 1976)

1994

Jacob Lawrence Inaugural Exhibition, Paintings 1972–1984, Jacob Lawrence Gallery, School of Art, University of Washington, Seattle, WA

Jacob Lawrence, Prints and Drawings, Shasta College Gallery, Redding, CA

Jacob Lawrence: Thirty Years of Prints (1963–1993), Bellevue Art Museum, Bellevue, WA (traveled to: Art Museum of Missoula, Missoula, MT; Afro-American History and Culture Museum, Philadelphia, PA; Harold Washington Library Center, Chicago, IL; Frances Lehman-Loeb Art Center, Vassar College, Poughkeepsie, NY; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; San Antonio Museum of Art, San Antonio, TX; Cheney Cowles Museum, Spokane, WA; Kresge Art Museum, Michigan State University, East Lansing, MI)

Jacob Lawrence, Works on Paper, Kauffman Gallery, Huber Art Center, Shippensburg University, Shippensburg, PA

Jacob Lawrence: The Genesis Series, Mardigan Library, University of Michigan, Dearborn, MI

Eyes on Public Art, 21st Year Retrospective Exhibition: Telling Stories, Newmark Building, Seattle, WA

1993–95

Jacob Lawrence's The Migration Series (1941), The Phillips Collection, Washington, DC (traveled to: Milwaukee Art Museum, Milwaukee, WI; University Art Museum, Berkeley, CA; Birmingham Museum of Art, Birmingham, AL; The St. Louis Art Museum, St. Louis, MO; Museum of Modern Art, New York, NY; High Museum of Art, Atlanta, GA; The Denver Art Museum, Denver, CO; Chicago Historical Society, Chicago, IL)

1993–94

Jacob Lawrence, Paintings, Drawings and Prints, Midtown Payson Galleries, New York, NY

1993

The Second Annual Celebration of the Creative Spirit, The Schafler Gallery, Pratt Institute, Brooklyn, NY

1992–93

Jacob Lawrence: An American Master, organized by Charles Lovell, Wellington B. Gray Gallery, Greenville, NC in association with Francine Seders Gallery (traveled to: Diggs Gallery, Winston-Salem State University, Winston-Salem, NC; The Afro-American Cultural

Center, Charlotte, NC; St. John's Museum of Art, Wilmington, NC; Hickory Museum of Art, Hickory, NC; Schneider Museum of Art, Southern Oregon State College, Ashland, OR; Fairbanks Gallery, Oregon State University, Corvallis, OR)

1992

Jacob Lawrence, The Early Decades, 1935–1950, Katonah Museum of Art, Katonah, NY

Jacob Lawrence, Whatcom Museum, Bellingham, WA

1991–93

Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938–40, Hampton University Museum, Hampton, VA (traveled to: Memorial Art Gallery of the University of Rochester, Rochester, NY; Philadelphia Museum of Art, Philadelphia, PA; The Studio Museum of Harlem, New York, NY; The Baltimore Museum of Art, Baltimore, MD; Delaware Art Museum, Wilmington, DE; The Art Institute of Chicago, Chicago, IL; The Museum of Fine Arts, Houston, TX; Joslyn Art Museum, Omaha, NE; Los Angeles County Museum of Art, Los Angeles, CA; M. H. de Young Memorial Museum, San Francisco, CA; Tacoma Art Museum, Tacoma, WA)

1991

Toussaint L'Ouverture Series, New Orleans Contemporary Art Center, New Orleans, LA (traveled to: Grandview Gallery, West Virginia University, Morgantown, WV)

The Legend of John Brown, Prints by Jacob Lawrence, Columbus Museum of Art, Columbus, OH

1990

Jacob Lawrence, Nelson Fine Arts Center, Arizona State University, Tempe, AZ

1989

Jacob Lawrence, Paintings and Drawings, Scripps College of the Claremont Colleges, Claremont, CA (traveled to: *The Caribbean and South America*, sponsored by the United States Information Agency, Arts America Program)

1989–90

Jacob Lawrence, Drawings and Prints, Scripps College of the Claremont Colleges, Claremont, CA (traveled to: *Africa*, sponsored by the United States Information Agency, Arts America Program)

Jacob Lawrence, Paintings, Drawings and Prints, Hallie Brown Ford Gallery, Willamette University, Salem, OR

Jacob Lawrence: The Washington Years, Tacoma Art Museum, Tacoma, WA

1986–87

Jacob Lawrence, American Painter (retrospective exhibition), Seattle Art Museum, Seattle, WA (traveled to: The Oakland Museum, Oakland, CA; The High Museum of Art, Atlanta, GA; The Phillips Collection, Washington, DC; Dallas Museum of Art, Dallas, TX; The Brooklyn Museum, Brooklyn, NY)

1986

Albright-Knox Art Gallery, Buffalo, NY

1984

Thompson Gallery, Massachusetts College of Art, Boston, MA

Fifty-Year Retrospective, Jamaica Arts Center, Jamaica, NY
Portland Art Museum, Portland, OR

1983

Terry Dintenfass Gallery, New York, NY (also 1978, 1973, 1968, 1965, 1963)

Stockton State College Art Gallery, Pomona, NJ
A Black Experience, Faculty Club, University of Washington, Seattle, WA

Benedum Gallery, Morgantown, WV

Stewart Center Gallery, Purdue University, IN

1982

Seattle Central Community College Gallery, Seattle, WA
Retrospective, Clark Humanities Museum, Scripps College, Claremont, CA; Art Gallery, Santa Monica College, Santa Monica, CA

1981–82

Jacob Lawrence: Paintings, Prints and Posters, circulated through Washington State by the State Capitol Museum, Olympia, WA

1981

Reynolda House, Museum of American Art, Winston-Salem, NC

Portsmouth Community Art Center, Portsmouth, VA

1979

Wentz Gallery, Portland, OR

Chrysler Museum, Norfolk, VA

1978

Spelman College, Atlanta, GA

Detroit Institute of Arts, Detroit, MI

1974–75

Jacob Lawrence, Retrospective Exhibition, Whitney Museum of American Art, New York, NY (traveled to: *The St. Louis Art Museum*, St. Louis, MO; *Birmingham Museum of Art*, Birmingham, AL; *Seattle Art Museum*, Seattle, WA; *Nelson-Atkins Museum of Fine Arts*, Kansas City, MO; *New Orleans Museum of Art*, New Orleans, LA)

1973

State Capitol Museum, Olympia, WA

1970

Henry Art Gallery, University of Washington, Seattle, WA

1969

The Studio Museum in Harlem, New York, NY

1968

Fisk University, Nashville, TN

1965

Brandeis University, Waltham, MA

1962

American Society of African Cultures, West African Cultural Center, Lagos, Nigeria and Mbari Artists and Writers Club Cultural Center, Ibadan, Nigeria

1960

Washington Federal Savings and Loan Association of Miami Beach, FL

Jacob Lawrence, The Brooklyn Museum, Brooklyn, NY (circulated to 16 United States cities by the American Federation of Arts, New York, NY)

1957

Struggle Series, Alan Gallery, New York, NY

1953

Downtown Gallery, New York, NY (also 1950, 1947, 1945, 1943, 1941)

1947

New Jersey State Museum, Trenton, NJ

1946

Art Institute of Chicago, Chicago, IL

1945

John Brown Series, Boston Institute of Modern Art, Boston, MA (circulated by the American Federation of Arts, New York, NY)

1944

Migration Series and Coast Guard Paintings, Museum of Modern Art, New York, NY (Migration series circulated nationally)

1939

Toussaint Series, Baltimore Museum of Art, Baltimore, MA

1938

Harlem YMCA, New York, NY

SELECTED GROUP EXHIBITIONS

2007

Jacob Lawrence: The Migration Series, The Studio Museum in Harlem, New York, NY

2006

Syncopated Rhythms: 20th Century African American Art from the George and Joyce Wein Collection, Boston University Art Gallery, Boston, MA

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, ME
Printed in Beauty, The Cameron Art Museum, Wilmington, NC

Gwendolyn Knight Lawrence and Jacob Lawrence: Forget Me Not, Gwendolyn Knight and Jacob Lawrence Gallery, Seattle Art Museum, Seattle, WA

2005

In Private Hands: 200 Years of American Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn, ASU Art Museum, Tempe, AZ

Tête-à-Tête, Greenberg Van Doren Gallery, New York, NY

2004–2005

Underground Art, 1925–1950, Sidney Mishkin Gallery, Baruch College, New York, NY

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, DC

Art in America: 1909–1959, Francis M. Naumann Fine Art, New York, NY

2004

A Black Mountain Assemblage, ACA Galleries, New York, NY

2000

On Paper, Marlborough, New York, NY

Making Choices 1929–1955, The Museum of Modern Art, New York, NY

Scenes of American Life: Treasures from the National Museum of American Art, The Bruce Museum of Arts & Sciences, Greenwich, CT

Icons of the Century: A Retrospective, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA

1999–2000

Outward Bound: American Art on the Brink of the 21st Century, Meridian International Center, Washington, DC (traveled to: *The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Art Gallery, Jakarta Arts Center, Jakarta, Indonesia*)

To Conserve a Legacy: American Art from Historically Black Colleges and Universities, Studio Museum in Harlem, New York, NY; Addison Gallery of American Art, Andover, MA

1999–2002

Southern Gate: African American Paintings from the National Museum of American Art, Smithsonian Institution, Duke University Museum of Art, Durham, NC

1999

Summer Group Show, DC Moore Gallery, New York, NY

The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT

The Contemporary City: Red Grooms, Yvonne Jacquette, Jacob Lawrence, Philip Pearlstein, Paul Wonner, DC Moore Gallery, New York, NY

Collecting II, Cinque Gallery, New York, NY

1998

Black New York Artists of the 20th Century: Selections From the Schomburg Center Collections, Schomburg Center for Research in Black Culture, New York, NY

Food for Thought: A Visual Banquet, DC Moore Gallery, New York, NY

Rhapsodies in Black: Art of the Harlem Renaissance, Los Angeles County Museum of Art, Los Angeles, CA

Pass It In: Celebrating Families, The Art Institute of Chicago, Chicago, IL

The Harmon and Harriet Kelley Collection of African American Art, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI

In the Eye of the Storm, An Art of Conscience, 1930–1970, The Weisman Art Museum, University of Minnesota, Minneapolis, MN

1997

Powerful Expressions: Drawing Today, National Academy of Design, New York, NY; The Arkansas Arts Center, Little Rock, AR

Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA

Readers, The Grolier Club, New York, NY

This is Why We Sing, Atrium Gallery, Morristown, NJ

Civil Progress: Images of Black America, Mary Ryan Gallery, New York, NY

1996–98

In the Spirit of Resistance: African American Modernists and The Mexican Muralist School, organized by The American Federation of Arts (traveled to: *The Studio Museum in Harlem, New York, NY; African American Museum, Dallas, TX; Edsel and Eleanor Ford House, Detroit, MI; California Afro-American Museum, Los Angeles, CA; Diggs Gallery, Winston-Salem State University, Winston-Salem, NC; Dayton Art Institute, Dayton, OH; The Mexican Museum, San Francisco, CA*)

1996

Voices of Conscience: Then and Now, ACA Galleries, New York, NY

Spiritual Expressions, The Art Institute of Chicago, Chicago, IL

City of Ambition: Artists and New York 1900–1960, Whitney Museum of American Art, New York, NY
50 Artists from 50 Years of Skowhegan, 50th Anniversary Exhibition, PaceWildenstein Gallery, New York, NY
Belief, Terry Dintenfass in association with Salander-O'Reilly Galleries, New York, NY

In Pursuit of Life's Pleasures, Nassau County Museum of Art, Roslyn Harbor, NY

Pastels by Ten Contemporary Artists, DC Moore Gallery, New York, NY

1995–97

Art from the Driver's Seat: Americans and Their Cars, Museum of Our National Heritage, Lexington, MA (traveled to: Boise Art Museum, Boise, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Kalamazoo Institute of Arts, Kalamazoo, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Arts, Flint, MI; Mobile Museum of Art, Mobile, AL; The Columbus Museum, Columbus, GA)

American Art 1940–1965, Traditions Reconsidered, Selections from the Permanent Collection of The Whitney Museum of American Art, San Jose Museum of Art, San Jose, CA

In the Eye of the Storm: An Art of Conscience, 1930–1970, Selections from the Collection of Philip J. and Suzanne Schiller, Terra Museum of American Art, Chicago, IL (traveled to (thru 1998): Greenville County Museum of Art, Greenville, SC; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Knoxville Museum of Art, Knoxville, TN; The Parrish Art Museum, Southampton, NY; Norton Museum of Art, West Palm Beach, FL; Frederick R. Weisman Art Museum, Minneapolis, MN)

1995–96

Terms of Endurance: Living Legend in African American Art, with works by Elizabeth Catlett, Jacob Lawrence, and John T. Scott, Tilton Hall, Tulane University, New Orleans, LA

1995

Inaugural Exhibition, DC Moore Gallery, New York, NY

Spiritual Expressions: Art for Private Contemplation and Public Celebration, The Art Institute of Chicago, Chicago, IL

Washington: 100 Years, 100 Paintings, Bellevue Art Museum, Bellevue, WA

Jazz Y Son, The Rubelle and Norman Schaffer Gallery, Pratt Institute, Brooklyn, NY

African American Art, 20th Century Masterworks II, Michael Rosenfeld Gallery, New York, NY

1994–95

New York Realism: Past and Present, organized by the Tampa Museum of Art, Tampa, FL (traveled to Japan)
Celebration Especially for Children: The Illustrious Art of Books, Bellevue Art Museum, Bellevue, WA

Art from the Driver's Seat: Americans and Their Cars, from the Collection of Terry and Eva Herndon, Museum of Our National Heritage, Lexington, MA (traveled to: Boise Art Museum, Boise, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Kalamazoo Institute of Arts, Kalamazoo, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Art, Flint, MI; Mobile Museum of Art, Mobile, AL; The Columbus Museum, Columbus, GA)

1994

Three Generations, Bomani Gallery, San Francisco, CA
Interiors, Champion International Corporation Headquarters, Stamford, CT

Group Exhibition, Midtown Payson Galleries, New York, NY

Fables, Fantasies, and Everyday Things: Children's Books by Artists, Whitney Museum of American Art at Champion, Stamford, CT

Tacoma Art Museum: Selections from the Northwest Collection, Seafirst Gallery, Seattle, WA

American Realism Between the Wars: 1919–1941, Nassau County Museum of Art, Roslyn Harbor, NY

Eyes on Public Art, 21st Year Retrospective Exhibition: Telling Stories, Newmark Building, Seattle, WA

Le Temps d'un Dessin, Galerie de L'Ecole des Beaux-Arts de Lorient, Lorient, France

The Harmon and Harriet Kelly Collection of African American Art, San Antonio Museum of Art, San Antonio, TX (traveled to: El Paso Museum of Art, El Paso, TX; Michael C. Carlos Museum, Emory University, Atlanta,

GA; Butler Institute of American Art, Youngstown, OH; Hunter Museum of Art, Chattanooga, TN; Arts and Industries Building, The Smithsonian Institution, Washington, DC)

1993–94

There's No Place Like Home!, Bellevue Art Museum, Bellevue, WA

1993

Spheres of Influence: Artists and Their Teachers in the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, CT

African American Art, 20th Century Masterworks, Michael Rosenfeld Gallery, New York, NY

1992–94

Bridges and Boundaries: African Americans and American Jews, The Jewish Museum at the New York Historical Society, New York, NY (traveled to: *The Jewish Museum, San Francisco, CA; The Strong Museum, Rochester, NY; The Jewish Historical Society of Maryland, Baltimore, MD; The Eubie Blake National Museum and Cultural Center, Baltimore, MD; National Afro-American Museum and Cultural Center, Wilberforce, OH; California Afro-American Historical and Cultural Museum, Los Angeles, CA; Afro-American Historical and Cultural Museum, National Museum of American Jewish History, Philadelphia, PA; Chicago Historical Society, Chicago, IL*)

1992

First in the Heart is the Dream, African-American Artists in the 20th Century: The Philadelphia Connection, Philadelphia Art Alliance, Philadelphia, PA

In Good Conscience: The Radical Tradition in 20th-Century American Illustration, Katonah Museum of Art, Katonah, NY; Hood Museum of Art, Dartmouth College, Hanover, NH; Montgomery Museum of Fine Arts, Montgomery, AL

Works on Paper, Francine Seders Gallery, Seattle, WA

Human Conditions: American 20th Century Paintings & Drawings, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT

1991

1991 National Governors' Association Annual Meeting Exhibition, Washington State Convention and Trade Center, Seattle, WA

25th Anniversary Exhibition: The Middle Years I, 1973–1980, Francine Seders Gallery, Seattle, WA
Art of the Forties, Museum of Modern Art, New York, NY

1990

The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts, Washington, DC (traveled to: *Studio Museum in Harlem, New York, NY*)

Contemporary Art of the African Diaspora, University Art Gallery, University at Albany, State University of New York, Albany, NY

Four Artists from the Northwest: Selected Work from the Francine Seders Gallery, Carver Cultural Center, San Antonio, TX

Views and Visions in the Pacific Northwest, Seattle Art Museum, Seattle, WA

From Another Side/Five Artists from the Northwest, Kochler Gallery, Whitworth College, Spokane, WA

NW x SW, Painted Fictions, organized by the Palm Springs Desert Museum (traveled to: *Yellowstone Art Center, Billings, MT; Western Gallery, Western Washington University, Bellingham, WA; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX*)

Jacob Lawrence: The Toussaint L'Ouverture Series, Aetna Gallery, Hartford, CT

1989–90

100 Years of Washington Art: New Perspectives, Tacoma Art Museum, Tacoma, WA

1989

In Retrospect: Twenty-Five Years, The Governor's Invitational Art Exhibition, State Capitol Museum, Olympia, WA

Puget Sound Black Artists, Art Gallery, North Seattle Community College, Seattle, WA

1988

Selected Works: In Celebration of Black History Month, Francine Seders Gallery, Seattle, WA

Diamonds are Forever: Artists and Writers on Baseball, SITES-New York State Museum, Albany, NY (traveled to: *Salt Lake City, UT; Houston, TX; Baltimore, MD; Chicago, IL; Oakland, CA*)

Artists of the Black Community/USA, The Arizona Bank Galleria, Phoenix, AZ

School of Art 1975–1988, Safeco Corporation, Seattle, WA

School of Art 1960–1975, Safeco Corporation, Seattle, WA

1987

Aesthetics of the American Northwest, The Evans-Tibbs Collection and Washington Arts Consortium, Inc., Washington, DC

Los Angeles Collects Works by Over Thirty Artists from Fifteen Private Collections, The Museum of African American Art, Los Angeles, CA

1986

Studies for Murals and Sculpture, Francine Seders Gallery, Seattle, WA

1985

Hidden Heritage: Afro-American Art, 1800–1950, Bellevue Art Museum, Bellevue, WA

Tradition and Conflict: Images of a Turbulent Decade 1963–1973, The Studio Museum in Harlem, New York, NY

West '85 Art & the Law, Tenth Annual Exhibition, Russell Senate Office Building, Washington, DC

1984

Black History Month Exhibition, University of the District of Columbia, Washington, DC

Governor's Invitational, State Capitol Museum, Olympia, WA (also 1981)

African American Art in Atlanta: Public and Corporate Collections, The High Museum of Art, Atlanta, GA

Artists of the Thirties and Forties, The Museum of African American Art, Santa Monica, CA

1983–84

The Lane Collection, 20th-Century Paintings in the American Tradition, Museum of Fine Arts, Boston, MA (traveled to: San Francisco Museum of Modern Art, San Francisco, CA; Amon Carter Museum, Fort Worth, TX)

1983

Social Concern and Urban Realism: American Paintings in the 1930s, traveling exhibition organized by the American Federation of Arts, New York, NY

Afro-American Art Exhibition, Shoreline Community College, Seattle, WA

1982

Washington Year, Henry Art Gallery, University of Washington, Seattle, WA

Aspects of Realism 1950–1970, Terry Dintenfass Gallery, New York, NY

An Urban Vernacular: Narrative American Art, Henry Art Gallery, University of Washington, Seattle, WA

1981

Decade of Transition: 1940–1950, Whitney Museum of American Art, New York, NY

Social Art in America: 1930–1945, ACA Gallery, 50th Anniversary, New York, NY

Patina, exhibition in conjunction with 1981 White House Conference on Aging, Washington, DC

1980

Six Black Americans, New Jersey State Museum, Trenton, NJ

1979

The Black Experience in Prints, State Capitol Museum, Olympia, WA

50 Contemporary American Artists, Orleans, France, sponsored by Wichita Art Museum, Wichita, KS
Selections from Skowhegan, University of Maryland Art Gallery, Baltimore, MD

1977

President Carter's Inaugural Ceremony, limited edition of prints, Henry Art Gallery, Seattle, WA

Black American Painters, The Brooklyn Museum, Brooklyn, NY

New Deal for Art, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY

1976–77

Two Centuries of Black American Art, Los Angeles County Museum of Art, Los Angeles, CA (traveled to: The High Museum of Art, Atlanta, GA; The Museum of Fine Arts, Dallas, TX; The Brooklyn Museum, Brooklyn, NY)

1976

An American Portrait: 1776–1976, Carpenter Center, Harvard University, Cambridge, MA

1975

The John J. McDonough Collection, Fine Arts Gallery of San Diego, San Diego, CA

1974

Realism and Surrealism in American Art from the Sara Roby Foundation, The Oakland Museum, Oakland, CA

1971

The Artist as Adversary, The Museum of Modern Art, New York, NY

Contemporary Black Artists in America, The Whitney Museum of American Art, New York, NY

1970

American Scene 1900–1970, Indiana University, Bloomington, IN

Five Famous Black Artists, Museum of the National Center of Afro-American Artists, Roxbury, MA

1968

Carnegie Annual, Carnegie Institute, Pittsburgh, PA

1967

Evolution of Afro-American Artists, City College, New York, NY

1966–67

Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Protest Painting U.S.A. 1930–1945, ACA Gallery, New York, NY

1966

Ten Negro Artists from the United States, Dakar, Senegal

1963

Exhibition in Pakistan, sponsored by the U.S. State Department

Johnson Wax Company Exhibition, circulated worldwide

1959

Exhibition in the Soviet Union, sponsored by the U.S. State Department

Contemporary American Painting and Sculpture, University of Illinois, Urbana, IL

1955

Painting America: The Story of 450 Years, Detroit Institute of Art, Detroit, MI

United Nations Competition Mural Sketches and Sculpture Models, The Whitney Museum of American Art, New York, NY

1951

São Paulo Biennial, São Paulo, Brazil

Exhibition of Works by Candidates for Grants in Art, American Academy and Institute of Arts and Letters, New York, NY

1949

Painting in the United States, Carnegie Institute Annual, Pittsburgh, PA (also 1948, 1947)

1948

Twenty-Fourth Annual Venice Biennale, Venice, Italy

1947

Three Negro Artists, Phillips Memorial Gallery, Washington, DC

Social Art Today, ACA Gallery, New York, NY

50th Annual American Exhibition: Watercolors and Drawings, Society for Contemporary Art, Art Institute of Chicago, Chicago, IL

1946

Modern American Paintings from the Collection of Roy R. Neuberger, Samuel M. Kootz Gallery, New York, NY

Six Out of Uniform, Veterans Show, Downtown Gallery, New York, NY

American Paintings, Tate Gallery, London, England

1945

New Paintings and Sculpture by Leading American Artists, Downtown Gallery, New York, NY

1943

Annual Exhibition, The Whitney Museum of American Art, New York, NY

1942

Artists for Victory, The Metropolitan Museum of Art, New York, NY

New Paintings, Downtown Gallery, New York, NY

1941

American Negro Art: 19th and 20th Centuries, Downtown Gallery, New York, NY

1940

Exhibition of the Art of the American Negro, 1851–1940, American Negro Exhibition, Chicago, IL

1939

An Exhibition of the Harlem Artists Guild, 115th Street Public Library, New York, NY; and American Artists School, New York, NY

MURALS

1991–97

New York in Transit, mosaic, Times Square Subway Complex, commissioned by the New York City Public Development Corporation, New York, NY

Events in the Life of Harold Washington, mosaic, Ground Floor Lobby of the Harold Washington Library Center, commissioned by the City of Chicago Public Art Program, Chicago, IL

1989

Community, mosaic, Joseph P. Addabbo Federal Building, Jamaica, Queens, NY, commissioned by the Federal Art in Architecture program and administered through the General Services Administration, Washington, DC

1988

Time, Space, Energy, porcelain enamel on steel, Florida International Airport, commissioned by Greater Orlando Aviation Authority, Orlando, FL

1984–85

Theatre, porcelain enamel on steel, Meany Hall, University of Washington, commissioned by the University of Washington, Seattle, WA

1982–84

Origins, porcelain enamel on steel, Armour J. Blackburn University Center, Howard University, commissioned by Howard University, Washington, DC

1979–80

Exploration, porcelain enamel on steel, Armour J. Blackburn University Center, Howard University, commissioned by Howard University, Washington, DC

1978–79

Games, porcelain enamel on steel, Kingdome Stadium, commissioned by King County 1% for Art Collection, Seattle, WA

PAINTINGS

1981

Eight Builders, commissioned by Seattle Art Commission for the City of Seattle 1% for Art, Seattle City Light Collection, Seattle, WA

1973

George Washington Bush series (five paintings), commissioned by the State of Washington, Olympia, WA

1947

South in the Heart of the Black Belt series (10 paintings), commissioned by *Fortune* magazine

LIMITED EDITION PRINTS

1997

The Opener, screenprint, commissioned by The Amistad Research Center, New Orleans, LA

Forward Together, screenprint, commissioned by Children's Defense Fund, Washington, DC

The Burning, screenprint, commissioned by The Amistad Research Center, New Orleans, LA

Deception, screenprint, commissioned by The Amistad Research Center, New Orleans, LA

1996

Supermarket Flora, screenprint, commissioned by Lincoln Center for the Performing Arts, New York, NY

Flotilla, commissioned by The Amistad Research Center, New Orleans, LA

The Studio, lithograph, commissioned by the Seattle Art Museum, Seattle, WA

1994

The March, screenprint, commissioned by The Amistad Research Center, New Orleans, LA

Strategy, screenprint, commissioned by The Amistad Research Center, New Orleans, LA

St. Marc, screenprint, commissioned by The Amistad Research Center, New Orleans, LA

Studio, lithograph, commissioned by the University of Washington, to fund the endowment for the Jacob Lawrence Gallery, Seattle, WA

Lawyers and Clients, commissioned by the National Bar Institute, Washington, DC

1993

Grand Performance, lithograph, commissioned by Anheuser-Busch Companies, Inc. on the occasion of the 1993 NAACP Image Awards 25th Anniversary celebration

Contemplation, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

1992

Dondon, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

Celebration of Heritage, lithograph, American Indian Heritage Foundation, commissioned to coincide with an exhibition entitled *Artists for American Indians* at the 1992 World's Fair Exposition (EXPO '92) in Seville, Spain. Published jointly by the American Indian Heritage Foundation and Francine Seders Gallery, Ltd., Seattle, WA

1991

Builders Three, offset lithograph, commissioned in conjunction with the annual Van Der Zee Award, Brandywine Workshop, Philadelphia, PA

1990

The Coachman, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

Genesis, serigraphs, commissioned by The Limited Editions Club, New York to illustrate the Book of Genesis, a book with King James version text and a portfolio of prints

On the Way, lithograph, commissioned by the Resident Associate Program of the Smithsonian Institution, Washington, DC, commemorating its 25th Anniversary

Memorabilia, lithograph, gift to the University of Washington Press's National Endowment for the Humanities challenge grant from Jacob Lawrence. Proceeds go towards the Lawrence Endowment which will fund a series of books on American artists

1989

To the Defense, lithograph, NAACP Legal Defense and Education Fund on the occasion of its 50th Anniversary

Revolt of the Amistad, serigraph, commissioned by Aetna Life Insurance Company, Hartford, CT and Spradling-Ames, Key West, FL

Toussaint at Ennery, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

1988

Aspiration, lithograph, commissioned by the NAACP Special Contribution Fund on the occasion of its 80th anniversary

To Preserve Their Freedom, serigraph, commission by The Amistad Research Center, New Orleans, LA

1987

Schomburg Library, lithograph, commissioned by the Schomburg Center for Research in Black Culture, New York, NY, for its 60th anniversary and to commemorate the legacy of Arthur Schomburg

The Capture, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

1986

General Toussaint L'Ouverture, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

The Birth of Toussaint L'Ouverture, serigraph, commissioned by The Amistad Research Center, New Orleans, LA

1985

Man on Scaffold, lithograph, commissioned by Francine Seders Gallery, Seattle, WA

1983

Hiroshima, serigraphs, commissioned by The Limited Edition Club, New York, NY, for a special edition of *Hiroshima*, a book with text by John Hersey and a portfolio of prints

1978

The Library, serigraph, commissioned by Five Towns Music and Art Foundation, Inc., Woodmere, NY

1977

The Legend of John Brown, serigraph, commissioned by the Founders Society of the Detroit Institute of the Arts, Detroit, MI

The Swearing In, serigraph, commissioned by the Presidential Inauguration Committee as part of the portfolio of artists' impressions of President Carter's Inauguration (with Roy Lichtenstein, Robert Rauschenberg, Andy Warhol, and Jamie Wyeth), Washington, DC

Carpenters, Tools, and Windows, lithographs, commissioned by Himan Brown, New York, NY

1976

Morning Still Life, serigraph, commissioned by the Rainboow Art Foundation, New York, NY

1975

Confrontation at the Bridge, serigraph, commissioned by Transworld Art, New York on the occasion of the U.S. Bicentennial

People in Other Rooms, serigraph, commissioned by Harlem School of the Arts, New York, NY

1974

The Migrants Arrive and Cast Their Ballots, serigraph, commissioned for Kent Bicentennial-Spirit of Independence by Lorillard, a Division of Loews Theaters, Inc., New York, NY

Builders No. 3, serigraph, commissioned by the Northside Center for Children, Bronx, New York

The Builders, serigraph, commissioned by the Whitney Museum of American Art and Terry Dintenfuss Gallery, New York, NY, on the occasion of the artist's 1974 exhibition

1972

Workshop, lithograph, commissioned by Abrams Original Editions, a division of Harry N. Abrams, New York, NY

1971

Olympic Games, serigraph, printed on the occasion of the Munich Olympic Games of 1972

1970

Chess Players, lithograph, printed while Jacob Lawrence was a visiting artist at the University of Washington by Lawrence, faculty, and students at the School of Art, University of Washington, Seattle, WA

1968

Harriet Tubman (An Escape), etching and drypoint, commissioned by Artist's Equity, New York, NY

1967

Brotherhood for Peace, serigraph, commissioned by Waltham Watch Company, Waltham, MA

1963

Two Rebels, lithograph, commissioned by Terry Dintenfuss Gallery, New York, NY

ILLUSTRATED BOOKS

1997

Jacob Lawrence, Aesop's Fables (new edition), Seattle: University of Washington Press.

1993

The Great Migration, An American Story Paintings by Jacob Lawrence, poem by Walter Dean Meyers, New York: The Museum of Modern Art; The Phillips Collection, Washington, DC, and HarperCollins Publishers.

Harriet and the Promised Land. New York: Simon & Schuster.

Everett, Gwen. *John Brown One Man Against Slavery*, New York: Rizzoli.

1970

Aesop's Fables. New York: Windmill Books, Inc.

1968

Harriet and the Promised Land, New York: Windmill Books, Inc., and Simon & Schuster.

COVER ART

1970

Portrait of Jesse Jackson, commissioned by *Time* magazine (April 6)

1968

Portrait of Colonel Odumeywo Ojukwu of Biafra, commissioned by *Time* magazine (August 23)

POSTERS

1994

Artist in Studio, commissioned by the University of Washington School of Art, Jacob Lawrence Gallery Endowment Fund, Seattle, WA.

Lawyers and Clients, commissioned by the National Bar Association on the occasion of the annual conference held in Seattle, WA

1993

Grand Performance, commissioned by the NAACP as a fund-raiser for its Stay in School Program

1989

To the Defense, commissioned by the NAACP Legal Defense and Education Fund for its 50th anniversary
Revolt on the Amistad, commissioned by the Aetna Life Insurance Company, Hartford, CT

1988

Memorabilia, commissioned by Vassar College on the occasion of the 20th anniversary of the African Studies Program, Poughkeepsie, NY

1987

Schomburg Library, commissioned by the Schomburg Center for Research in Black Culture, New York, NY, on the occasion of its 60th anniversary and to commemorate the legacy of Arthur Schomburg

1984

Building #1, commissioned by the National Urban League for its 75th anniversary

1981

Pacific Northwest Arts and Crafts Fair, commissioned by the PNAC Association, Bellevue, WA

1980

Labor Day, commissioned by President Carter
Images of Labor, commissioned by the Bread and Roses Project, District 1199, National Union of Hospital and Health Care Workers

1976

Bumbershoot Festival, commissioned by the Seattle Arts Commission, Seattle, WA

1974

The Migrants Arrive and Cast Their Ballots, commissioned for Kent Bicentennial-Spirit of Independence by Lorillard, a Division of Loews Theaters, Inc., New York, NY

The Builders, commissioned by the Whitney Museum of American Art and Terry Dintenfass Gallery, New York, NY, on the occasion of the artist's 1974 exhibition at the museum

1972

1972 *Olympic Games in Munich*, commissioned by Edition Olympia, Munich, Germany

1963

Two Rebels, commissioned by Terry Dintenfass Gallery, New York, NY for the artist's exhibition

VIDEOS

1993

Jacob Lawrence, An Intimate Portrait, Los Angeles County Museum of Art in conjunction with the exhibition *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series*

1992

Jacob Lawrence: The Glory of Expression, L & S Video Enterprises Inc., Chappaqua, NY, produced by Linda Freeman

1990

Views & Visions in the Pacific Northwest, The Making of an Exhibition, Seattle Art Museum, Seattle, WA

1986

Jacob Lawrence: American Artist, Georgia Public Television, Atlanta, GA

1980

This City is Ours, Channel 9, produced by Jean Walkinshaw, Seattle, WA

SELECTED MONOGRAPHS AND EXHIBITION CATALOGUES

2006

The Skowhegan School of Painting and Sculpture: 60 Years (exhib. cat.), Colby College Museum of Art, Waterville, ME, ill. p. 57.

2000

Nesbett, Peter and Michelle DuBois. *Over the Line: The Art and Life of Jacob Lawrence*, and *Jacob Lawrence: Paintings, Drawings and Murals (1935-1999) A Catalogue Raisonné*. Seattle and London: University of Washington Press.

1998

Jacob Lawrence (exhib. cat.), essay by Dr. Cynda L. Benson. Savannah College of Art and Design, Savannah, GA

- Duggleby, John. *Story Painter, The Life of Jacob Lawrence*. San Francisco: Chronicle Books.
- Jacob Lawrence: The Builders* (exhib. cat.), essay by Peter Nesbett. DC Moore Gallery, New York, NY.
- 1996
- Jacob Lawrence Drawings: 1945–1996* (exhib. cat.), introduction by Townsend Wolfe, DC Moore Gallery, New York, NY and The Arkansas Art Center, Little Rock, AR.
- 1995
- Jacob Lawrence, An Overview: Paintings from the 1936–1994* (exhib. cat.), essay by Dr. Leslie King-Hammond. Midtown Payson Galleries, New York, NY.
- 1994
- Nesbett, Peter, ed, *Jacob Lawrence: Thirty Years of Prints (1963–1993)* (exhib. cat.), Francine Seders Gallery and University of Washington Press, Seattle, WA.
- 1993
- Sussman, Alison Carb. “Jacob Lawrence.” *Contemporary Black Biography*. Detroit: Gale Research.
- Turner, Elizabeth Hutton. *Jacob Lawrence The Migration Series* (exhib. cat.), introduction by Henry Louis Gates, Jr. The Phillips Collection and Rappahanock Press, Washington, DC.
- 1992
- Jacob Lawrence, An American Master* (exhib. cat.), Wellington B. Gray Gallery, Greenville, NC.
- Powell, Richard J. *Jacob Lawrence*. Rizzoli Art Series, Rizzoli International Publications, Inc., New York, NY.
- Sims, Patterson. *Jacob Lawrence, The Early Decades, 1935–1950* (exhib. cat.), Katonah Museum of Art, Katonah, NY.
- 1991
- The Legend of John Brown, Prints by Jacob Lawrence* (exhib. cat.), Columbus Museum of Art, Columbus, OH.
- Wheat, Ellen Harkins. *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938–1940* (exhib. cat.), Hampton University Museum in association with the University of Washington Press, Seattle, WA.
- 1989
- Loucas, Penelope. *Jacob Lawrence, The Washington Years*. Tacoma, WA: Tacoma Art Museum.
- Jacob Lawrence, Paintings and Drawings*. Claremont, CA: Clark Humanities Museum, Scripps College.
- Jacob Lawrence, Drawings and Prints*. Claremont, CA: Clark Humanities Museum, Scripps College.
- 1987
- A Parent-Child Guide to: Jacob Lawrence American Painter*. Washington, DC: The Phillips Collection.
- 1986
- Wheat, Ellen Harkins. *Jacob Lawrence: American Painter* (exhib. cat.), Seattle Art Museum, in association with University of Washington Press, Seattle, WA.
- 1982
- The Toussaint L'Ouverture Series by Jacob Lawrence*. New York: United Church for Homeland Ministries.
- Lewis, Samella. *Jacob Lawrence*. Santa Monica, CA: Museum of African American Art.
- 1978
- The Legend of John Brown* (exhib. cat.), Detroit Institute of Arts, Detroit, MI.
- 1974
- Brown, Milton W. *Jacob Lawrence* (exhib. cat.), Whitney Museum of American Art and Dodd, Mead & Company, New York, NY.
- 1960
- Sarrinen, Aline B. *Jacob Lawrence*. New York: The American Federation of Arts.

BOOKS AND GROUP EXHIBITION CATALOGUES

- 2006
- Hills, Patricia and Mellissa Renn. *Syncopated Rhythms: 20th Century African American Art from the George and Joyce Wein Collection*, Massachusetts: Boston University Art Gallery, pp. 64–65.
- 2005
- Marsden-Atlass, Lynn. *In Private Hands: 200 Years of American Painting*. Pennsylvania Academy of the Fine Arts, p. 140.

- Weber, Bruce. *Paintings of New York 1800–1950*, San Francisco, CA: Pomegranate Communications, p. 53.
- 2004
- Francey, Mary F. *American Art—Challenging Traditional Interpretations: Selections from the Permanent Collection* (exhib. cat.), Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT.
- 2003
- Dijkstra, Bram. *American Expressionism: Art and Social Change, 1920–1950*. New York: Harry N. Abrams.
- Messinger, Lisa Mintz, Lisa Gail Collins and Rachel Mustalish. *Africa-American Artists, 1929–1945: Prints, Drawings and Paintings in The Metropolitan Museum of Art*, New York: The Metropolitan Museum of Art and Yale University Press, pp. 44–45, 60–61, 74–75.
- Sims, Lowery Stokes. *Challenge of the Modern: African American Artists 1925–1945*, New York: The Studio Museum in Harlem. ill. p. 48.
- 2002
- Boyle, Richard J., Hilton Brown and Richard Newman, *Milk and Eggs: The American Revival of Tempera Painting, 1930–1950*. Seattle and London: Brandywine River Museum, Chadds Ford, Pennsylvania, ill.
- Smagula, Howard J. *Creative Drawing*. London: Lawrence King Publishing, Ltd.
- 2000
- On Paper* (exhib. cat.), Marlborough Gallery, New York, NY.
- “A Decade of Collecting Harvard University Art Museum,” *Harvard University Art Museums Bulletin*, vol. 7, no. 2, Cambridge, MA: Harvard University Art Museums, p. 81, b/w ill.
- Barnwell, Andrea D. *The Walter O. Evans Collection of African American Art*, Seattle: University of Washington Press and The Walter O. Evans Foundation of Art and Literature.
- Flowers, Arthur and Anthony Curtis. *The Art of Gambling Through the Ages*. Las Vegas, NV: Huntington Press, pp. 49, 95, 141, ill.
- 1999
- Sultan, Altoon. *The Illuminous Brush: Painting with Egg Tempera*, New York: Watson-Guption Publications, pp. 104, 105, 106, ill.
- African Americans in Art*. Chicago: The Art Institute of Chicago—Museum Studies, ill.
- Burns, Ric and James Sanders. *New York: An Illustrated History*. New York: Alfred A. Knopf, p. 505, ill.
- Gibson, Eric. *Outward Bound: American Art at the Brink of the Twenty-First Century* (exhib. cat.), Meridian International Center, Washington, DC.
- 1998
- Taha, Halima. *Collecting African American Art: Works on Paper and Canvas*. New York: Random House.
- Patton, Sharon F. *African-American Art*. Oxford, England: Oxford University Press, ill.
- Uppdike, John. *American Academy of Art and Letters Centennial Portfolio* (exhib. cat.), American Academy of Arts and Letters, New York, NY.
- 1996
- Allen, Paula. *Terms of Endurance: Living Legends in African American Art*. New Orleans, LA: Amistad Research Center.
- . *Portland Art Museum, Selected Works*. Portland, OR: Portland Art Museum, p. 77.
- 1995
- Allan, Lois. *Contemporary Art in the Northwest*. New South Wales, Australia: Craftsman House.
- Exultations: African-American Art 20th Century Masterworks, II* (exhib. cat.), Michael Rosenfeld Gallery, New York, NY.
- Pohl, Frances. *In the Eye of the Storm: An Art of Conscience, 1930–1970, Selections from the Collection of Philip J. & Suzanne Schiller* (exhib. cat.), San Francisco: Pomegrate Artbooks, 1995. ill. pp. 46–47
- 1994
- New York Realism—Past and Present*. Tokyo: Brain Trust, Inc.
- Schwartz, Constance and Franklin Hill Perrell. *American Realism Between the Wars: 1919 to 1941*. Roslyn Harbor, NY: Nassau County Museum of Art.
- The Harmon and Harriet Kelley Collection of African American Art*. San Antonio, TX: San Antonio Museum of Art.

- Herndon, Terry & Eva and Cara Sutherland. *Art from the Driver's Seat: Americans and Their Cars, from the Collection of Terry and Eva Herndon* (exhib. cat.), Terry and Eva Herndon, Lexington, MA.
- 1993
- Bearden, Romare and Harry Henderson. *A History of African-American Artists: From 1792 to the Present*. New York: Pantheon.
- Selected Works of Three Past Presidents, Yasuo Kuniyoshi, Jacob Lawrence, Louise Nevelson*. New York: The Broome Street Gallery, New York Artists Equity Association.
- Forty Years of African American Printmaking*. Birmingham, MI: G. R. N'Namdi Gallery.
- The Great Migration, An American Story*. New York: The Museum of Modern Art and Washington, DC: The Phillips Collection.
- African-American Art, 20th Century Masterworks*. New York: Michael Rosenfeld Gallery.
- Everett, Gwen. *John Brown, One Man Against Slavery*. New York: Rizzoli International.
- Mumford, Esther Hall. *Calabash, A Guide to the History, Culture & Art of African Americans in Seattle and King County, Washington*. Seattle, WA: Ananse Press.
- 1992
- Nelson, Naomi. *First in the Heart is the Dream*. Philadelphia, PA: The Philadelphia Art Alliance.
- Perry, Regenia A. *Free Within Ourselves*. Washington, DC: National Museum of American Art, Smithsonian Institution, San Francisco: Pomegranate Artbooks, pp. 126–33.
- 1991
- The Legend of John Brown, Prints by Jacob Lawrence*. Columbus, OH: Columbus Museum of Art.
- Sullivan, Charles. *Children of Promise*. New York: Abrams.
- 1990
- Lewis, Samella. *Art: African American*. Los Angeles: Hancraft Studios.
- Johns, Barbara. *Modern Art from the Pacific Northwest in the Collection of the Seattle Art Museum*. Seattle: Seattle Art Museum, p. 21, ill.
- 1989
- 100 Years of Washington Art: New Perspectives*. Tacoma, WA: Tacoma Art Museum.
- Reynolds, Gary A. and Beryl J. Wright. *Against the Odds: African-American Artists and the Harmon Foundation*. New Jersey: The Newark Museum, pp. 68, 94.
- 1988
- Selected Works in Celebration of Black History Month*. Seattle: Francine Seders Gallery.
- Artists of the Black Community/USA*, CEED Project. Phoenix: The Arizona Bank Galleria.
- The 73rd NAACP Springarn Medal*. Washington, DC.
- 1987
- African American Artists 1880–1987: Selections from the Evans-Tibbs Collection*. Seattle and London: University of Washington Press.
- Harlem Renaissance Art of Black America*. New York: The Studio Museum in Harlem and Abrams.
- Los Angeles Collects, Works by over Thirty Artists from Fifteen Private Collections*. Los Angeles: The Museum of African American Art.
- 1984
- Koenig, J.F. *Northwest Art from Corporate Collections*. Seattle: Waterfront Park–Pier 57.
- 1983
- Stebbins, Jr., Theodore E. and Carol Troyen. *The Lane Collection, 20th Century Paintings in the American Tradition*. Boston: Museum of Fine Arts.
- 1982
- Fine, Elsa Honig. *The Afro-American Artist: A Search for Identity*. New York: Hacker Art Books.
- 1981
- 1981 Governor's Invitation Art Exhibition*. Olympia, WA: State Capitol Museum.
- Patina*. Washington, DC: The National Council on Aging.
- 1978
- New York/Chicago WPA and the Black Artist*. New York: Studio Museum in Harlem.

1976

Driskell, David C. *Two Centuries of Black Art*. New York: Los Angeles County Museum of Art and Alfred A. Knopf, pp. 69, 71, 109, 184, 185.

1975

Kent Bicentennial Portfolio Spirit of Independence. New York: Lorillard, a Division of Loews Theaters, Inc.

1972

Mondale, Joan Adams. *Politics in Art*, Minneapolis: Lerner Publications Company, pp. 66–67.

1943

Porter, James. *Modern Negro Art*. New York: Dryden. Reprinted 1992, Howard University Press.

PERIODICALS AND NEWSPAPERS

2007

Baker, R. C., “Cotton Comes to Harlem,” *The Village Voice*, September 5–11.

2005

Bomb Magazine, Winter, ill. pp. 54, 68, 72.

Cohen, David. “Gallery-Going,” *The New York Sun*, June 30, ill. p. 17.

2003

Hills, Patricia. “In the Heart of the Black Belt: Jacob Lawrence’s Commission from *Fortune* to Paint the South,” *The International Review of African American Art* 19, no. 1. pp. 28–36.

Mathews-Berenson, Margaret. “Exercising the Eye: Two Collections of Contemporary Drawings.” In *American Artist: Drawing*, edited by Stephen Doherty. pp. 108–21.

2001

Clover, Sam T. “Painting History,” *Museums Washington* 3, no. 1, Spring.

Cotter, Holland. “Patterns of a Can-Do Idealist,” *The New York Times*, November 9. pp. E29, E32.

Gardner, James. “Lawrence of America: Modernism for the Masses,” *New York Post*, November 17.

Gibson, Eric. “A Great Artist Finally Gets His Due,” *The Wall Street Journal*, August 3, p. W8

Gopnik, Blake. “The Sure Storyteller,” *The Washington Post*, May 27. pp. G1, G8.

Hughes, Robert J. “Spring Art Shows, Off and Running,” *Wall Street Journal*, March 2.

Jaffe, Harry. “The Family Taboo,” *The Washingtonian*, June.

Karlins, N.F. “Drawing Notebook,” *artnet.com*, February 27.

Larson, Kay. “Art in Review, Jacob Lawrence,” *The New York Times*, February 23.

Lee, Denny. “Stairways to Heaven,” *The New York Times*, April 15.

Marvel, Bill. “Cultural Exchange,” *American Way*, January 1.

Mason, Brook S. “On the loose in New York: A monthly guide, DC Moore Gallery,” *The Art Newspaper*, no. 111, February.

Naves, Mario, “Jacob Lawrence’s Legacy, Still Years In the Making,” *The New York Observer*, February 26.

Shaw-Eagle, Joanna. “Black artist’s potent images on display at Phillips Collection,” *The Washington Times*, May 26.

Stretch, Barrett Bonnie. “Taking a New Look at Jacob Lawrence,” *ARTnews*, March.

Van Gelder, Lawrence. “In Tempera,” *The New York Times*, February 6.

Van Gelder, Lawrence. “In Retrospect,” *The New York Times*, May 24.

“Over the Line: the Art and Life of Jacob Lawrence,” *Museum News*, May/June.

Voboril, Mary, “A Work in Progress,” *Newsday*, October 8, pp. B6–7.

2000

Cotter, Holland. “A Gathering of New Isms, Old Masters and Noodles,” *The New York Times*, September 10.

Kelley, Harriet “A Publishing First!” *The International Review of African American Art* 17, no. 2.

Levathes, Louise. “Jacob Lawrence: American Master Painter and Storyteller,” *DoubleTake* 22, Fall.

Tidwell, Mike. “The Best Democracy I’ve Known,” *American Legacy*, Summer.

1999

Naves, Mario. “Five Painters,” *The New Criterion*, February.

Viveros-Faune, Christian. “Jacob Lawrence at DC Moore,” *Art in America*, April.

1998

- Glown, Ron. "Art Reflects Black History and Struggle," *The Herald*, July 10.
- Hackett, Regina. "The Public Side of Jacob Lawrence," *Seattle Post-Intelligencer*, July 17.
- . "Retrospective Exhibit," *Spokesman Review*, July 6.
- . "Jacob Lawrence: A Life in Art," *Seattle Post-Intelligencer*, July 2, pp. D1, D9.
- Hirst, Jessica. "The Essential Internal Truth," *The Daily of the University of Washington*, June 24.
- McTaggart, Tom. "Life has Its Ups and Downs," *Seattle Weekly*, July 9.
- Raether, Keith. "Lawrence On Life," *The News Tribune*, July 2.
- Tally, Anne L. "Jacob Lawrence: A Master Speaks," *Images II*, nos. 3, 4, Winter.
- Updike, Robin. "Jacob Lawrence: Painting Life," *The Seattle Times*, July 2.
- . "Modern Master," *The Seattle Times Magazine*, June 28.
- The Journal of the American Medical Association*, cover ill., March 11.

1997

- Conley, Kevin. "Reading Room," *The New Yorker*, December 22/29, pp. 104–7.
- Day, Jeffrey. "The Road to Freedom," *The State*, February 2, pp. F1, F2.
- Sozanski, Edward J. "Honors for artist Jacob Lawrence," *The Philadelphia Inquirer*, May 23, pp. B1, B4.
- Sturrock, Staci. "The Beauty of Struggle." *The Greenville News*, February 2, pp. 1E, 6E.
- Wilkin, Karen. "At the Galleries," *Partisan Review* 1, Winter, pp. 78–80.

1996

- Lovelace, Carey. "The Artist's Eye: Jacob Lawrence." *ARTnews*, December, pp. 79–80.
- Kutner, Janet. "Master & Mentor," *The Dallas Morning News*, November 9, p. 1C.
- Artner, Alan. "It Was All I Could Do," *Chicago Tribune*, November 5, section 7, pp. 10–11.
- Delaney, Yvonne. "Jacob Lawrence's Latest Exhibit," *The New York Amsterdam News*, October 26, p. 27.

- "Jacob Lawrence Drawings," *Antiques and Arts Weekly*, October 18, p. 36.
- "Jacob Lawrence, NA, Curates Major Fall Exhibition," *The Academy Bulletin* 13, no. 1, Fall.
- "2 Exhibitions at DC Moore Gallery," *Journal of the Print World*, Fall, p. 42.
- Donahue, Deirdre. "Easing kids back into reading," *USA Today*, August 22, p. 6D.
- Steiner, Raymond. "Jacob Lawrence: An Intimate Portrait," *Art Times*, May.
- Updike, Robin. "The Perfect Art for Aesop," *The Seattle Times*, July 18.
- Hackett, Regina. "Masters of Their Domain," *Seattle Post-Intelligencer*, May 27.
- Kimmelman, Michael. "An Invigorating Homecoming: At the Met and the Modern with Jacob Lawrence," *The New York Times*, April 12, pp. C1, C4.
- Goddard, Dan R. "Windows on History," *San Antonio Express-News*, April 7.
- . "Stories are Told Through Artist's Works," *San Antonio Express-News*, March 30.
- Schwabsky, Barry. "Black Exodus," *Art in America* 84, no. 3, March, pp. 88–93.
- Pribek, John. "Every Picture Tells a Story," *The Arts and Entertainment Weekly of the Minnesota Daily*, January 25.

1995

- White, Michelle-Lee. "Common Directions, Epic Dimensions, Jacob Lawrence's Murals at Howard University," *The International Review of African American Art* 12, no. 4, Winter.
- Artner, Alan G. "It was all I could do," *Chicago Tribune*, November 5, section 7, p. 11.
- Mullen, William. "The Great Migration," *Chicago Tribune Magazine*, September 24.
- Gagon, Dave. "Jacob Lawrence, The Migration Series," *Deseret News* (Colorado), August 13.
- Paglia, Michael. "Gone with the Wind," *Westwood*, August 2–8.
- Walby, Phyllis. "Drawing on the Black Experience," *Herald Valley Window*, July 22–23.
- Chandler, Mary Voelz. "Jacob Lawrence's Art is Larger than it Looks," *Rocky Mountain News*, July 16.
- Rosen, Steven. "Painting the Great Migration," *Herald Valley Window*, July 16.

- Hayden, Niki. "Due North," *The Sunday Camera*, July 9.
- Bolz, Diane M. "A Kaleidoscope of Black Culture," *Smithsonian*, July.
- "Jacob Lawrence: The Migration Series," *The Urban Spectrum*, July.
- Mason, Doug. "'Migration Series' on First-Ever Tour," *Knoxville News-Sentinel*, May 21.
- Fox, Catherine. "Lawrence Captures Blacks' Flight North," *Atlanta Constitution*, May 19.
- Willis, Judy M. "Jacob Lawrence: A Painter of History," *The Atlanta Tribune*, May 15.
- Rodgers, Joan S. "Guest of Honor," *Winston-Salem Journal*, May 14.
- Shuter, Marty. "The Migration Series," *Savannah News-Press*, May 14.
- "Jacob Lawrence: The Migration Series," *Antiques and the Arts Weekly*, May 5.
- May, Lee. "It's Our Story," *Atlanta Daily*, May 1.
- Borum, Jenifer P. "Jacob Lawrence," *Artforum* 33, no. 9, May.
- Fitzgerald, Sharon. "The Homecoming of Jacob Lawrence," *American Visions* 10, no. 2, April/May, pp. 20, 25.
- Clemons, Veronica. "Best Choice Kids Engage Artists," *Winston-Salem Chronicle*, May 18.
- Scholastic Art* 25, no. 6, April/May, published in cooperation with the National Gallery of Art.
- Eisenlau, Wilma. "Jacob Lawrence: The Migration Series," *Atlanta Bulletin*, April 22.
- Hackett, Regina. "Putting their Art Where their Hearts are," *What's Happening, Seattle Post-Intelligencer*, April 21.
- Ramirez, Marc. "Children Pay 'Touching' Tribute to Famed Artist," *The Seattle Times*, April 1.
- "Jacob Lawrence: The 'Migration' Series," *Maine Antique Digest*, April.
- Nesbett, Peter. "The Ubiquitous Jacob Lawrence," *University of Washington School of Art Newsletter* 4, Spring.
- Rass-Paulmier, Heike. "Perspectives of Struggle in American Life: Jacob Lawrence and Horace Pippin," *The Hammer* 1, Spring, pp. 18–25.
- "Series of Paintings Depicts Mass Exodus to North," *Folk Art Finder*, Spring.
- Wepman, Dennis. "Jacob Lawrence in New York," *Journal of the Print World* 18, no. 2, Spring, p. 16.
- Wilkin, Karen. "The Naive & the Modern: Horace Pippin & Jacob Lawrence," *The New Criterion*, March.
- Glueck, Grace. "Jacob Lawrence Brings it Home; De Niro Resurfaces," *The New York Observer*, February 27.
- Hughes, Sabrina K. "Jacob Lawrence: An Anti-Genius of Bold Colors," *The Communicator*, February 23.
- Outwater, Myra Yellin. "Jacob Lawrence Synthesizes Black Experience of Modern Art," *The Morning Call*, February 12.
- Smith, Roberta. "The Migration from the South in 60 Images," *The New York Times*, January 13, pp. C1, C29.
- Wallach, Amei. "Northern Exposure," *New York Newsday*, January 8.
- 1994
- Wilkin, Karen. "At the Galleries," *Partisan Review* 41, no. 1, Winter, p. 132–39.
- Ament, Deloris Tarzan. "A striking, strong view of the world," *The Seattle Times*, September 25.
- Hackett, Regina. "Lawrence exhibit displays the artist's varied use of color," *Seattle Post-Intelligencer*, September 23.
- Humphrey, Clark. "From Paintings to Prints: Still History, Still Art," *Puget Sound Magazine*, September/October, p. 25ff.
- Willis, Garry. "The Real Thing," *The New York Review of Books* 41, no. 14, August 11, pp. 6–9.
- "Negro Exodus," *The Economist*.
- 1993
- Perlman, Bernard. "Lawrence Series at Phillips Collection Offers an Evocative Look at 'Negro Art'," *Warfield's Business Record*, November 12.
- Wallach, Amei. "Jacob Lawrence's Works of History," *New York Newsday*, December 10.
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FILM & VIDEO

1995

Jacob Lawrence: An Intimate Portrait, Portrait of an Artist series, Home Vision, 35 min.

1982

Were You There? Nguzo Saba Films, San Francisco, Seven-part Series on Afro-American History, PBS, January 12

1980

The City is Ours, Profile of Three Seattle Artists, Channel 9, Seattle, produced by Jean Walkinshaw, filmed by Wayne Sourbeer, January 27

1974

Jacob Lawrence: The Man and His Art, Channel 9, Seattle, produced by Gary Gibson, November 13.

REPRODUCTIONS

New Orleans Stories, Great Writers on the City. San Francisco: Chronicle Books (cover image: *Village Quartet*), 1992.

Inside Chess 4, no. 13 (cover image: "Chess Players" lithograph), July 8.

Michigan Bar Journal 70, no. 6 (cover image: "To the Defense"), June 1991.

Howell, John. "Drastic Decade, Getting a Grip on the 'Forties'," *Elle Decor*, March 1991 (image only: "Migration of the Negro").

Edwards, Louis. *Ten Seconds*. Saint Paul, MN: Graywolf Press (cover image: "1972 Munich Olympic Games" gouache on paper), 1991.

Harper's Magazine, February 1989 (cover image detail of a painting by Jacob Lawrence, courtesy of Terry Dintenfuss Gallery)

Washington State Bar News 39, no. 11, November (cover image: "Street Scene" gouache).

Arts Line 4, no. 3, July 1984 ("Village Quartet" tempera on hardboard, 1954 appears on cover)

What's Happening, supplement to *The Seattle Post-Intelligencer*, July 24 (cover image: Lawrence with Bellevue Arts and Crafts poster).

HONORS AND AWARDS

1998

Honorary Doctorate, University of Illinois, Chicago, IL
Washington State Medal of Merit, Olympia, WA

1997

Founders' Day Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Honorary Doctorate, West Chester University, West Chester, PA

New York Artist Equity Award for Outstanding Contributions to the Visual Arts, New York, NY

William O. Douglas Award, American Civil Liberties Union of Washington, Seattle, WA

Lifetime Achievement Award, Cornish College of the Arts, Seattle, WA

1996

Algur H. Meadows Award for Excellence in the Arts, Meadows School of the Arts, Southern Methodist University, Dallas, TX

Honorary Doctorate, Seattle University, Seattle, WA

Honorary Doctorate, Amherst College, Amherst, MA

1995

Honorary Doctorate, Harvard University, Cambridge, MA

Member, American Academy of Arts and Sciences
Skowhegan Medal for Painting, Skowhegan School of Painting and Sculpture, New York, NY

- 1994
Edwin T. Pratt Award, The Urban League of Metropolitan Seattle, Seattle, WA
Charles White Lifetime Achievement Award, Los Angeles, CA
- 1993
National Arts Club Medal of Honor, New York, NY
- 1992
Honorary Doctorate of Fine Arts, New York University, New York, NY
Honorary Doctorate of Fine Arts, University of Rochester, Rochester, NY
Honorary Doctorate of Fine Arts, Bloomfield College, Bloomfield, NJ
- 1990
National Medal of Arts, awarded by President George H.W. Bush, Washington, DC
- 1989
Honorary Doctorate of Fine Arts, Tulane University, New Orleans, LA
- 1988
The Artist Award for a Distinguished Body of Work, Exhibition, Presentation and Performance, The College Art Association of America, New York, NY
NAACP Third Annual Great Black Artists Award, New York, NY
National Council for Culture and Art, Inc., New York, NY
Images Award for Outstanding Achievement in Art, University of Pittsburgh, Pittsburgh, PA
Honorary Doctorate Degree of Fine Arts, Rutgers University, New Brunswick, NJ
Honorary Doctorate, Parsons School of Design, New York, NY
- 1987
Honorary Doctorate of Fine Arts, Spelman College, Atlanta, GA
- 1986
Honorary Doctorate of Fine Arts, Yale University, New Haven, CT
- 1985
The Washington State "Jacob Lawrence Proclamation"
Honorary Doctorate of Fine Arts, Howard University, Washington, DC
- 1984
Washington State Governor's Art Award, Olympia, WA
Honorary Doctorate of Fine Arts, State University of New York, Albany, NY
- 1983
Elected Member, American Academy of Arts and Letters, New York, NY
- 1981
Washington State Governor's Award of Special Commendation, Olympia, WA
Honorary Doctorate of Fine Arts, Carnegie-Mellon University, Pittsburgh, PA
- 1979
Honorary Doctorate of Fine Arts, Maryland Institute of Art, Baltimore, MD
- 1978
Commissioner, National Council of Arts, nominated by President Carter, confirmed by the U.S. Senate
Distinguished Faculty Lecturer for 1978, University of Washington, Seattle, WA
- 1976
Elector, Hall of Fame for Great Americans, Bronx Community College, The Bronx, NY
Honorary Doctorate of Fine Arts, Colby College, Waterville, ME
- 1973
Citation, National Association of Schools of Art and Design, Reston, VA
The Brooklyn Arts Book for Children Citation, presented by the Brooklyn Museum and the Brooklyn Public Library, Brooklyn, NY
- 1972
Honorary Doctorate of Fine Arts, Pratt Institute, Brooklyn, NY
- 1970
Spingarn Medal, NAACP, Baltimore, MD
Honorary Doctorate of Fine Arts, Denison University, Granville, OH

1955

First Prize in Mural Competition for United Nations Building (shared with Stuart Davis)

1954

Fellowship, Chapelbrook Foundation

1953

Grant, National Institute of Arts and Letters

1948

Norman Wait Harris Medal, Art Institute of Chicago
Chicago, IL

1946

Post Service Fellowship, John Simon Guggenheim

1942

Fellowship, Julius Rosenwald Fund (*also 1940, 1941*)

PUBLIC AND CORPORATE COLLECTIONS

Addison Gallery of American Art, Andover, MA

Albright-Knox Art Gallery, Buffalo, NY

American Academy of Arts and Letters, New York, NY

Amistad Research Center, Aaron Douglas Collection,
New Orleans, LA

Arkansas Arts Center, Little Rock, AR

Atlanta University, Atlanta, GA

Atlantic Richfield Company, Philadelphia, PA

Baltimore Museum of Art, Baltimore, MD

Birmingham Museum of Art, Birmingham, AL

Benedict College, Columbia, SC

Bennett College, Greensboro, NC

Brooklyn Museum, Brooklyn, NY

Carolina Art Association/Gibbes Art Gallery,
Charleston, SC

Citibank, N.A., New York, NY

Container Corporation of America, Chicago, IL

Dallas Museum of Art, Dallas, TX

Detroit Institute of Art, Detroit, MI

Equitable Life Insurance Co., New York

Evansville Museum of Arts and Science, Evansville, IN

First Pennsylvania Bank, PA

Fisk University, Nashville, TN

Flint Institute of Art, Flint, MI

George Washington Carver Museum, Tuskegee, AL

Greenville County Museum of Art, Greenville, SC

Grey Art Gallery, New York University, New York, NY

Hallmark Cards, Inc., Kansas City, MO

Hampton University Museum, Hampton, VA

Henry Art Gallery, University of Washington,
Seattle, WA

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, DC

Howard University, Washington, DC

Hunter Museum of American Art, Chattanooga, TN

IBM Corporation, Armonk, NY

Indianapolis Museum of Art, Indianapolis, IN

Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, NY

Junior League of Seattle, Seattle, WA

King County 1% for Art Collection, Seattle, WA

William H. Lane Foundation, Leominster, MA

Library of Congress, Permanent Collection,
Washington, DC

Maier Museum of Art, Randolph Macon Woman's
College, Lynchburg, VA

Marymount College, Tarrytown, NY

Metropolitan Museum of Art, New York, NY

Microsoft Corporation, Redmond, WA

Milwaukee Art Museum, Milwaukee, WI

Montclair Art Museum, Montclair, NJ

Morgan State University Gallery of Art, Baltimore, MD

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York

Museum of Modern Art, São Paulo, Brazil

Muscarella Museum of Art, College of William and
Mary, Williamsburg, VA

National Academy of Design, New York

National Collection of Fine Arts, Smithsonian
Institution, Washington, DC

National Gallery of Art, Washington, DC

The National Portrait Gallery, Washington, DC

New Jersey State Museum, Trenton, NJ

New Orleans Museum of Art, New Orleans, LA

North Carolina Museum of Art, Raleigh, NC

PACCAR, Inc., Seattle, WA

Philadelphia Museum of Art, Philadelphia, PA

The Phillips Collection, Washington, DC

Portland Art Museum, Portland, OR

Museum of Art, Rhode Island School of Design,
Providence, RI

Memorial Art Gallery, Rochester University,
Rochester, NY
Rose Art Museum, Brandeis University, Waltham, MA
SAFECO Insurance Company, Seattle, WA
St. Louis Art Museum, St. Louis, MO
Seattle City Light 1% for Art Portable Works
Collection, Seattle, WA
Seattle Art Museum, Seattle, WA
Sheraton Corporation, Seattle, WA
Southern Illinois University, Carbondale, IL
Spelman College, Atlanta, GA
Tacoma Art Museum, Tacoma, WA
Toledo Museum of Art, Toledo, OH
Tougaloo College, Tougaloo, MS
Edwin A. Ulrich Museum of Art, Wichita State
University, Wichita, KS
University Art Museum, Berkeley College, Berkeley, CA
University of Arizona Museum of Art, Tucson, AZ
University of Georgia, Athens, GA
University of Nebraska, Lincoln, NE
University of Washington, Seattle, WA
Vatican Gallery of Modern Art, Vatican Museum,
Vatican City, Italy
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Washington State Arts Commission, Portable
Collection, Central Kitsap School, Mountain Way
Elementary, Granite Falls School District, WA
Washington State Capitol Museum, Olympia, WA
Weisman Art Museum, University of Minnesota,
Minneapolis, MN
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Weyerhaeuser Company, Auburn, WA
Worcester Art Museum, Worcester, MA