

# Cynthia Knott

**BORN MARCH 20, 1952, NEWARK, NJ**

**EDUCATION**

1989

M.F.A., New York University, New York, NY

1975

B.F.A., School of Visual Arts, New York, NY

1971

B.A., The School of the Museum of Fine Arts, Boston, MA

**SOLO EXHIBITIONS**

2006

*New Works by Cynthia Knott and David Geiser*, The Fireplace Project, East Hampton, NY

2005

*Paintings of the Sea*, DC Moore Gallery, New York, NY

2004

Lizan Tops Gallery, East Hampton, NY

2003

David Klein Gallery, Birmingham, MI

2002

DC Moore Gallery, New York, NY

1999

*Blue Charm*, DC Moore Gallery, New York, NY

1997

*Voyage*, DC Moore Gallery, New York, NY

1994

*Horizons*, Midtown Payson Galleries, New York, NY

1994

*Cynthia Knott*, Midtown Payson Galleries, Hobe Sound, FL

1992

*The Sea*, Tibor de Nagy Gallery, New York, NY

1989

*Recent Work*, Tibor de Nagy Gallery, New York, NY

*Lost Landscapes*, Washington Square East Galleries, New York University, New York, NY

1988

*Hayrolls and Meteors*, sponsored by Greene County Council on the Arts, Windham, NY

1987

*Recent Landscape Paintings*, The Guggenheim Pavilion, The Rensselaerville Institute, Rensselaerville, NY

1986

*Regional Landscapes*, The Guggenheim Pavilion, The Rensselaerville Institute, Rensselaerville, NY

**Group Exhibitions**

2008

*Klaus Kertess curates: The Annual Hamptons Show*, The Fireplace Project, East Hampton, NY

*Sea*, Silas Marder Gallery, Bridgehampton, NY

*Light of Spring II*, Spanierman Gallery, East Hampton, NY

*Pollock-Krasner*, Gallery North, Setauket, NY

2007

*The Big Show*, Silas Marder Gallery, Bridgehampton, NY

2006

*Artists in Rural Ireland: American Artists at the Ballinglen Arts Foundation*, Concord Art Association, Concord, MA

2005

*Of Land and Sea*, Pamela Williams Gallery, Amagansett, NY

*Images of Time and Place: Contemporary Views of Landscape*, Wayne State University, Detroit, MI

2004

*Fresh Paint*, curated by Graham Leader, Hampton Rd Gallery, Southampton, NY

*American and Contemporary Masters'*; Southport

Harbor Gallery; Southport, CT

*11th Annual Long Island Landscape Exhibition*, Lizan

Tops Gallery, East Hampton, NY

*Summer Group Exhibition*, Lizan Tops Gallery, East

Hampton, NY

*Time and Place: Contemporary Views of Landscape*,

curated by Susan Hoeltzel and Nina Sudell, Lehman

College Art Gallery, Bronx, NY

*Intimate Purlieus: The Diminutive Landscape and*

*Contemporary Art*, Palmer Museum of Art, The

Pennsylvania State University, University Park, PA

2003

*Éire/Land*, McMullen Museum of Art, Boston College,

Boston, MA

David Klein Gallery, Birmingham, MI

*By the Sea*, Dillon Gallery, Oyster Bay, NY

Lizan Tops Gallery, East Hampton, NY

*The Way They See It*, DC Moore Gallery, New York, NY

*Black & White*, Lizan Tops Gallery, East Hampton, NY

2002

*BOUNDLESS/SILENCE, States of Infinity*, curated by

Edward De Luca, DC Moore Gallery, New York, NY

*The Return of Beauty*, curated by Makoto Fujimura,

Kristen Frederickson Gallery, New York, NY

*Aisling Geal (Clear/Brilliant Vision)*, curated by

Cáitríona Fallon, The Riverbank Arts Centre,

Newbridge, County Kildare, Ireland

*The Sea, the Sea...*, Graham Leader in association with

Glenn Horowitz Bookseller, Art Upstairs @ GHB,

East Hampton, NY

*Long Island Landscape*, Lizan Tops Gallery, East

Hampton, NY

2001

*Drawn to the Light: Seascapes by Eight Contemporary*

*Artists*, curated by Genevieve Linnehan, Dunedin

Fine Art Center, Dunedin, FL

*Art of the East End, 1890–2000*, The Parrish Art

Museum, Southampton, NY

*By the Sea*, Lizan Tops Gallery, East Hampton, NY

*Horizon Lines*, curated by Margaret Mathews-Berenson

and Dona Harkavy, Dorsky Gallery, New York, NY

*Re-presenting Representation*, organized by The Arnot

Art Museum, The Corning Gallery, New York, NY

2000

*By the Sea*, Lizan Tops Gallery, East Hampton, NY

*Winter Show*, Lizan Tops Gallery, East Hampton, NY

1999

*The Art of Giving*, Lizan-Tops Gallery, East Hampton, NY

*Summer Group Show*, DC Moore Gallery, New York, NY

*Waxing Poetic: Encaustic Art in America*, The Montclair

Art Museum, Montclair, NJ (*traveled to: Knoxville*

*Museum of Art, Knoxville, TN*)

*Dealer's Choice*, Lizan Tops Gallery, East Hampton, NY

*As Far As the Eye Can See*, The Atlanta College of Art

and City Gallery at Chastain, Atlanta, GA

*Down by the Sea*, Lizan Tops Gallery, East Hampton, NY

1998

*Earth Air, Water*, DC Moore Gallery, New York, NY

*In Over our Heads: The Image of Water in Contemporary*

*Art*, San Jose Museum of Art, San Jose, CA

*The Winter Show*, Lizan Tops Gallery, East Hampton,

NY

1997

*Art for PRASAD*, Metropolitan Pavilion, New York, NY

*Summer Sea*, Lizan Tops Gallery, East Hampton, NY

1996

*Pastels by Ten Contemporary Artists: Janet Fish, Mary*

*Frank, Yvonne Jacquette, Wolf Kahn, Cynthia Knott,*

*Jacob Lawrence, Lucas Samaras, George Segal, Wayne*

*Thiebaud, Jimmy Wright*, DC Moore Gallery, New

York, NY

*Beyond Nature: Mary Hambleton, Yvonne Jacquette,*

*Cynthia Knott*, DC Moore Gallery, New York, NY

*Blue*, 450 Broadway, New York, NY

1995

*Inaugural Exhibition*, DC Moore Gallery, New York,

NY

*Charity Art Exhibition Auction for Victims of the*

*Earthquake in the Kobe Area*, sponsored by the

Cultural Promotion Division, Matsuzakaya

Department Store Art Gallery, The Yomiuri

Shimburi, Osaka, Japan

*In Celebration of Spring: Watercolors and Pastels*,

Lizan-Tops Gallery, East Hampton, NY

*New Landscapes*, Pfizer, Inc., organized by the Art Advisory Service, The Museum of Modern Art, New York, NY

*19th and 20th Century Masters*, Renee Fatouhi Fine Art, East Hampton, NY

1994

*Oceans of Oceans*, Barn Gallery, Ogunquit, ME

*Long Island Landscape: A New Era*, Lizan-Topps Gallery, East Hampton, NY

Arlene Bujese Gallery, East Hampton, NY

*Autumn Light*, Arlene Bujese Gallery, East Hampton, NY

1993

*Young Blood*, Guild Hall Museum, East Hampton, NY

*Blooming: The Art of Nature*, Renee Fotouhi Fine Art, East Hampton, NY

1992

*Elemental Nature*, Midtown Payson Galleries, New York, NY

*The Magical Mystical Landscape*, Renee Fotouhi Fine Art, East Hampton, NY

*Summer Group Show*, Still-Zinsel Galleries, New Orleans, LA

1991

*Working with Wax, Ten Contemporary Artists*, Tibor de Nagy Gallery, New York, NY

*Jewels and Gems*, Renee Fotouhi Fine Art, East Hampton, NY

1990

*Harmony and Discord: American Landscape Painting Today*, Virginia Museum of Fine Art, Richmond, VA

Westhampton Beach Art Association, Westhampton, NY, curated by Henry Geldzahler

*Parrish Art Museum's 32nd Juried Exhibition — Works on Paper*, juried by Jane Freilicher, Parrish Art Museum, Southampton, NY

1989

*Landscape*, Tibor de Nagy Gallery, New York, NY

*Dark Sublime*, curated by Susan Boetchter, Scott Alan Gallery, New York, NY

*Individuals, Artists of the Region*, East Hampton Center for Contemporary Art, East Hampton, NY

*Past Tense: Contemporary American Landscapists Look Backward*, Wilson Arts Center, Rochester, NY

1988

*Creatures Great and Small*, Nabisco Corporation

1987

*Hudson Valley '87 3rd National Juried Exhibition*, juried by Ivan Karp, Poughkeepsie, NY

1986

*Mohawk-Hudson Regional*, The Schenectady Museum, Schenectady, NY

1982–83

Condeso Lawler Gallery, New York, NY

1975

*Female Artists of 1975*, Hanson Gallery, New York, NY

#### BIBLIOGRAPHY

2007

Clarke, Gerald, "A Memorable Second Act in East Hampton," *Architectural Digest*, April, illus. p. 156.

2005

Mullarky, Maureen, *The New York Sun*, July 14.

Glueck, Grace, *The New York Times*, July 15.

Ernst, Eric, "A New Gallery with a Familiar Approach," *The Southampton Press*, March 10.

2004

Baum, Joan. "In the Gallery," *The Independent*, August 25.

Ernst, Eric. "The East End's Natural Beauty," *The Southampton Press*, September 9.

Harrison, Helen. "Of Marshes, Coastal Inlets and Zippers Buried in Latex," *The New York Times*, September 12.

Norwich, John. "Cynthia Knott Horizonologist," *Hampton Jitney Magazine* 9. pp. 12–15.

Renzi, Jen. "Soaring Ambitions," *Interior Design Magazine*, May, illus. p. 247.

Saralegui, Alejandro. "Expect the Unexpected," *Hamptons Cottages and Gardens*, August 15–31, p. 36, illus.

Steinberg, Claudia. *Kunst Ist Essen Ist Kunst*. Germany: Knesebeck GmbH & Co. Verlags KG Munchen, cover, pp. 94–99.

2003

Goodman, Jonathan. "Cynthia Knott," *Art in America*, February, pp. 117–18.

Kreilkamp, Vera, ed. *Éire/Land* (exhib. cat.), Boston: McMullen Museum of Art, Boston College. p. 111, illus. pp. 198, 199.

Slivka, Rose C.S. "From the Studio," *The East Hampton Star*, June 26.

\_\_\_\_\_. "From the Studio: Black and White at Lizan Tops Gallery," *The East Hampton Star*, October 23.

Strugatch, Warren. "The Fine Art of Selling Art in the Hamptons," *The New York Times*, Sunday, June 29.

2002

Slivka, Rose C.S. *From the Studio The Art Scene*, *The East Hampton Star*, October 17.

1999

Review of "Blue Charm," *Art & Antiques*, December.  
Mullarkey, Maureen. "Cynthia Knott: Blue Charm," *Review*, December 15.

Slivka, Rose C.S. "From the Studio," *The East Hampton Star*, July 8.

Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers*, December 3.

1998

Braff, Phyllis. "Photos With Individuals' Bent, and Landscapes," *The New York Times*, March 8.

Daniel, Jeff. "Works Focus on Looking at Nature, Up Close and Personal," *St. Louis Post Dispatch*, April 12.

Engelen, Klaus C. "Buba's Last Hurrah," *The International Economy*, May/June, pp. 28–31, 59, illus. p. 29.

Long, Andrew. "Humane Society," *Art & Antiques*, May.

Petr, Mark. *In Over Our Heads: The Image of Water in Contemporary Art* (exhib. brochure), San Jose, CA: San Jose Museum of Art.

Weil, Rex. "Realism Today: Heaven in Earth," *ARTnews*, March.

1997

"Cynthia Knott," *The New Yorker*, September 29.

Ruehl, Mercedes. *Cynthia Knott: Voyage* (exhib. cat.), New York: DC Moore Gallery.

Schmerler, Sarah. "Cynthia Knott," *ARTnews*, December.

Slivka, Rose C.S. "From the Studio," *The East Hampton Star*, August 14.

Smith, James Baird. "Lizan-Tops Features 'Summer Sea,'" *Dan's Papers*, August 15.

1996

"'By the Sea,' at Lizan Tops," *The East Hampton Star*, August 1.

Gargiulo, Gerald J. "Art Byte," *The Independent*, July 17.

Slivka, Rose C.S. "From the Studio: Familiar Territory," *The East Hampton Star*, September 26.

Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers*, July 26.

1995

Long, Robert. "Thematic Exhibition," *Southampton Press*, May.

Slivka, Rose C.S. "From the Studio: Knott at Fotouhi," *The East Hampton Star*, August 24.

Weiss, Marion Wolberg. "Art Commentary: 19th and 20th Century Masters at Fotouhi," *Dan's Papers*, August 18, p. 104.

\_\_\_\_\_. "Art Commentary: Honoring the Artist Cynthia Knott," *Dan's Papers*, August 4, pp. 78, cover.

1994

Alhadeff, Gina. "Hudson River Anthology," *Architectural Digest*, July, p. 55, illus.

Antczak, Mary and Bill Kiriazis. "Autumnal Art on East End," *Independent*.

"Cynthia Knott Exhibits at Midtown Payson Galleries, Hobe Sound," *Arts & Treasures*, February.

"Long Island Landscape: A New Era," *The New York Times*, September 11.

Scherer, Debra. "Hamptons il rifugio," *Vogue Italia*, June, pp. 143–44.

Slivka, Rose C.S. "From the Studio," *The East Hampton Star*, August 11.

Spring, Justin. *Cynthia Knott: Horizons* (exhib. cat.), New York, NY: Midtown Payson Galleries.

\_\_\_\_\_. "3 Realists/East End Landscape Viewed as a Gateway," *The Southampton Press*, February 3, p. 16.

1993

Braff, Phyllis. "Blooming: The Art of Nature," *The New York Times*, May 30.

\_\_\_\_\_. "The Emotional Intensity of Devotion," *The New York Times*, January 3.

———. “Guild Hall Displays Work of Its Neighbors in ‘Young Blood;’” *The New York Times*, November 7.  
 Cross, Jennifer. “Fresh Energy Lights Guild Hall’s ‘Young Blood;’” *Southampton Press*, November 25.  
 Kennedy, Donald. “Art Facts and Artifacts,” *The Independent*, November 3.  
 Slivka, Rose. “From the Studio,” *The East Hampton Star*, November 18.

1992

Braff, Phyllis. “Review,” *The New York Times*, December 6.  
 Sansegundo, Sheridan. “Review,” *East Hampton Star*, November 19.  
 “At the Galleries,” *The Southampton Press*, November 19.  
*The Sea* (exhib. cat.). Tibor de Nagy Gallery, New York, NY.  
 “Magical Mystical Landscapes,” *The Sag Harbor Express*, November 19.  
 Cummings, Mary. “Theme Show on view at 2 Galleries,” *The Southampton Press*, December 24.

1991

Braff, Phyllis. “Contemporary Styles and Directions,” *The New York Times*, June 16.

1990

Brandt, Frederick. *Harmony and Discord: American Landscape Painting Today* (exhib. cat.), Virginia Museum of Fine Art, Richmond, VA.

1989

Amann, Gloria. “The Dark Sublime,” *Cover*, November.  
 Atkins, Robert. “The Dark Sublime,” *7 Days*, October 18.  
 Berenson, Margaret Mathews. “The Pollock-Krasner Foundation: Special Assistance for Needy Artists,” *American Artist*, June.  
 Boetchter, Suzanne. *The Dark Sublime, Art at The End of our Century* (exhib. cat.), Scott Alan Gallery, New York, NY.  
 Crane, Darine. “Cynthia Knott,” *Cover*, October.  
 Kozik, K. K. “Group Show,” *Cover*, September.

#### AWARDS/APPOINTMENTS/LECTURES

2002

“The Return of Beauty: Art as Revelation,” New York University, New York, NY (panel discussion with Robert Kushner, Chris Anderson, and Makoto Fujimura)

2001

Parrish Art Museum, Southampton, NY (lecture)

1998/99

*Fellowship*, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Republic of Ireland

1993

*Visiting Artist*, New School for Social Research, New York, NY

1992

*Artist’s Fellowships Painting Panel*, New York Foundation for the Arts, New York, NY

1990

*Juror’s Award*, “Parrish Art Museum’s 32nd Juried Exhibition—Works on Paper,” Parrish Art Museum, Southampton, NY

1986

*Juror’s Award*, “Mohawk-Hudson Regional,” The Schenectady Museum, Schenectady, NY  
*Grant Award*, Pollock-Krasner Foundation

#### CORPORATE COLLECTIONS

Clifford Law Offices, Chicago, IL  
 Geller Family Art Trust Collection, Chicago, IL  
 General Electric Company, Fairfield, CT  
 Sidley, Austin, Brown and Wood, New York, NY  
 Simon Property Group, Inc, Indianapolis, IN  
 Time Warner, New York, NY