

Mary Frank

BORN 1933, LONDON, ENGLAND

RECENT TEACHING

1995

Pasadena City College, Pasadena, CA, *Artist in Residence*, March

1993

National Academy of Design, New York, NY, April
 New York Academy of Art, New York, NY
 Santa Fe Institute of Art, Santa Fe, NM

1992–93

Pennsylvania Academy of Fine Arts, Philadelphia, PA,
Graduate Faculty

1992

Bard College, Annandale-on-Hudson, NY, *Milton Avery Chair, Distinguished Professor*
 Smith College, Northampton, MA, Smith Print Workshop and Open Lecture
 Harvard University, Cambridge, MA, Harvard Slide Lecture
 Boston Museum of Fine Arts School, Boston, MA, Beekwith Lecture

AWARDS

2007

Edwin Palmer Memorial Prize, National Academy Museum

1995

Joan Mitchell Grant Award

1993

Lee Krasner Award, Pollock-Krasner Foundation

1984

Member, American Academy of Arts and Letters

1983

Guggenheim Award (also 1973)

1977

Creative Arts Award, Brandeis University

1973

CAPS Grant

1972

American Academy and Institute of Arts and Letters

1968

National Council of the Arts

1964

Longview Foundation Grant (also 1963, 1962)

1961

Ingram Merrill Foundation Grant

SELECTED SOLO EXHIBITIONS

2008

DC Moore Gallery, New York, NY
 (also 2006, 2003, 2000, 1998, 1996)

2006

Wistariahurst Museum, Holyoke, MA

2005

Elena Zang Gallery, Woodstock, NY
 (also 2003, 2002, 1998, 1995)

2003

Marsh Art Gallery, University of Richmond, VA
 Provincetown Art Association, Provincetown, MA

2001

Allentown Art Museum, Allentown, PA

2000

Neuberger Museum of Art, Purchase, NY

1999

Reynolda House Museum of American Art,
 Winston-Salem, NC

Muroff Kotler Visual Arts Gallery, Ulster County
 Community College, Stone Ridge, NY

1996
Nielsen Gallery, Boston, MA

1995
Pasadena City College, Pasadena, CA

1994
Midtown Payson Galleries, New York, NY (*also 1993*)

1992
Central Park Zoo Gallery, New York, NY
Galerie Zabriskie, Paris, France (*also 1977*)
Allene Lapides Gallery, Santa Fe, NM

1991
Art Awareness, Lexington, NY, 1991

1990
Zabriskie Gallery, New York, NY
(*also 1989, 1986, 1984, 1982, 1981, 1979, 1978, 1977, 1975, 1973, 1971, 1970, 1968*)
Rena Branstein Gallery, San Francisco, CA

1988
Dalsheimer Gallery, Baltimore, MD
DeCordova Museum, Lincoln, MA
(*traveled to: Everson Museum, Syracuse, NY; Pennsylvania Academy of the Fine Arts, Philadelphia, PA*)
Nielsen Gallery, Boston, MA

1987
Roger Ramsay Gallery, Chicago, IL
The Brooklyn Museum, Brooklyn, NY

1985
Marsha Mateyka Gallery, Washington, DC
Quay Gallery, San Francisco, CA (*also 1984*)
Makler Gallery, Philadelphia, PA (*also 1982*)
Richard Gray Gallery, Chicago, IL (*also 1979, 1969*)
Neuberger Museum, State University of New York, Purchase, NY (*also 1978*)

1976
Hobart College, Geneva, NY
The Arts Club of Chicago, Chicago, IL
University of Bridgeport, Bridgeport, CT
Cummings Art Center, Connecticut College, New London, CT

1975
University of Connecticut, Storrs, CT

Proctor Art Center, Bard College, Annandale-on-Hudson, NY

1968
Donald Morris Gallery, Detroit, MI

1966
Stephen Radich Gallery, New York, NY
(*also 1963, 1961*)
Boris Mirski Gallery, Boston, MA

1958
Poindexter Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2007
182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY

2005
Disegno: The One Hundred and Eightieth Annual Exhibition, National Academy of Design, New York, NY
A Very Personal Collection, Bruce Museum of Arts and Science, Greenwich, CT
Out of Conflict, LeRoy Neiman Gallery, Columbia University, New York, NY
Contemporary Women Artists, Indiana State University, Terre Haute, IN

2004
The Nude, Seraphin Gallery, Philadelphia, PA
Contemporary American Art, United States Embassy, Prague
Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY

2003
A Fine Line: Drawings by National Academicians, curated by Robert Cottingham, National Academy of Design, New York, NY
Artists Without Borders, works by: Mary Frank, Leon Golub, Mildred Howard, Sam Messer, Joan Snyder, Duane Slick, Nancy Spero, Tanya Steinberg, John Walker, and others, Nielsen Gallery, Boston, MA
Challenging Tradition: Women of the Academy, 1826–2003, National Academy of Design, New York, NY

Genetic Expressions: Art After DNA, curated by Lynn Gamwell and Elizabeth Meryman, Heckscher Museum of Art, Huntington, NY

Painters of the Gallery, Seraphin Gallery, Philadelphia, PA

178th Annual Exhibition, National Academy of Design, New York, NY

Kaleidoscopes, Red Gallery, Savannah College of Art and Design, Savannah, GA

Self & Soul: The Architecture of Intimacy, curated by Ann Batchelder, Asheville Art Museum, Asheville, NC

Modern Shadows, curated by David Sharpe, The Painting Center, New York, NY

2002

The Endurance of Art, curated by Sandi Haber Fifield, Marianne Brunson Frisch, and Elizabeth Strick, Westport Arts Center, Westport, CT

Subtext: Realism Plus, curated by Jimmy Wright and Diane Rosen, Marquis Gallery, The National Arts Club, New York, NY

Nocturne/Nocturnal, curated by Judy Collischan, Skoto Gallery, New York, NY

Boats & Vessels, curated by Judith Stein, Brattleboro Museum & Art Center, VT

The Angry Dove..., The New York Historical Society, New York, NY

Boundless/Silence, States of Infinity, curated by Edward DeLuca, DC Moore Gallery, New York, NY

Bouquet, Connecticut Graphic Arts Center, Norwalk, CT

2001

Horse Takes: American Images and Icons, Katonah Museum of Art, Katonah, NY

Poetics of Clay, Philadelphia Art Alliance, Philadelphia, PA

176th Annual Exhibition, National Academy Museum, New York, NY

Underfoot Travel, Associação Alumni, São Paulo, Brazil (traveled to: Casa Thomas Jefferson (Brasília Binational Center), Brasília, Federal District, Brazil; Associação Brazil America (Northern Unit), Recife, Pernambuco, Brazil; Associação Brazil America (Southern Unit), Recife, Pernambuco, Brazil; Instituto Cultural Brasileiro Norte-Americano (Porto Alegre Binational Center), Porto Alegre, Rio Grande do Sul State, Brazil; Associação Alumni, Rio de Janeiro, Brazil)

2000

Memory and Material, Constructions and Compilations:

David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman, DC Moore Gallery, New York, NY

Realm of Marvels, The Brooklyn Museum, Brooklyn, NY

On the Horizon: Landscape at the Millennium, New Jersey Center for Visual Arts, Summit, NJ

The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, NY

1999

Sculptors and Their Environments, Rockland Center for the Arts, West Nyack, NY

WILDFlowers, Katonah Museum of Art, Katonah, NY

Group Show, Elena Zang Gallery, Woodstock, NY

1998

In Her Voice: Self Portraits by Women, Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA

Four Works by Four Women, Mary Frank, Yayoi Kusama, Joan Snyder and Pat Steir, Neuberger Museum, SUNY Purchase, Purchase, NY

Flowers, Beth Urdang Gallery, Boston, MA

Born of Clay II: The Ceramic Figure Since 1920, Garth Clark Gallery, New York, NY

Sculptors in their Environment, Schaffler Gallery, Pratt Institute, Brooklyn, NY

Group Show, Elena Zang Gallery, Woodstock, NY

1997

Aerial Perspectives, Imagination, Reality and Abstraction, curated by Margaret Mathews Berenson, DC Moore Gallery, New York, NY

An Assessment of Contemporary Figuration, David Klein Gallery, Birmingham, MI

In The Spirit of Landscape II, Nielsen Gallery, Boston, MA

Monotypes: An Intimate Impression, Gwenda Jay Gallery, Chicago, IL

Group Show, Elena Zang Gallery, Woodstock, NY

1996

1996 Collector's Show, The Arkansas Arts Center, Little Rock, AR

Pastels by Ten Contemporary Artists, DC Moore Gallery, New York, NY

- Changing Horizons: Landscape on the Eve of the Millennium*, Katonah Museum of Art, Katonah, NY
Spring 1996 Exhibition, Grounds for Sculpture, Hamilton, NJ
Divine Flesh: Contemporary Goddess Imagery, Artopia, New York, NY
Women in the Visual Arts, Hollins College, Roanoke, VA
Group Show, Elena Zang Gallery, Woodstock, NY
- 1995
Inaugural Exhibition, DC Moore Gallery, New York, NY
Life Lines: American Master Drawings, 1788–1962, from the Munson-Williams-Proctor Institute, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY
(traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; The Taft Museum, Cincinnati, OH; Mississippi Museum of Art, Jackson, MS; The Museums at Stony Brook, Stony Brook, NY; The Columbus Museum, Columbus, GA)
Still Life, James Graham & Sons, New York, NY
Drawings Selected by Paul Cummings, The Century Association, New York, NY
American Painting Today: Night Paintings, The Art Museum at Florida International University, Miami, FL
Group Show, Elena Zang Gallery, Woodstock, NY
- 1994
Fall/Winter 94 Exhibition, Grounds for Sculpture, Hamilton, NJ
Directions in American Abstraction: A New Decade, Southern Alleghenies Museum of Art, Loretto, PA
Who Needs A Bathing Suit, Anyway?—Naked Men and Women in American Art, Midtown Payson Galleries, New York, NY
Spring/Summer 94 Exhibition, Grounds for Sculpture, Hamilton, NJ
Group Show, Midtown Payson Galleries, New York, NY
Trees, Midtown Payson Galleries, New York, NY
Late 20th Century Ceramics from the Evanson Collection, Museum of History of Taiwan, Taipei
Art in the Hamptons, Vered Gallery, East Hampton, NY
Group Show, Elena Zang Gallery, Woodstock, NY
- 1993
Animals, The Roger Smith Hotel, New York, NY
- Dusk Firmament Dawn: David Barr, Mary Frank, Robert Wilbert: Reliefs and Works on Paper*, Donald Morris Gallery, Birmingham, MI
Print and Drawing Society 25th Anniversary Exhibition, The Baltimore Museum of Art, Baltimore, MD
Animal Magnetism, curated by Margaret Mathews-Berenson, Gallery Three Zero, New York, NY
The Art of Protest, Benton Gallery, Southampton, NY
The Second Dimension: Twentieth-Century Sculptors' Drawings, The Brooklyn Museum, Brooklyn, NY
Selections of Works Featuring Flowers, The Swan Coach House Gallery, Atlanta, GA
Self Portrait: The Changing Self, New Jersey Center for the Visual Arts, Summit, NJ
168th Annual Exhibition, National Academy of Design, New York, NY
Group Show, Elena Zang Gallery, Woodstock, NY
- 1992
Beyond Description, Images of Nature, G. W. Einstein Co., New York, NY
Elemental Nature, Midtown Payson Galleries, New York, NY
Group Show, Elena Zang Gallery, Woodstock, NY
- 1990
Seoul International Arts Festival, National Museum of Contemporary Art, Seoul, Korea
The Unique Print: 80s Into 90s, The Museum of Fine Arts, Boston, MA
The 1980's: Prints from the Collection of J. P. Smith, National Gallery of Art, Washington, DC
- 1989
Monoprints/Monotypes, University of Maine Museum of Art, Orono, ME
Committed to the Print, The Museum of Modern Art, New York, NY
- 1988
The Jewish Museum Collects, The Jewish Museum, New York, NY
- 1987
The Sculpture of the Eighties, Queens Museum, Flushing, NY

1986

Figure as Subject: The Last Decade, Whitney Museum of American Art, New York, NY

1985

Clay, Dayton Art Institute, Dayton, OH

Body and Soul: Recent Figurative Sculpture, Contemporary Art Center, Cincinnati, OH

Contemporary American Monotypes, The Chrysler Museum, Norfolk, VA

Contemporary Monotypes: Six Masters, De Saissaeet Museum, Santa Clara, CA

1984

Disarming Images, Contemporary Arts Center, Cincinnati, OH (traveled nationally through 1986)

1983

American Printmakers' Show, The Brooklyn Museum, Brooklyn, NY

Fragmentations, The New Britain Museum of American Art, New Britain, CT

Bronze Sculpture in Landscape, Wave Hill, Bronx, NY

1981

The Clay Figure, The American Crafts Museum, New York, NY

The Human Form: Interpretations, Maryland Institute of the Arts, Baltimore, MD

Tracking the Marvelous, Grey Art Gallery, New York University, New York, NY

1980

Sculpture in the 70s—The Figure, Pratt Manhattan Center, New York, NY

The Painterly Print, The Metropolitan Museum of Art, New York, NY

The Figurative Tradition, Whitney Museum of American Art, New York, NY

1979

By the Sea: 20th Century Americans at the Shore, Queens Museum, Flushing, NY

Whitney Biennial, Whitney Museum of American Art, New York, NY

The Narrative Impulse: Paintings, Drawings, and Monotypes, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

1978

Perspective '78: Works by Women, Albright-Knox Art Gallery, Buffalo, NY

Figure in the Landscape, Wave Hill, Bronx, NY

Eight Artists, Philadelphia Museum of Art, Philadelphia, PA

1977

Small Objects, Whitney Museum of American Art, New York, NY

35th Exhibition, The Art Institute of Chicago, IL

Contemporary Women: Consciousness and Content, The Brooklyn Museum, Brooklyn, NY

Drawings of the 70's, The Art Institute of Chicago, Chicago, IL

1976

Private Negotiations: Artists' Sketchbooks, Philadelphia College of Art, Philadelphia, PA

Women Artists '76, Marion Koogler McNay Art Institute, San Antonio, TX

1975

Three Centuries of the American Nude, New York Cultural Center, New York, NY (traveled to: Minneapolis Institute of the Arts, Minneapolis, MN; University of Houston Fine Arts Center, Houston, TX)

Masterworks in Wood, Portland Art Museum, Portland, OR

1974

Focus on Women, Philadelphia, PA

1973

Whitney Biennial, Whitney Museum of American Art, New York, NY

1972

American Women Artists' Show, Gedok, Hamburg, Germany

10 Independents, Guggenheim Museum, New York, NY

RECENT BOOKS

Cott, Jonathan, ed. and Mary Frank, illus. *Skies in Blossom: The Nature Poetry of Emily Dickinson*. New York: Doubleday, 1995.

- Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books, 1998 (reproduction).
- Gadon, Eleanor. *The Once and Future Goddess: A Symbol of Our Time*. New York: Harper & Row, 1989.
- Gill, Michael. *The Image of the Body: Aspects of the Nude*. New York: Doubleday and Co., 1988.
- Herrera, Hayden. *Mary Frank*. New York: Abrams, 1990.
- Matthiessen, Peter and Mary Frank. *Shadows of Africa*. New York: Abrams, 1992.
- Rosen, Randy. *Making Their Mark: Women Artists Move into the Mainstream*. New York: Abbeville Press, 1989.
- Sills, Leslie. *Visions: Stories About Women Artists: Mary Cassatt, Leonora Carrington, Mary Frank, Betye Saar*. Illinois: Albert Whitman and Co., 1993.
- Williams, Terry Tempest and Mary Frank. *Desert Quartet, An Erotic Landscape*. New York: Pantheon, 1995.
- SELECTED BIBLIOGRAPHY**
- Decker, Elisa. "Mary Frank at DC Moore," *Art in America*, May 2006.
- Heartney, Eleanor. *Mary Frank: Paintings & Works on Paper* (exhib. cat.), DC Moore Gallery, New York, NY. *A Very Personal Collection* (exhib. cat.), Bruce Museum of Arts and Science, Greenwich, CT, 2005, illus. p. 44.
- American Abstraction: A New Decade* (exhib. cat.), Southern Alleghenies Museum of Art, 1994.
- "Art of Mary Frank," *Northeast*, March 1998.
- Batchelder, Ann. *Self & Soul: The Architecture of Intimacy* (exhib. cat.), Asheville Art Museum, Asheville, NC, 2003.
- Brensen, Michael. "Mary Frank," *The New York Times*, November 30, 1992.
- Campbell, Lawrence. "Mary Frank," *Art in America*, March 1987.
- Carmody, John. "The Case: Bad Care, Good Care and Spiritual Preservation," *Second Opinion* 20, July 1, 1994, Ed. Arthur W. Frank, The Park Ridge Center, p. 34, illus.
- "Children of War, Children of Hope 1993 Peace Calendar." Art by Mary Frank, preface by Desmond Tutu. War Resisters League.
- Clark, Garth. *A Century of Ceramics in the United States 1878–1978*. New York: Dutton, 1979.
- Clastres, Pierre. "Cannibals," *The Sciences*, May/June 1998. illus.
- Cummings, Paul. "Interview: Mary Frank Talks with Paul Cummings," *Drawing*, May–June 1981.
- D'Arcy, Joan. "A Fierce, inviolable fire," *Woodstock Times*, October 1, 1998.
- D'Souza, Aruna. "Mary Frank and the Search for Self," *Art in America*, March 2001.
- Davis, Christopher West. "Affairs of the Horse: 2 Centuries of Images," *The New York Times Westchester*, November 4, 2001.
- Diehl, Carol. "Mary Frank at DC Moore," *Art in America*, November 1998.
- Disegno: The One Hundred and Eightieth Annual Exhibition* (exhib. cat.), The National Academy of Design, New York, NY, illus. p. 70.
- Edelman, Robert. "Mary Frank," *ARTnews*, February 1991.
- Fort, Ilene Susan. "Mary Frank," *Arts Magazine*, May 1983.
- Garbowski, Maryanne. "A Certain Slant of Light: The Art of Mary Frank," *Emily Dickinson International Society Bulletin*, May/June 1998.
- Glueck, Grace. "The Clay Figure at the Craft Museum," *The New York Times*, February 20, 1981.
- Goodman, Calvin. "Monotype—A Singular Art Form," *American Artist*, January 1981.
- Heisler, Wendy. "Putting the Spectator to Work," *Princeton Packet*, December 23, 1994.
- Henry, Gerrit. "The Clay Landscapes of Mary Frank," *Arts Magazine*, March 1963.
- Henry, Gerrit. "Mary Frank," *ARTnews*, May 1983.
- Herrera, Hayden. "Myth and Metamorphosis: The Work of Mary Frank," *Arts Canada*, April/May 1978.
- . "Straight to the Heart," *View*, supplement to the *Journal of Art*, December 1990.
- Hershenson, Roberta. "Living Room Curators Lend Works From Collections to the Neuberger," *The New York Times*, May 21, 1995.
- Hess, Elizabeth. "Female Parts," *The Village Voice*, May 6–12, 1981.
- Hoffeld, Jeffrey. *Mary Frank: Recent Paintings and Drawings* (exhib. cat.), DC Moore Gallery, New York, NY, 1996.

- “Horse Tales: American Images and Icons 1800–2000,” *The Lewisboro Ledger*, October 4, 2001.
- Hughes, Robert. “Images of Metamorphosis,” *Time*, July 10, 1978.
- Jaeger, William. “Mary Frank: Paint, Elena Zang Gallery, Shady, NY,” *Art New England*, December 1998/January 1999. p. 49, illus.
- Jones, Bill. “Mary Frank,” *Arts Magazine*, February 1991.
- Kingsley, April. “Mary Frank: A Sense of Timelessness,” *ARTnews*, Summer, 1983.
- Kohen, Helen L. “Talent in the Dark: Artists shine with paintings of night,” *The Miami Herald*, January 21, 1995.
- Koslow, Francine. “Mary Frank,” *Artforum*, September 1988.
- Kramer, Hilton. “Mary Frank,” *The New York Times*, May 15, 1981.
- . “The Possibilities of Mary Frank,” *Arts Magazine*, March 1963.
- Lombardi, D. Dominick. “An Encounter With the Metaphorical,” *The New York Times*, November 26, 2000.
- Long, Robert. “Mary Frank,” *The East Hampton Star*, February 15, 2001.
- “Mary Frank,” *The New Yorker*, March 30, 1998.
- McQuiad, Cate. “Galleries,” *The Boston Globe*, November 7, 1996.
- Mellow, James R. “Keeping the Figure Vital,” *The New York Times*, September 15, 1968.
- . “About Woman as a Sexual Being,” *The New York Times*, April 22, 1973.
- . “Mary Frank Explores Women’s Erotic Fantasies,” *The New York Times*, January 19, 1975.
- Merkling, Frank. “Unheralded artists capture early America at Katonah,” *The News-Times*, December 7, 2001.
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- Moorman, Margaret. “In a Timeless World,” *ARTnews* (cover story), May 1987.
- . “Mary Frank,” *ARTnews*, June 1996, p. 149.
- Mulski, Susan. “Nielson Gallery/Boston: Mary Frank,” *Art New England*, February/March 1997.
- Munro, Eleanor. “Mary Frank,” chapter in *Originals: American Women Artists*, New York: Simon & Schuster, 1979.
- Nadelman, Cynthia. “Mary Frank at DC Moore,” *ARTnews*, January 2004.
- Nochlin, Linda. *Mary Frank: Inscapes* (exhib. cat.), DC Moore Gallery, New York, NY, 1998.
- . *Mary Frank: Messengers* (exhib. cat.), Midtown Payson Galleries, New York, NY, 1993.
- . *Mary Frank: Encounters* (exhib. cat.), Neuberger Museum of Art/Abrams, 2001.
- On the Horizon: Landscape at the Millennium* (exhib. cat.), Summitt, NJ: New Jersey Center for Visual Arts, 2000
- “Only the Shadow Knows,” *The New York Observer*, February 24, 2003
- Peterson, Valerie. “Mary Frank: Sculptures as a Bridge for Ideas,” *ARTnews*, January, 1963.
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- Raynor, Vivien. “Persephone Studies at the Brooklyn Museum,” *The New York Times*, March 27, 1987.
- . “Sculptural Marvels of Mary Frank,” *The New York Times*, June 16, 1978.
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- Sawin, Martica. “The Sculpture of Mary Frank,” *Arts Magazine*, March 1977.
- . *Mary Frank: Experiences* (exhib. cat.), University of Richmond Museum, Richmond, VA and DC Moore Gallery, New York, 2003.
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- Steiner, Raymond J. “Mary Frank: *Inscapes*, at the DC Moore Gallery,” *Art Times*, April 1998.
- Stone, Merlin and Suzanne Ramljak, *Divine Flesh: Contemporary Goddess Imagery*. New York: Artopia, 1996.
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- 182nd Annual Exhibition of Contemporary American Art* (exhib. cat.), New York: National Academy Museum, 2007. illus. p. 72.
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- Women in the Visual Arts* (exhib. cat.), Hollins College Art Gallery, Roanoke, VA, 1996.
- Wye, Deborah. *Committed to Print* (exhib. cat.), The Museum of Modern Art, New York, NY, 1988.
- Youens, Rachel. "The Likeness of Being," *NY Arts*, January 2000.
- . "Mary Frank @ DC Moore," *NY Arts*, September 2000.
- "Mary Frank: Encounters, Neuberger Museum of Art, Purchase College, New York," *Journal of the Print World*, Fall 2000.
- Hickory Museum of Art, Hickory, NC
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 The Jewish Museum, New York, NY
 Kalamazoo Institute of Art, Kalamazoo, MI
 The Library of Congress, Washington, DC
 Mead Art Museum, Amherst, MA
 The Metropolitan Museum of Art, New York, NY
 Michael C. Rockefeller Art Center Gallery, New York, NY
 The Minneapolis Institute of Arts, Minneapolis, MN
 Museum of Fine Arts, Boston, MA
 The Museum of Modern Art, New York, NY
 The National Museum of American Art, Smithsonian Institution, Washington, DC
 Neuberger Museum, State University of New York, Purchase, NY
 New Jersey State Museum, Trenton, NJ
 Newark Museum, Newark, NJ
 The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Reynolda House, Winston-Salem, NC
 Smith College, Northampton, MA
 State University of New York at Albany, NY
 Storm King Art Center, Mountainville, NY
 University of Bridgeport, CT
 University of Massachusetts, Amherst, MA
 University of New Mexico, Albuquerque, NM
 The Virginia Museum of Art, Richmond, VA
 Wadsworth Atheneum, Hartford, CT
 Wells Fargo Bank, San Francisco, CA
 Whitney Museum of American Art, New York, NY
 Worcester Art Museum, Worcester, MA
 Yale University, New Haven, CT

PUBLIC COLLECTIONS

- Akron Art Institute, Akron, OH
 Arnot Art Museum, Elmira, NY
 The Art Institute of Chicago, Chicago, IL
 Asheville Art Museum, Asheville, NC
 Bayly Museum, University of Virginia, Charlottesville, VA
 Baltimore Museum of Art, Baltimore, MD
 Bank of Chicago, Chicago, IL
 The Brooklyn Museum, Brooklyn, NY
 Brown University, Providence, RI
 Connecticut College, New London, CT
 DeCordova Museum, Lincoln, MA
 Des Moines Art Center, Des Moines, IA
 Everson Museum of Art, Syracuse, NY
 Harvard University, Cambridge, MA