

Janet Fish

BORN 1938, BOSTON, MA

EDUCATION

1963
B.F.A., M.F.A., Yale University School of Art and Architecture, New Haven, CT

1961
Skowhegan Art School, Skowhegan, ME

1960
B.A., Smith College, Northampton, MA

AWARDS

2005
William A. Paton Prize, National Academy, New York, NY

1995
Adolph & Clara Obrig Prize, National Academy, New York, NY

1994
Award, American Academy of Arts and Letters, New York, NY
Elected National Academician, National Academy, New York, NY

1993
American Artist Achievement Award/Oils
Outstanding Woman in the Arts, Aspen Art Museum, Aspen, CO
Girl Scout Woman of Distinction, Girl Scout Council of Greater New York

1991
Albert Dorne Visiting Professorship, University of Bridgeport, CT

1990
Elected Associate National Academician, National Academy, New York, NY

1983
Award of Distinctive Merit, Society of Publication Designers, New York, NY

1975
Grant to travel and lecture in Australia, Australian Council for the Arts

1974
Harris Award, 71st Chicago Biennial

1972
MacDowell Fellowship, MacDowell Colony, Peterborough, NH (*also 1968, 1969*)

SELECTED SOLO EXHIBITIONS, 1971 - 2007

2007
DC Moore Gallery, New York, NY

2006
Janet Fish: Pastels, The Butler Institute of American Art, Youngstown, OH

2005
DC Moore Gallery, New York, NY
Paintings by Janet Fish, Thomasville Art Center, Thomasville, GA

2004
The Art of Janet Fish, Ogunquit Museum of American Art, Ogunquit, ME
Century Club, New York, NY
LewAllen Contemporary, Santa Fe, NM

2003
Color and Light: The Art of Janet Fish, New Jersey Center for Visual Arts, Summit, NJ
Janet Fish, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Janet Fish: A Sea of Color, Armory Art Center, West Palm Beach, FL

2002

Janet Fish / Reflections, Paintings 1968–2002, DC Moore Gallery, New York, NY

Recent Paintings, DC Moore Gallery, New York, NY

2001

Janet Fish Still Life, Prints and Paintings, Keystone College, Linder Gallery, Miller Library, La Plume, PA

2000

Columbus Museum, Columbus, GA

DC Moore Gallery, New York, NY

Janet Fish, Paintings, Prints and Watercolors, Lyme Academy, Old Lyme, CT

Prints by Janet Fish, The Print Center, Philadelphia, PA

1999

The Paintings and Prints of Janet Fish, Marianne Friedland Gallery, Naples, FL

1998–99

Janet Fish: Prints, John Szoke Gallery, New York, NY (traveled to: *Susquehanna Art Museum, Susquehanna, PA*; *The Complete Prints and Selected Works of Janet Fish; Chicago Center for the Print, Chicago, IL; Piedmont Virginia Community College, Charlottesville, VA; Joy Tash Gallery, Scottsdale, AZ*; *Janet Fish: New Works and Print Retrospective; Emory and Henry College, Emory, VA; Zanesville Art Center, Zanesville, OH; Brevard Museum of Art and Science, Melbourne, FL; Albright-Knox Art Gallery, Buffalo, NY*)

Janet Fish: Selected Works 1970–1990s, Fort Lauderdale Museum of Art, Fort Lauderdale, FL

1998

DC Moore Gallery, New York, NY

1997

Galerie Simonne Stern, New Orleans, LA

1996

Gallery 30, Burlingame, CA

Southern Vermont Art Center, Manchester, VT (also 1989)

1995

Grace Borgenicht Gallery, New York, NY (also 1994)

Janet Fish, Paintings, Yellowstone Art Center, Billings, MT (traveled to: *Quincy Art Center, Quincy, IL; Wichita*

Center for the Arts, Wichita, KS; University of Wyoming Art Museum, Laramie, WY; Philbrook Museum of Art, Tulsa, OK)

1994

Joy Tash Gallery, Scottsdale, AZ

Marianne Friedland Gallery, Naples, FL (also 1992)

1993

Gerald Peters Gallery, Santa Fe, NM (also 1991)

Janet Fish: Catching the Light, Museum of Arts and Sciences, Macon, GA

1992–93

Aspen Art Museum, Aspen, CO

1992

Marianne Friedland Gallery, Toronto, Ontario (also 1987, 1989)

Orlando Museum of Art, Orlando, FL

1991

Carlson Gallery, University of Bridgeport, CT

Robert Miller Gallery, New York, NY (also 1978, 1980, 1983, 1985, 1987, 1989)

1990

Linda Cathcart Gallery, Santa Monica, CA

1989

Brevard Museum of Art and Science, Melbourne, FL (traveled to: *Hollywood Art & Culture Center, Hollywood, FL*)

1988

Simms Fine Art, New Orleans, LA

Texas Gallery, Houston, TX (also 1983, 1985)

1987

Marsh Gallery, University of Richmond, Richmond, VA

1986

Janet Fish Invitational Exhibition, St. Louis Artists Guild, St. Louis, MO

Janet Fish: Recent Paintings and Pastels 1980–1985, Smith College, Northampton, MA

1985

Hollins College Art Gallery, Roanoke, VA

1984

Columbia Museum of Art, Columbia, SC

- 1983
Columbus State University, Columbus, GA
- 1982
Delaware Art Museum, Wilmington, DE
- 1981
Tomasulo Gallery, Union College, Cranford, NJ
- 1980
Suzanne Brown Gallery, Scottsdale, AZ
- 1978
University of New York at Stony Brook, NY
- 1977
Gallery A, Sydney, Australia
Tolarno Gallery, Melbourne, Australia (*also 1975*)
- 1976
Kornblee Gallery, New York, NY (*also 1971–1976*)
Phyllis Kind Gallery, Chicago, IL
University of New York at Stony Brook, NY
- 1975
Hogarth Galleries, Sydney, Australia
- 1974
Galerie Alexandra Monett, Brussels, Belgium
Galerie Kostiner-Silvers Inc., Montreal, Quebec
- 1972
New Gallery, Russell Sage College, Troy, NY
Pace College, New York, NY
- 1971
Galerie De Gestlo, Hamburg, West Germany

SELECTED GROUP EXHIBITIONS, SINCE 1970

- 2007
I Want Candy: The Sweet Stuff in American Art,
Hudson River Museum, Yonkers, NY
*The 182nd Annual Exhibition of Contemporary American
Art*, National Academy Museum, New York, NY
Recent American Watercolors, Peninsula Fine Arts
Center, Newport News, VA
- 2006
Chattanooga Gems II, Hunter Museum of American
Art, Chattanooga, TN

- The Figure in American Painting and Drawing
1985–2005*, Ogunquit Museum of American Art,
Ogunquit, ME
The Food Show: The Hungry Eye, Chelsea Art Museum,
New York, NY
Painting Summer in New England, Peabody Essex
Museum, Salem, MA
2006 Biennial Contemporary American Realism, Fort
Wayne Museum of Art, Fort Wayne, IN
- 2005
Century Club, New York, NY
*Collaboration in Print: Stewart & Stewart Screenprints
25th Anniversary*, Detroit Institute of Arts, Detroit, MI
Contemporary Women Artists, Indiana State University,
Terre Haute, IN
*Disegno: The One Hundred and Eightieth Annual Exhibi-
tion*, National Academy of Design, New York, NY
In the Moment, Brattleboro Museum and Art Center,
Brattleboro, VT
- 2004
American and Contemporary Masters, Southport Harbor
Gallery, Southport, CT
*Better Still: Looking at Still Life in the Museum
Collection*, RISD Museum of Art, Providence, RI
Janet Fish and Sally Mann, Hollins University,
Roanoke, VA
Everyday Mysteries: Modern and Contemporary Still Life,
DC Moore Gallery, New York, NY
Inside/Out: Domestic Landscapes, Silvermine Guild Arts
Center Gallery, New Canaan, CT
- 2003
*Challenging Tradition: Women of the Academy, 1826–
2003*, National Academy of Design Museum, New
York, NY
Contemporary Works on Paper, Forum Gallery, New
York, NY
*Facing Reality: The Seavest Collection of Contemporary
Realism*, Neuberger Museum of Art, SUNY Purchase,
Purchase, NY
178th Annual Exhibition, National Academy of Design,
New York, NY
State of the Art 2003 Biennial Watercolor Invitational,
Siena Heights University, Adrian, MI (*traveled to:
Parkland Art Gallery, Champaign, IL*)

- The Way They See It*, DC Moore Gallery, New York, NY
2002
- Annual Painter's Exhibition*, Century Association, New York, NY
- Watercolor*, New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 2001
- Alumni Choice Exhibition*, Yale University School of Art, New Haven, CT
- Dumbo Double Deuce*, Russian American Cultural Center, Brooklyn, NY
- 176th Annual Exhibition*, National Academy of Design Museum, New York, NY
- ReAppearance: Realism in Contemporary Art*, Brenau University Galleries, Gainesville, GA
- Snapshot*, Contemporary Museum, Baltimore, MD
- Sur la Table*, Kraushaar Galleries, New York, NY
- A Taste of Others: A Collection of Culinary Arts*, Sangre de Cristo Arts & Conference Center, Pueblo, CO
- 2000
- American Spectrum: Paintings and Sculpture from the Smith College Museum of Art*, National Academy of Design, New York, NY
- A Celebration of Light and Color*, Gerald Peters Gallery, Santa Fe, NM
- Collector's Choice II: Contemporary Art from Central Florida Collections*, Orlando Museum of Art, Orlando, FL
- Invitational Exhibition of Paintings & Sculpture*, American Academy of Arts and Letters, New York, NY
- The Likeness of Being: Contemporary Self-Portraits by Sixty Women*, DC Moore Gallery, New York, NY
- Realism Today: Still Lifes*, John Pence Gallery, San Francisco, CA
- 30th Anniversary Exhibition*, Mangel Gallery, Philadelphia, PA
- Wichita Art Museum, Wichita, KS
- 1999–2000
- Contemporary American Realist Drawings: The Jalane and Richard Davidson Collection*, Art Institute of Chicago, Chicago, IL (traveled to: Parkland College Art Gallery, Champaign, IL)
- Outward Bound: American Art on the Brink of the 21st Century*, Meridian International Center, Washington, DC (traveled to: Museum of Fine Arts, Hanoi, Vietnam; Painting Institute, Shanghai, China; Working People's Cultural Palace, Beijing, China; Singapore Museum of Art, Singapore; CIPTA Art Gallery, Jakarta Arts Center, Jakarta, Indonesia)
- 1999
- American Abstraction/American Realism: The Great Debate*, Susquehanna Art Museum, Harrisburg, PA
- Beyond the Millennium: Artists Choose Artists for the 21st Century*, Brattleboro Museum and Art Center, Brattleboro, VT
- Food for Thought*, New Jersey Center for Visual Arts, Summit, NJ
- 174th Annual Exhibition*, National Academy of Design, New York, NY
- Summer Group Show*, DC Moore Gallery, New York, NY
- Together/Working*, Art Museum, University of New Hampshire, Paul Creative Center, Durham, NH
- 1998
- Contemporary Color: Work on Paper*, Monmouth Museum, Lincroft, NJ
- Food for Thought: A Visual Banquet*, DC Moore Gallery, New York, NY
- Spinning Spheres & Whirling Wheels: The Art of Play*, Bruce Museum, Greenwich, CT
- 1997–98
- Re-presenting Representation III*, Arnot Art Museum, Elmira, NY
- 1997
- Community of Creativity: A Century of MacDowell Colony and Medalists from the Wichita Art Museum Collection*, Wichita Art Museum, Wichita, KS
- Contemporary Realist Art from the Collection of Mellon Bank*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- Four Artists, Four Objects, Ten Years*, Bristol-Myers Squibb Gallery, Princeton, NJ (traveled to: Art Gallery, University of New Hampshire, Durham, NH; Rahr-West Art Museum, Manitowoc, WI; Trout Gallery, Dickenson College, Carlisle, PA; Kalamazoo Institute of Arts, Kalamazoo, MI; Evansville Museum of Art, History, and Science, Evansville, IN; Philip and Muriel Berman Gallery at Ursinus College, Collegeville, PA; Marsh Art Gallery, University of Richmond, VA; Emily Lowe Gallery, Hofstra Museum, Hempstead, NY)

Original Visions: Shifting the Paradigm, Women's Art 1970–1996, McMullen Museum of Art, Boston College, Chestnut Hill, MA

Realism in 20th Century American Painting, Ogunquit Museum of American Art, Ogunquit, ME

Real(ist) Women, Selby Gallery, Ringling School of Art and Design, Sarasota, FL

Still Life, Marsh Art Gallery, University of Richmond, Richmond, VA

Still Life: The Object in American Art 1915–1995, *Selections from The Metropolitan Museum of Art*, Philbrook Museum of Art, Tulsa, OK (traveled to: Arkansas Art Center, Little Rock, AR; Society of the Four Arts, Palm Beach, FL; Salina Art Center, Salina, KS; New York State Museum, Albany, NY)

1996

American Art Today: Images from Abroad, Art Museum, Florida International University, Miami, FL

Annual Purchase Exhibition, American Academy of Arts and Letters, New York, NY (also 1985, 1987, 1988, 1990–1993)

Community of Creativity: A Century of MacDowell Colony Artists, Currier Gallery of Art, Manchester, NH

Feast for the Eyes, Austin Museum of Art, Austin, TX

From Realism to Abstraction: American Painting, Philharmonic Center for the Arts, Naples, FL

Health and Happiness in Twentieth Century Avant-Garde Art, Academy Gallery of Art and Science, New York Academy of Sciences, New York, NY (traveled to: Binghamton University Art Museum, State University of New York, Binghamton, NY)

In Bloom, New Jersey Center for Visual Arts, Summit, NJ

Janet Fish and Charles Parness: Paintings and Works on Paper, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH

Objects of Personal Significance, ExhibitsUSA, Kansas City, MO (traveled to: Tarble Arts Center, Eastern Illinois University, Charleston, IL; Texas Tech, Lubbock, TX; Hyde Collection, Glens Falls, NY; Knoxville Museum of Art, Knoxville, TN; Hunter Museum of American Art, Chattanooga, TN; Wichita Center for the Arts, Wichita, KS; Dunedin Fine Arts Center, Dunedin, FL; Metropolitan State College Center for Visual Arts, Denver, CO)

Pastels by Ten Contemporary Artists, DC Moore Gallery, New York, NY

Private Worlds: 200 Years of American Still Life Painting, Aspen Art Museum, Aspen, CO

Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM (traveled to: Tucson Museum of Art, Tucson, AZ; Art Museum of South Texas, Corpus Christi, TX; Western Gallery, Western Washington University, Bellingham, WA; Memorial Art Gallery, University of Rochester, NY; Gibbes Museum of Art, Charleston, SC)

Reinventing Realism, Everhart Museum, Scranton, PA

Starting with Flowers, DC Moore Gallery, New York, NY

Tradition of Excellence: The Presidential Portrait at Randolph-Macon Woman's College, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA

Women in the Visual Arts, Hollins Art Gallery, Hollins College, Roanoke, VA

Women's Work: A Century of Achievement in American Art, Columbus Museum of Art, Columbus, OH

1995

American Art Today: Night Paintings, Art Museum at Florida International University, Miami, FL

Inaugural Exhibition, DC Moore Gallery, New York, NY

Mainescapes: Women Artists, 1900–95, Ogunquit Museum of American Art, Ogunquit, ME

75 Years of Collecting, Heckscher Museum of Art, Huntington, NY

1994

American Academy Invitational Exhibition of Painting and Drawing, American Academy of Arts and Letters, New York, NY

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY

Grand Illusions, Museum of Fine Arts, Boston, MA

Graphic Legacy, National Museum of Women in the Arts, Washington, DC

Inaugural Exhibition, Kemper Museum of Contemporary Art, Kansas City, MO

Relatively Speaking, Sweet Briar College Art Gallery, Sweet Briar, VA (traveled to: Newhouse Gallery of Contemporary Art; Snug Harbor Cultural Center, Staten Island, NY; Rockford Art Museum, Rockford, IL; Rahr-West Art Museum, Manitowoc, WI; Emily Lowe Gallery, Hofstra

- Museum, Hofstra University, Hempstead, NY; Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH)
- Tandem Press: Five Years of Collaboration and Experimentation*, Elvehjem Museum of Art, Madison, WI (traveled to: Butler Institute of American Art, Youngstown, OH)
- Unstill Still Life: An Exhibition of Contemporary Painting in Oil*, Fine Arts Center Galleries, University of Rhode Island, Providence, RI
- Watercolor Now: The Fourth Biannual Exhibition of the Watercolor USA Honor Society*, Salt Lake Art Center, Salt Lake City, UT
- 1993
- Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY (also 1987, 1990–1992)
- Annual Exhibition*, National Academy of Design, New York, NY (also 1977, 1980, 1991)
- Yale Collects Yale*, Yale University, New Haven, CT
- 1992
- Mailbox Auction*, Archives of American Art, Smithsonian Institution, Southfield, MI
- Midtown Flower Show*, Midtown Payson Galleries, New York, NY (traveled to: Portland Museum of Art, Portland, ME)
- New Viewpoints: Contemporary Paintings by Distinguished American Women Artists*, Seville World Expo '92, United States Pavilion [originally shown at official residence of the Commissioner General as first stage of Expo in October, 1991]
- An Ode to Gardens and Flowers*, Nassau County Museum of Art, Roslyn, NY
- 1991
- American Realism & Figurative Art: 1952–1990*, Miyagi Museum of Art, Miyagi, Japan (traveled to: Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Japan; Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Japan)
- Inaugural Exhibition of The Mary and Crosby Kemper Collection*, Kansas City Art Institute, Kansas City, MO
- Intimate Views: Still Life Selections from the Glenn C. Janss Collection*, Boise Art Museum, Boise, ID (traveled to: Madison Morgan Cultural Center, Madison, GA; Paine Art Center and Arboretum, Oshkosh, WI; Spiva Art Center, Joplin, MO; Charles H. MacNider Museum, Mason City, IA; Lakeview Museum of the Arts and Sciences, Peoria, IL; Colorado Springs Fine Arts Center, Colorado Springs, CO; Schneider Museum of Art, Ashland, OR; Utah Museum of Fine Arts, Salt Lake City, UT)
- Pressworks: The Art of Women Printmakers*, National Museum of Women in the Arts, and Lang Communications, Washington, DC (traveled to: Atlanta College of Art, Atlanta, GA; Edwin A. Ulrich Museum of Art, Wichita, KS; University of Minnesota Art Museum, Minneapolis, MN; Butler Institute of American Art, Youngstown, OH; Portsmouth Museums, Portsmouth, VA; Elvehjem Museum of Art, Madison, WI; Federal Reserve Bank, Kansas City, MO; Spiva Art Center, Joplin, MO)
- Selections from the Glenn C. Janss Collection*, Spiva Art Museum, Joplin, OH
- Traditional Sources: Contemporary Visions*, Shelburne Museum, Shelburne, VT
- 1990
- Art What Thou Eat*, Edith C. Blum Institute, Bard College, Annandale-on-Hudson, NY (traveled to: New-York Historical Society, New York, NY)
- Collector's Annual: Contemporary Art*, Boca Raton Museum of Art, Boca Raton, FL
- Color in Art: American Expressions from the Mid-Twentieth Century to the Present*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- First Annual Hubbard Art Award*, Hubbard Museum of the American West, Ruidoso Downs, NM (traveled to: Central House of Artists, Moscow; Amerika Haus, Berlin)
- Hunger 1990s: Not By Bread Alone*, Square House Museum, Panhandle, TX (traveled to: Red River Valley Museum, Vernon, TX; Art Institute for the Permian Basin, Odessa, TX; Heritage Museum, Big Spring, TX; Davis Art Gallery, Stephens College, Columbia, MO; Arkansas State University, State University, AR; Coultts Memorial Museum of Art, El Dorado, KS; Museum of Abilene, Abilene, TX)
- Some Seventies Works*, Robert Miller Gallery, New York, NY
- 1989
- At the Table*, Taft Museum, Seattle, WA
- Love and Charity*, Sherry French Gallery, New York, NY (traveled to: Roanoke Museum of Fine Arts, Roanoke, VA; Dowd Fine Arts Gallery, SUNY at Cortland, NY; Noyes Museum, Oceanville, NJ; Roland Gibson Gallery, SUNY at Potsdam, NY)

Making Their Mark: Women Artists Move into the Mainstream, 1970–85, Cincinnati Art Museum, Cincinnati, OH (traveled to: *New Orleans Museum of Art*, New Orleans, LA; *Denver Art Museum*, Denver, CO; *Pennsylvania Academy of the Fine Arts*, Philadelphia, PA)

1988

Classical Myth and Imagery in Contemporary Art, Queens Museum, Flushing, NY

The Face, Arkansas Arts Center, Little Rock, AR

The Glenn C. Janss Collection of American Realism, Boise Art Museum, Boise, ID

One Hundred Years: A Centennial Celebration of the National Association of Women Artists, Nassau County Museum of Art, Roslyn, NY (traveled to: *Albany Institute of History of Art*, Albany, NY; *Fred Emerson Gallery*, Hamilton College, Clinton, NY; *Tyler Art Gallery*, SUNY at Oswego, NY; *Art Museum, The Museums at Stony Brook*, NY; *Schweinfurth Memorial Art Center*, Auburn, NY; *Arnot Art Museum*, Elmira, NY; *Hyde Collection*, Glens Falls, NY; *Edna Carlsten Gallery*, University of Wisconsin, Stevens Point, WI; *Southern Ohio Museum*, Portsmouth, OH)

Recent American Pastels, Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury, VT

Selections from the Ellen and Jerome Westheimer Collection, Oklahoma Art Center, Oklahoma City, OK

1987

Collector's Choice, Philbrook Museum of Art, Tulsa, OK

Contemporary Still Life, Museum of Modern Art, New York, NY (organized by the Art Advisory Service, a project of the Contemporary Arts Council)

Reynolda House, Winston-Salem, NC

Enduring Visions: Smith College Alumnae Artists, Copley Society, Boston, MA

Pastel Anthology II, Grace Borgenicht Gallery, New York, NY

Self Portraits: The Message, The Material, Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY (traveled to: *Schick Art Gallery*, Skidmore College, Saratoga Springs, NY)

Some Sixties Works, Robert Miller Gallery, New York, NY

Still Life, Tibor de Nagy Gallery, New York, NY

1986

American Graphic Arts: Watercolors, Drawings and Prints from the Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Contemporary American Still Life, New Jersey State Museum, Trenton, NJ

A Feast for the Eyes, Allentown Art Museum, Allentown, PA

Fireworks: American Artists Celebrate the Eighth Art, Butler Institute of American Art, Youngstown, OH

Museum Collectors: Five Years of Acquisitions, Museum of Fine Arts, Houston, TX

Public and Private: American Prints Today, the 24th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

Television's Impact on Contemporary Art, Queens Museum, Flushing, NY

1985

American Art Now: Painting in the 1980s, Columbus Museum of Art, Columbus, GA

American Realism: The Precise Image, Isetan Museum, Tokyo, Japan (traveled to: *Daimaru Museum*, Osaka, Japan; *Yokohama Takashima*, Yokohama, Japan)

American Realism: Twentieth-Century Drawings and Watercolors, San Francisco Museum of Modern Art, San Francisco, CA (traveled to: *DeCordova and Dana Museum and Park*, Lincoln, MA; *Archer M. Huntington Art Gallery*, University of Texas, Austin, TX; *Mary and Lee Block Gallery*, Northwestern University, Evanston, IL; *Williams College Museum of Art*, Williamstown, MA; *Akron Art Museum*, Akron, OH; *Madison Art Center* [now *Madison Museum of Contemporary Art*], Madison, WI)

American Art: American Women, Stamford Museum and Nature Center, Stamford, CT

A Decade of American Realism: 1975–85, Wichita Art Museum, Wichita, KS

Don't Talk Down to me—etc., Palladium, New York, NY (curated by *Guerrilla Girls*)

New Art: 40 New Artists, Modernism, San Francisco, CA

1984

The Artists' Choice Museum: The First Eight Years, Artists' Choice Museum, New York, NY

Contemporary Artists in Vermont, Robert Hull Fleming Museum, Burlington, VT

Through the Looking Glass: Reflected Images in Contemporary Art, Heckscher Museum of Art, Huntington, NY

Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, Downtown Branch, New York, NY

1983

American Still Life 1945–1983, Contemporary Arts Museum, Houston, TX (traveled to: Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR)

Modern Still Life, Whitney Museum of American Art, Fairfield County, CT

Women in Still Life, New Britain Museum of American Art, New Britain, CT

1982

Eight Women: Still Life, New Britain Museum of American Art, New Britain, CT

The Rebounding Surface, Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY

Recent Acquisitions, Metropolitan Museum of Art, New York, NY

Recent Acquisitions: A Decade of Print Publishing, Hunter Museum of American Art, Chattanooga, TN
An Appreciation of Realism, Munson-Williams-Proctor Arts Institute, Utica, NY

Perspectives on Contemporary American Realism: Works on Paper from the Collection of J. and R. Davidson, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (traveled to: Art Institute of Chicago, Chicago, IL)

A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, MA

Still Life—Interiors, Contemporary Arts Center, New Orleans, LA

Women Artists: Indiana, New York, Connection, Snite Museum of Art, University of Notre Dame, IN (traveled to: Ball State Museum of Art, Muncie, IN; Purdue University Galleries, West Lafayette IN; Fort Wayne Museum of Art, Fort Wayne, IN)

1981

Contemporary American Realism since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (traveled to: Virginia Museum, Richmond, VA)

45th Annual Mid-Year Show, Butler Institute of American Art, Youngstown, OH

National Museum, Nuremberg, Germany

Real, Really Real, and Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, San Antonio, TX (traveled to: Indianapolis Museum of Art, Indianapolis, IN; Tucson Museum of Art, Tucson, AZ; Carnegie Museum of Art, Pittsburgh, PA)

Twenty Artists: Yale School of Art, 1950–1970, Yale University Art Gallery, New Haven, CT

1980

Aspects of the 70's: Directions in Realism, Danforth Museum, Framingham, MA

Contemporary Naturalism: Works of the 1970's, Nassau County Museum of Art, Roslyn Harbor, NY

Selections from the Collection of George M. Irwin, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL

Still Life: A Collection of Contemporary Paintings, Kent State University, Kent, OH

25th Annual Contemporary American Painting Exhibition: A Quarter of a Century Revisited, Lehigh University, Bethlehem, PA

1979

Art in the Vice President's House from Northeast Museums, Washington, DC

Beginnings: A University Collects, University of Kentucky Art Museum, Lexington, KY

Born in Boston, De Cordova Museum, Lincoln, MA

Collecting Contemporary Art, J. B. Speed Art Museum, Louisville, KY

43rd Annual Mid-Year Show, Butler Institute of American Art, Youngstown, OH

16 Realistas, Centro Colombo Americano, Bogotá, Colombia

Works on Paper: Janet Fish, Robert Gordy, Elizabeth Murray, Phyllis Kind Gallery, Chicago, IL

1978

Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Things Seen, Sheldon Memorial Art Gallery, Lincoln, NB (traveled to: Mulvane Art Center, Topeka, KS; Arkansas

Art Center, Little Rock, AR; Springfield Art Museum, Springfield, MO; Wichita Art Museum, Wichita, KS)

Women's Caucus for Art, Women Artists '78, Graduate Center of the City University of New York, NY

1977

Artists Salute Skowhegan, Kennedy Galleries, New York, NY

The Chosen Object: European and American Still Life, Joslyn Art Museum, Omaha, NE

Contemporary Collectors, Aldrich Museum, Ridgefield, CT
Eight Contemporary American Realists, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

(traveled to: North Carolina Museum of Art, Raleigh, NC)

41st Annual Mid-Year Show, Butler Institute of American Art, Youngstown, OH

10th International Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan

20th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

25th National Exhibition of Prints, Library of Congress, Washington, DC

1976

America 1976: A Bicentennial Exhibition, Corcoran Gallery, Washington, DC (traveled to: Wadsworth Atheneum, Hartford, CT; Fogg Art Museum, Cambridge, MA; Minneapolis Institute of Arts, Minneapolis, MI; Milwaukee Art Museum, Milwaukee, WI; Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Art, San Francisco, CA; High Museum of Art, Atlanta, GA; Brooklyn Museum, Brooklyn, NY)

18 Contemporary Artists, Georgia Museum of Art, University of Georgia, Athens, GA

The Liberation, 14 American Artists, Corcoran Gallery of Art/USIA, Washington, DC (traveled to Europe)

A Selection of American Art; The Skowhegan School 1946-76, Institute of Contemporary Art, Boston, MA (traveled to: Colby College Museum of Art, Waterville, ME)

1975

Drawings / USA / 75, Minnesota Museum of American Art, St. Paul, MN

Painting and Drawings of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

76 Jefferson Street, Museum of Modern Art, New York, NY

Super Realism, Baltimore Museum, Baltimore, MD
Year of the Woman, Bronx Museum, Bronx, NY

1974

New Images: Figuration in American Painting, Queens Museum of Art, Queens, NY

Selections in Contemporary Realism, Akron Art Institute, Akron, OH

Seven Realists, Yale University Art Gallery, New Haven, CT

71st Biennial, Art Institute of Chicago, Chicago, IL

Tokyo International Biennial, Tokyo, Japan

1973

The Albert Pilavin Collection: Twentieth Century American Art II, Rhode Island School of Design Museum, Providence, RI

American Drawings 1963-1973, Whitney Museum of American Art, New York, NY

A Selection of American and European Paintings from the Richard Brown Baker Collection, San Francisco Museum of Modern Art, San Francisco, CA

(traveled to: Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA)

1972

American Woman Artists, Kunsthaus, Hamburg, Germany

Focus on Women, Kent State University, Kent, OH
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

The Realist Revival, American Federation of the Arts, New York, NY

Thirty-Second Annual, Art Institute of Chicago, Chicago, IL

Thirty-Two Realists, Cleveland Institute of Art, Cleveland, OH

Unmanly Art, Suffolk Museum, Stony Brook, NY

1971

An Exhibition of Contemporary Painting and Sculpture, American Academy of Arts and Letters, New York, NY

1970

Janet Fish and Rackstraw Downes, Long Island University, Brooklyn Center, NY

Still Life Today, American Federation of the Arts, New York, NY

SELECTED BOOKS AND CATALOGUES

2007

182nd Annual Exhibition of Contemporary American Art (exhib. cat.). New York, NY: National Academy Museum, illus. p. 69.

Bland, Bartholomew F. *I Want Candy: The Sweet Stuff in American Art* (exhib. cat.). New York, NY: Hudson River Museum, illus. p. 30.

Fairbrother, Trevor. *Janet Fish* (exhib. cat.). New York, NY: DC Moore Gallery.

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SELECTED PUBLIC AND CORPORATE COLLECTIONS

Albrecht-Kemper Museum of Art, Saint Joseph, MO
 Albright-Knox Art Gallery, Buffalo, NY
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 Amarillo Museum of Art, Amarillo, TX
 American Academy of Arts and Letters, New York, NY
 Art Institute of Chicago, Chicago, IL
 Art Museum of South Texas, Corpus Christi, TX
 Australian National Gallery, Canberra, Australia
 Brevard Art Center and Museum, Melbourne, FL
 Butler Institute of American Art, Youngstown, OH
 Canton Museum of Art, Canton, OH
 Castellani Art Museum, Niagara University, NY
 Charles H. MacNider Museum, Mason City, IA
 Chase Manhattan Bank, New York, NY
 Cleveland Museum of Art, Cleveland, OH
 Colby College Museum of Art, Waterville, ME
 Columbia Museum of Art, Columbia, SC
 Columbus Museum, Columbus, GA
 Dallas Museum of Art, Dallas, TX
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 Detroit Institute of Arts, Detroit, MI
 Evansville Museum of Art, Evansville, IN
 Fort Wayne Museum of Art, Fort Wayne, IN
 Gihon Foundation, Santa Fe, NM
 Gonzaga University Gallery, Spokane, WA
 Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
 Heckscher Museum of Art, Huntington, NY
 Heinz Corporation, Pittsburgh, PA
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Hunter Museum of American Art, Chattanooga, TN
 Huntsville Museum of Art, Huntsville, AL
 Indianapolis Museum of Art, Indianapolis, IN
 Johnson & Johnson, New Brunswick, NJ
 Keenan & Associates, Birmingham, MI
 Kalamazoo Institute of Arts, Kalamazoo, MI
 Kemper Museum of Contemporary Art, Kansas City, MO
 Knoxville Museum of Art, Knoxville, TN
 Kresge Art Museum, Michigan State University, East Lansing, MI
 Madison Museum of Contemporary Art, Madison, WI
 Masterworks Foundation, Hamilton, Bermuda
 Metropolitan Museum of Art, New York, NY
 Millersville University, Millersville, PA
 Milwaukee Art Museum, Milwaukee, WI
 Minneapolis Institute of Arts, Minneapolis, MN
 Minnesota Museum of American Art, St. Paul, MN
 Mount Holyoke College Art Museum, Mount Holyoke, MA
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 National Academy Museum, New York, NY
 National Gallery of Victoria, Melbourne, Australia
 Newark Museum, Newark, NJ
 New Jersey State Museum, Trenton, NJ
 North Carolina Museum of Art, Raleigh, NC
 Oklahoma City Museum of Art, Oklahoma City, OK
 Orlando Museum of Art, Orlando, FL
 Paine Webber Group, Inc., New York, NY
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Philbrook Museum of Art, Tulsa, OK
 Power Institute of Fine Arts, University of Sydney, Sydney, Australia
 Quad Graphics Incorporated, Sussex, WI
 Randolph-Macon Woman's College, Lynchburg, VA
 Reader's Digest Association, Pleasantville, NY
 Relume Corporation, Detroit, MI
 Rhode Island School of Design Museum, Providence, RI
 Rose Art Museum, Brandeis University, Waltham, MA
 Smith College Museum of Art, Northampton, MA
 Sovran Bank (Formerly First & Merchants Bank), Richmond, VA
 Stretch Devices Incorporated, Philadelphia, PA
 Tucson Museum of Art, Tucson, AZ
 United Bank of Denver, Denver, CO
 United States Department of State, Washington, DC
 University of Arizona Museum of Art, Tucson, AZ
 University of Kentucky Art Museum, Lexington, KY
 University of Michigan–Dearborn, Art Museum Project, Dearborn, MI
 Virginia Museum of Fine Arts, Richmond, VA
 Weiss Corporation, Rancho Santa Fe, CA
 Westinghouse Electric Corporation, Pittsburgh, PA
 Westmoreland Museum of American Art, Greensburg, PA
 Whitney Museum of American Art, New York, NY
 Wichita Art Museum, Wichita, KS
 Yale University, New Haven, CT