

Paul Cadmus

BORN DECEMBER 17, 1904, NEW YORK, NY
DIED DECEMBER 14, 1999, WESTON, CT

EDUCATION

National Academy of Design, New York, 1919–1925
 Arts Students League, New York, 1928

SELECTED SOLO EXHIBITIONS

2005

Paul Cadmus: Centennial Exhibition, DC Moore Gallery, New York, NY

2004

Paul Cadmus: The Magic Realist, Miami University Art Museum, Oxford, OH

Paul Cadmus: Human in Form, O’Kane Gallery, University of Houston–Downtown, Houston, TX

Paul Cadmus: Prints and Drawings, Miami University Art Museum, Oxford, OH

Paul Cadmus, Arthur Roger Gallery, New Orleans, LA

2002

Paul Cadmus: The Male Nude 1950–1998, DC Moore Gallery, New York, NY

Paul Cadmus: At Home with an American Master, Silvermine Guild Galleries, New Canaan, CT

1999

Paul Cadmus, National Academy of Design Museum, New York, NY

Paul Cadmus, Sketches, benefit exhibition for Bread & Roses, PMW Gallery, Stamford, CT

Paul Cadmus: A Selection of Prints 1924–1985, Pollock Gallery, Division of Art, Meadows School of the Arts, Southern Methodist University, Dallas, TX

1998

Paul Cadmus 90 Years of Drawing, DC Moore Gallery, New York, NY

1997

Paul Cadmus—A Closer Look, Jonathan Edwards College, Yale University, New Haven, CT

Paul Cadmus, Visionary Realist, Yale University Art Gallery, New Haven, CT

Chuck Close/Paul Cadmus: In Dialogue, The Philadelphia Museum of Art, Philadelphia, PA
Drawings and Etchings by Paul Cadmus, Ogunquit Museum of American Art, Ogunquit, ME

1996

Paul Cadmus: Drawings from the 1990s, DC Moore Gallery, New York, NY

Collection in Context: Paul Cadmus, The Sailor Trilogy, Whitney Museum of American Art, New York, NY

1995

Paul Cadmus: The Seven Deadly Sins and Selections from the Permanent Collection, Metropolitan Museum of Art, New York, NY

1994

A Collection of Works by Paul Cadmus—The Robert E. White, Jr. Collection, Columbus Museum of Art (traveled to: *The Butler Institute of American Art*, Youngstown, OH)

90th Birthday Celebration, National Academy of Design, New York, NY

Midtown Payson Galleries, New York, NY (also 1992)

1993

Midtown Payson Galleries, Hobe Sound, FL
 P. S. Lane Gallery, Key West, FL

1992

The Fleet’s In! Paintings by Paul Cadmus, National Museum of American Art, Washington, DC
 Louis Newman Galleries, Beverly Hills, CA (also 1986, 1988, 1991)

1991

Grinnell College, Grinnell, IA

Midtown Galleries, New York (also 1937, 1945, 1949, 1956, 1968, 1977, 1979, 1983, 1984, 1985, 1987, 1988)

1981–82

Paul Cadmus, Yesterday and Today, Miami University Art Museum, Oxford, OH (traveled to: *Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Gibbes Art Gallery, Charleston, SC; William Benton Museum of Art, University of Connecticut, Storrs, CT; Hudson River Museum, Yonkers, NY*)

1967

Palm Beach Galleries, Palm Beach, FL

SELECTED GROUP EXHIBITIONS

2006

The Figure in American Painting and Drawing, 1985–2005, Ogunquit Museum of American Art, Ogunquit, ME
Lines of Discovery: 225 Years of American Drawings, The Columbus Museum of Art, Columbus, OH

2005

Society of American Graphic Artists 90th Anniversary Exhibition, The Art Students League of New York, New York, NY

In Private Hands: 200 Years of American Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Eye Contact: Painting and Drawing in American Art, Michael Rosenfeld Gallery, New York, NY

A Body of Work: The Human Figure from Degas to Diebenkorn, Columbia Museum of Art, Columbia, SC

Marks of Distinction, Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH (traveled to: *Grand Rapids Art Museum, Grand Rapids, MI; National Academy Museum, New York, NY*)

2004

Art in America: 1909–1959, Francis M. Naumann Fine Art, New York, NY

The Art of Reading, Poets House, New York, NY

The Nude, Seraphin Gallery, Philadelphia, PA

American and Contemporary Masters, Southport Harbor Gallery, Southport, CT

Drawings VII, Koplin Del Rio, West Hollywood, CA

When I Think About You I Touch Myself: An Exhibition on the Sociability of Artworks, curated by David Humphrey, New York Academy of Art, New York, NY
Masters and Mavericks, Seraphin Gallery, Philadelphia, PA

Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY

The Muse, organized in collaboration with Amy Wolf Fine Art, Leslie Tonkonow Artworks + Projects, New York, NY

2003

The Way They See It, DC Moore Gallery, New York, NY
Modern & Contemporary Portraits, curated by Townsend Wolfe, Forum Gallery, New York, NY

American Expressionism: Art and Social Change, 1920s–1950s, Columbus Museum of Art, OH (traveled to: *Portland Art Museum, OR; Kennedy Galleries, New York, NY; Block Museum at Northwestern University, Evanston, IL*)

Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, MA

2002

Modern Metropolis, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

A Century on Paper: Prints by Art Students League Artists, 1901–2001, UBS Paine Webber Art Gallery, New York, NY

Milk and Eggs: The American Revival of Tempera Paintings 1930–1950, Brandywine River Museum, Chadds Ford, PA (traveled to: *Akron Museum of Art, OH; Spenser Museum of Art, University of Kansas*)

2001

PaJaMa, George Platt Lynes, Martin-Zambito Fine Art, Seattle, WA

Self-Made Men, curated by Alexi Worth, DC Moore Gallery, New York, NY

ReAppearance: Realism in Contemporary Art, Simmons Visual Arts Center, Brenau University Galleries, Gainesville, GA

Re-presenting Representation, organized by The Arnot Art Museum, The Corning Gallery, New York, NY
American Voices, Whitney Museum of American Art, New York, NY

Cadmus, French, Tooker, Columbus Museum of Art, Columbus, OH

2000

- Sensual Lines, American Figurative Drawings*, Michael Rosenfeld Gallery, New York, NY
- The Male Form in Contemporary Art*, Art and Culture Center of Hollywood, Hollywood, CA
- Horse—The Male As Sexual Entity*, Ron Judish Fine Arts, Denver, CO
- Illusions of Eden: Visions of the American Heartland*, Columbus Museum of Art, Columbus, OH
(traveled to: Museum of Modern Art/Ludwig Foundation Vienna, Palais Liechtenstein, Vienna, Austria; Ludwig Museum/Museum of Contemporary Art, Budapest, Hungary; Madison Art Center, Madison, WI; Washington Pavilion of Arts & Science, Sioux Falls, SD)
- League Masters Then: A Selection of Works by Artists Associated with The Art Students League of New York*, The Art Students League, New York, NY
- Private Realisms: American Paintings 1934–1949*, Master's House, Jonathan Edwards College, Yale University, New Haven, CT
- Figures and Forms: Selections from the Terra Foundation for the Arts*, Terra Museum of American Art, Chicago, IL
- Making Choices 1929–1955*, The Museum of Modern Art, New York, NY
- Love Everlasting, The Art of Romance Through the Millennia*, Flint Institute of Arts, Flint, MI

1999

- horsePLAY*, Real Art Ways, Hartford, CT
- Here's Looking at You: Portraits from the Collection*, Wadsworth Atheneum, Hartford, CT
- Art in the Garden*, The Discovery Museum, Bridgeport, CT
- Summer Group Exhibition*, DC Moore Gallery, New York, NY
- Magic Realism: America's Response to Surrealism*, Southern Alleghenies Museum of Art, Loretto, PA
- The Museum Collects II: Treasures of Twenty Years*, Miami University Art Gallery, Oxford, OH
- The American Century 1900–1950*, Whitney Museum of American Art, New York, NY
- The Nude in Contemporary Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Dance for a City: Fifty Years of the New York City Ballet*, The New York Historical Society, New York, NY

Modern American Realism: The Sara Roby Foundation Collection from the National Museum of American Art, Everson Museum of Art, Syracuse, NY

1998

- The Risk of Existence*, Phyllis Kind Gallery, New York, NY
- In the Face of Abstraction, The Work of Paul Cadmus, John Koch, Edward Melcarth, and Walter Stuempfig*, The Forbes Magazine Collection, New York, NY
- Julien Levy: Portrait of an Art Gallery*, Equitable Art Gallery, New York, NY
- C: Paul Cadmus, Peter Cain, Maurizio Cattelan, Vija Celmins, Larry Clark, Chuck Close, Bruce Conner*, organized by Bob Nickas, Elizabeth Cherry Contemporary Art, Tucson, AZ
- Ideal and Reality—The Classical Nude in XXth Century Art from Bonnard to Warhol*, Rupertinum, Salzburg, Austria
- Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- Contemporary Selections from The National Academy at Silvermine*, Silvermine Guild Galleries, New Canaan, CT
- An Exhibition Inspired by Paul Cummings: Drawings, Paintings, and Sculpture*, Achim Moeller Fine Art, New York, NY

1997

- Realism in 20th Century American Painting*, Ogunquit Museum of American Art, Ogunquit, ME
- Views from Abroad: European Perspectives on American Art 3—American Realities*, curated by Nicholas Serota and Sandy Nairne, Tate Gallery, London and Adam D. Weinberg, Whitney Museum of American Art, New York, NY
- Contemporary Figures*, MB Modern, New York, NY
- Civil Progress: Images of Black America*, Mary Ryan Gallery, New York, NY

1996–1997

- Readers*, The Grolier Club, New York, NY

1996

- Classicism in the Twentieth Century*, Lizan-Tops Gallery, East Hampton, NY
- In Pursuit of Life's Pleasures*, Nassau County Museum of Art, Roslyn Harbor, NY

- Physiognomies*, Associated American Artists, New York, NY
- Visions of America: Urban Realism 1900–1945*, Columbus Museum of Art, Columbus, OH
(traveled to: Museo de Arte Moderno, Mexico City, Mexico; The Butler Institute of American Art, Youngstown, OH)
- Deformations: Aspects of the Modern Grotesque*, Museum of Modern Art, New York, NY
- 1995
- Inaugural Exhibition*, DC Moore Gallery, New York, NY
- Drawings Selected by Paul Cummings*, The Century Association, New York, NY
- Gertrude Vanderbilt Whitney Printmakers' Patron*, Whitney Museum of American Art, New York, NY
- 1994
- Life Lines: American Master Drawings, 1788–1962, from the Munson-Williams-Proctor Institute*, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY
(traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville; The Taft Museum, Cincinnati, OH; Mississippi Museum of Art, Jackson, MI; The Museums at Stony Brook, Stony Brook, NY; The Columbus Museum, Columbus, GA)
- Who Needs A Bathing Suit, Anyway? Naked Men and Women in American Art*, Midtown Payson Galleries, New York, NY
- Eros & Identity*, Stuart Levy Fine Art, New York, NY
- The Luster of Graphite*, Barn Gallery, Ogunquit, ME
- Group Exhibition*, Midtown Payson Galleries, New York, NY
- Trees*, Midtown Payson Galleries, New York, NY
- American Art, 1900–1940*, San Jose Museum of Art, San Jose, CA
- 1993
- Re-presenting Representation*, Arnot Art Museum, Elmira, NY
- Small Works for the Holidays*, John Pence Gallery, San Francisco, CA
- Spheres of Influence: Artists and Their Teachers in the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, CT
- In The Classical Vein: Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- Modern Masters: Paintings and Works on Paper*, Associated American Artists, New York, NY
- Self-aMUSEd; the Contemporary Artist as Observer and Observed*, Fitchburg Art Museum, Fitchburg, MA
- Photographs from the Collection of Carlton Willers*, The University of Iowa Museum of Art, Des Moines, IA
- Philadelphia Art Alliance, Philadelphia, PA
- Modernism and American Painting*, Fine Arts Museum of the South, Mobile, AL
- The Artist as Subject: Paul Cadmus*, Midtown Payson Galleries, New York, NY
- 1992
- Figurative Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- Human Conditions: American 20th Century Paintings & Drawings*, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
- Man Revealed*, Graham Modern, New York, NY
- 1991–1992
- Sport in Art from American Museums*, National Museum of American Art, Washington, DC; IBM Gallery of Science and Art, New York, NY
- 1991
- American Life in American Art*, Whitney Museum of American Art, New York, NY
- Annual Exhibition*, National Academy of Design, New York, NY (also 1991, 1993, 1995, 1998)
- American Drawings, American Prints*, Midtown Payson Galleries, New York, NY
- 1990
- An Artist's Christmas*, Midtown Payson Galleries, New York, NY
- Close Encounters: The Art of Paul Cadmus, Jared French and George Tooker*, Midtown Galleries, New York, NY
- Cadmus, French and Tooker The Early Years*, Whitney Museum of American Art at Philip Morris, New York, NY
- Facing History: The Black Image in American Art, 1710–1940*, traveling exhibition originating at the Corcoran Gallery, Washington, DC

The Reflective Image: American Drawings 1910–1960,
Midtown Galleries, New York, NY

1989

Los Angeles County Museum of Art, Los Angeles, CA
Straphangers, Whitney Museum of American Art at
Philip Morris, New York, NY

Coney Island of the Mind, Whitney Museum of
American Art, Downtown Branch, New York, NY

1988

Enduring Creativity, Whitney Museum of American
Art in Fairfield County, CT

The Member's Gallery, Albright-Knox Art Gallery,
Buffalo, NY (also 1987)

1987

City Life: New York in the 1930s, Whitney Museum of
American Art at Equitable Center, New York, NY

1986

Nassau County Museum of Fine Art, Roslyn, NY
Hudson River Museum, Yonkers, NY

Aldrich Museum of Contemporary Art, Ridgefield, CT

1985

*American Drawings and Watercolors from the Amherst
College Collection*, IBM Gallery of Science and Art,
New York, NY

The Fine Line: Drawing with Silver in America, Norton
Gallery and School of Art, West Palm Beach, FL

1983

Whitney Museum, Stamford, CT

Artists Choice Museum, New York, NY

Tweed Art Gallery, Plainsfield, NJ

Bucknell Center Gallery, Bucknell University,
Lewisburg, PA

1982

Realisms and Realities, Rutgers University Art Gallery,
New Brunswick, NJ

Montgomery Museum of Fine Arts, Montgomery, AL

The Art Gallery, New Brunswick, NJ

1981

Lakeview Museum of Arts and Sciences, Peoria, IL

1980

Academie Der Kunste, Berlin, Germany

1970s

Minnesota Museum of Art, St. Paul, MN, 1979

Rutgers University, New Brunswick, NJ, 1975

The American Foundation of the Arts from the Sara
Roby Collection, Washington, DC, 1971

1960s

University of Miami, Oxford, OH, 1968

Milwaukee Art Center, Milwaukee, WI, 1965

Columbus Museum of Arts and Crafts, Columbus,
OH, 1963

1950 and earlier

Institute of Contemporary Art, London, England, 1950

American Realists and Magic Realists, Museum of
Modern Art, New York, NY, 1943

Baltimore Museum, Baltimore, MD, 1942

Golden Gate International Exposition, San Francisco,
CA, 1940

Whitney Annual, Whitney Museum of American Art,
New York, 1935, 1939, 1945, 1950, 1957, 1965

International Exposition of Etchers, Florence, Italy, 1926

SELECTED PUBLICATIONS

2006

*Wake Forest University Student Union Collection of
Contemporary Art*, Winston-Salem, NC: Wake Forest
University Fine Arts Collection, p. 31, illus.

Brewer, Philip, and Charles T. Butler, Theodore E.

Stebbins, Jr. *Lines of Discovery: 225 Years of American
Drawings* (exhib. cat.), Columbus, OH: The Columbus
Museum of Art, p. 159, illus.

2005

Marsden-Atlass, Lynn. *In Private Hands: 200 Years of
American Painting*. Pennsylvania: Pennsylvania
Academy of the Fine Arts, p. 144.

Paintings of New York 1800–1950, by Bruce Weber,
Pomegranate, San Francisco, p. 120.

*Marks of Distinction, Two Hundred Years of American
Drawings and Watercolors from the Hood Museum of
Art*. Hood Museum of Art, Dartmouth College,
Hudson Hills Press, Manchester, pp. 165–67, illus.
*Society of American Graphic Artists 90th Anniversary
Exhibition* (exhib. cat.), The Art Students League of
New York, New York, NY.

- close Reading*, by Martin Friedman. Harry N. Abrams, New York, p. 182.
- 2004
- On Paper: Masterworks from the Addison Collection*, Phillips Academy, Andover, MA, p. 133.
- Hidden Histories: 20th Century Male Same Sex Lovers in the Visual Arts*, Michael Petry, ArtMedia Press.
- American Art: Smithsonian American Art Museum*, "Mind the Gap: Americanists, Modernists, and the Boundaries of Twentieth-Century Art," by Richard Meyer, p. 3, illus.
- 2003
- American Expressionism: Art and Social Change, 1920–1950*, by Bram Dijkstra, New York: Harry N. Abrams
- Family Ties: A Contemporary Perspective*, by Trevor Fairbrother (exhib. cat.), Distributed Art Publishers, New York, illus. p 102.
- Strapped for Cash: A History of American Hustler Culture*, by Mack Friedman, Los Angeles: Alyson Books, pp. 56–60.
- 2002
- Creative Drawing*, by Howard J. Smagula, Lawrence King Publishing, Ltd, London, England.
- Milk and Eggs: The American Revival of Tempera Painting, 1930–1950*, by Richard J. Boyle, Hilton Brown and Richard Newman, Brandywine River Museum, Chadds Ford, Pennsylvania, Seattle and London, 2002.
- Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art*, by Richard Meyer. New York: Oxford University Press, pp. 33–93.
- Paul Cadmus: The Male Nude*, by Justin Spring, New York: Universe, 2002
- 2000
- Illusions of Eden: Visions of the American Heartland* (exhib. cat.), Minneapolis, MN: Arts Midwest.
- Love Everlasting: The Art of Romance Through the Millennia* (exhib. cat.). Flint, MI: Flint Institute of Arts.
- 1999
- Sultan, Altoon. *The Illuminous Brush: Painting with Egg Tempera*, New York: Watson-Guption Publications, illus. p. 18 (illus), 27, 52
- Tobler, Jay, ed., *The American Art Book*, London: Phaidon Press, illus.
- 1998
- Paul Cadmus: 90 Years of Drawing*, essay by Justin Spring (exhib. cat.), DC Moore Gallery, New York, NY.
- Updike, John. *American Academy of Art and Letters Centennial Portfolio* (exhib. cat.) American Academy of Arts and Letters
- 1997
- Intimate Matters: A History of Sexuality in America*, by John D'Emilio and Estelle B. Freedman, Chicago: University of Chicago, second ed. (cover illus. only).
- LeMoncheck, Linda. *Loose Women, Lecherous Men*, New York: Oxford University Press (cover illus. only).
- Weinberg, Adam D., Nicholas Serota, and Sandy Nairne, *Views from Abroad: European Perspectives on American Art 3—American Realities*, New York: Whitney Museum and Harry N. Abrams,
- 1996
- Davenport, Guy. "The Drawings of Paul Cadmus" in *The Hunter Gracchus and other papers on Literature and Art*, Washington, DC: Counterpoint.
- Kirstein, Lincoln. *Paul Cadmus*, New York: Chameleon Books Inc., second revised edition.
- 1992
- Collaboration: The Photographs of Paul Cadmus, Jared French and Margaret French*. Santa Fe, NM: Twelvetrees Press.
- Kirstein, Lincoln. *Paul Cadmus*. Petaluma, CA: Pomegranate Artbooks, revised, softcover and hardcover editions.
- 1989
- Davenport, Guy. *The Drawings of Paul Cadmus*, New York: Rizzoli.
- 1986
- Kirstein, Lincoln. *Paul Cadmus*, New York: Rizzoli Press.
- 1984
- Kirstein, Lincoln. *Paul Cadmus*, New York: An Imago Imprint.

1981

Eliasoph, Philip. *Paul Cadmus: Yesterday and Today*, Miami University Art Museum, Oxford, OH.

1968

Johnson, Una E. *Paul Cadmus: Prints and Drawings*, The Brooklyn Museum, Brooklyn, NY.

SELECTED ARTICLES

2005

"Art Attack, Paul Cadmus at DC Moore," *New York Post*, April.

2004

Johnson, Patricia C. "A Body of Work: Paul Cadmus shows his regard for the Human Form," *Houston Chronicle*, Saturday, January 3.

Johnson, Patricia C. "Paul Cadmus shows his regard for the human form," *Houston Chronicle*, January 30.

"A Fine Line," *OutSmart*, February 11.

2002

"The Gentle Nude," by Stephen McDermott, *Gay City News* (New York), November 29.

2001

"Self-Made Men," *The New York Times*, April 27.

1999

Eliasoph, Philip. "Cadmus," *The Advocate and Greenwich Times*, June 6, pp. 3-4.

Tomor, Michael A. "Magic Realism: An American Response to Surrealism," *American Art Review* 9, no. 4.

"Male bonding," *NY Blade*, June 25, p. 46.

Cotter, Holland. "Men Without Women: Paul Cadmus as Curator," *The New York Times*, July 2.

"Paul Cadmus Exhibition in Stamford," *Westport News*, May 11.

"Portraits from the collections will exhibit at the Wadsworth Atheneum," *Antiques and The Arts Weekly*, August 13.

Feinstein, Howard. "The Reluctant Hero," *The Advocate*, August 17, pp. 101-104.

Merkling, Frank. "Summer's Heat inspires Aldrich Show—A Celebration of Nudes," *The News Times*, July 2.

Goldstein, Richard. "Through the peephole," *The Village Voice*, May 18, p. 65.

1998

Johnson, Ken. "Courtly Bow to Tradition and Those Who Revere It," *The New York Times*, April 10.

"Drawings by Paul Cadmus," *Art & Antiques Northeast*, May.

"Norwalk Gallery Hosts First Print Fair in Connecticut," *Weston Forum*, March 26.

Cotter, Holland. "Paul Cadmus, '90 Years of Drawing,'" *The New York Times*, June 5.

Minor, E. Kyle. "Print Fair '98," *The Weston Forum*, May 13, 14.

1997

Clement, Douglas P. "The Enfant Terrible In Weston at 92: 'The Human Form Is What Matters Most,'" *The Fairfield County Times Monthly*, November.

Tyler, Betty. "Once Controversial, Now an Award Winner," *Westport Minuteman*, June 19.

Nudelman, Stuart. "Realism and drawings by Paul Cadmus at OMAA," *York County Coast Star*, August 27.

1996

Mifflin, Laurie. "Cadmus? Not Cézanne?" *The New York Times*, July 10.

Glueck, Grace. "Paul Cadmus, a Mapplethorpe for His Times," *The New York Times*, June 7, p. c28.

Merkling, Frank. "Portrait of the Artist at 91," *The News-Times*, October 20.

Gouveia, Georgette. "Revival of Interest in Art of Paul Cadmus is Evident," *Gannett Suburban Newspapers*, July 7, p. 6C.

1994

"American Realism Between the Wars: 1919-1941," *Art Times*, May, p. 11.

Southworth, Linda. "Paul Cadmus: The Everlasting Fire," *Upper East Side Resident*, November 30.

1993

Schwan, Gary. "Colorful Point of View," *Palm Beach Post*, April 4.

"Controversial Artist Comes to PS Lane," *The Key West Citizen*, April 23.

"Paul Cadmus Show," *Solares Hill*, May 6.

"Paul Cadmus," *Island Life*, April 29.

1992

- Tyler, Betty. "Art Reflects Life," *Fairfield County Advocate*, April 30.
- Daxland, John. "Cadmus and His Artistic Temperament," *New York Daily News*, March 21.
- Steiner, Raymond J. "Cadmus at Midtown Payson," *Art Times*, April.
- Grimes, William. "The Charge? Depraved. The Verdict? Out of the Show," *The New York Times*, March 8.
- Tallmer, Jerry. "'Fleet' Was Out, Now it's In," *The New York Post*, March 27.
- "Hidden Painting Finally Shown," *Cleveland Plain Dealer*, March 8.
- Tully, Judd. "The Painting the Navy Shipped Out," *Washington Post*.
- Kimmelman, Michael. "Paul Cadmus," *The New York Times*, April 10.
- Burchard, Hank. "Salty Satire of Americana," *Washington Post*, November 13.

1990

- "The Drawings of Paul Cadmus," *Art Times*, January/February.

1986

- Miller, Donald. "New Film Captures Essence of Cadmus," *Pittsburgh Post Gazette*, May 10.
- Mornes, Robert. "Banned on Canvas," *The Advocate and Greenwich Times*, June 1.
- Muchiric, Susan. "Cadmus: View of America in the Raw," *Los Angeles Times*, June 1.
- O'Connor, John J. "'Paul Cadmus,' on 13, a Study of the Artist at 80," *The New York Times*, May 16.
- "Paul Cadmus, Enfant Terrible at 80," *The Village Voice*, May 20.
- Steiner, Raymond J. "Profile on Paul Cadmus," *Art Times*, May.
- Garchier, Colin. *Los Angeles Times*, December 26.

1985

- Raynor, Vivien. "Photographs by Painters at the Aldrich," *The New York Times*, October 6.

1984

- Merkling, Frank. "A Painter of Foibles," *The News-Times*, November 27.
- McGill, Douglas. "Paul Cadmus Rediscovered," *The New York Times*, December 14.

1982

- Caldwell, John. "A Look at the Career of Paul Cadmus," *The New York Times*, June 13.
- Charles, Eleanor. "Controversial Painting on View after 47 Years," *The New York Times*, March 21.
- Hanson, Bernard. "A Fresh Consideration of Cadmus," *Hartford Courant (CT)*, April 18.
- Raynor, Vivian. "Paul Cadmus Retrospective in Storrs [CT]," *The New York Times*, April 4.
- Scott, Martha B. "Paul Cadmus: The Modern Master with Sensibility of Old Master," *The Sunday Post (Bridgeport, CT)*, April 2.
- Taylor, Markland. "The 'Discovery' of Paul Cadmus," *New Haven Register (CT)*, March 21.
- Weinstein, Jeff. "Out for Art's Sake: Paul Cadmus," *The Village Voice*, June 1.

1980

- Cheshire, Maxine. "'Depraved Art' Out of Navy's Closet," *New York Post*, June 13.
- Cheshire, Maxine. "The Navy Painting that Went Aweigh," *Washington Post*, June 11.

1970s

- Bourdon, David. "Eroticism Comes in Many Colors," *The Village Voice*, May 10, 1976.
- Hand, Judson. "Cadmus: Subways are for Sketching," *New York Sunday News*, April 18, 1976.
- Hand, Judson. "Underground Art: How Artists Look at Our Subways," *New York Sunday News*, October 17, 1976.
- "Horrors! Not Our Sailors!—So CWA Painting is Banned," *Daily News (NY)*, January 20, 1977.
- Russell, John. "Three Centuries of the American Nude," *The New York Times*, May 10, 1975.
- Tallmer, Jerry. "Paul Cadmus' Subway Fare," *The New York Post*, December 18, 1976.

1950s

- Genauer, Emily. "Artists Deal with Decadence," *New York Herald Tribune*, 1956.

1940s

- "Cadmus Canvas Insults Coney," *New York Daily Mirror*, December 1, 1945.
- "Cadmus Art Satirical," *Baltimore American*, August 30, 1942.

Bulliet, C. J. "Art Exhibit Takes Road to Sanity,"

Chicago Daily News, October 24, 1945.

"Ban Rescinded on Painting of Sailors and Floosies,"

Los Angeles Times, August 8, 1940.

"Sailor Art Removed for Sake of National Unity, Says Official," *Los Angeles Times*, August, 1940.

Hill, Gladwin. "Through Painting the Navy," *The Sun* (Baltimore, MD), August 25, 1940.

1930S

"Paul Cadmus, Famous American Artist, Here to Paint Scene of Old Lester Mine," *The Herrin Daily Journal* (IL), June 21, 1939.

Dutcher, Howard. "Richmonder Views Murals for Local Parcel Post Building in Manhattan Studio," *Richmond News Leader* (VA), June 22, 1939.

"Navy Scuttles CWA Art on Gobs and Gals," *New York Post*, May 18, 1938.

"Art Row in Navy Surprises Painter," *The New York Times*, April 20, 1934.

"Bans CWA Picture as Insult to Navy," *The New York Times*, May 19, 1934.

Westbrook, Pegler. "Fair Enough," *New York Telegram*, May 21, 1934.

"Gobs Brawl Ashore?—Never! Navy Guns Sink CWA Art," *Daily News* (NY), April 19, 1934.

"Painting called Insult to Navy," *New York Sun*, May 18, 1934.

"Paul Cadmus: Who is Through with Navy Now?" *Brooklyn Daily Eagle*, April 24, 1937.

Beckett, Henry. "PWA Artist Put City in Spotlight," *New York Post*, September 18, 1934.

"Some American Paintings," by Eric Newton, *London Sunday Times*, May 29, 1938.

"Village Backs CWA Artist in Navy Row," *New York Evening Journal*, April 19, 1934.

McBride, Henry. "Whitney Museum's Biennial," *New York Sun*, November 14, 1934.

SELECTED PERIODICALS

2004

Brookover, Tim. "A Fine Line," *OutSmart*, February, pp. 46–48.

2003

Mathews-Berenson, Margaret. "Exercising the Eye: Two Collections of Contemporary Drawings." *American Artist: Drawing*, Fall.

May, Stephen. "Go Figure," *ARTnews*, March, p. 90.

2002

Fanelli, Franco. "Mai dire gay," *Vernissage*, no. 33, December, p. 8.

"Paul Cadmus: The Male Nude," *The Art Newspaper*, October.

2000

Eliasoph, Philip. "A Tribute to Paul Cadmus," *America Art* 14, no. 3, Fall.

1999

Pollack, Barbara. "The Mane Event," *ARTnews*, November.

1998

Meyer, Richard. "Paul Cadmus," *Art Journal*, Fall.

May, Stephen. "Paul Cadmus at DC Moore," *ARTnews*, September.

"Paul Cadmus: Ninety Years of Drawing," *The New Yorker*, June 1.

O'Hara, Maryanne. "WPA Artists: Three Reflect on Six Decades of Creativity," *Topia*, Winter.

Maniaci, Cara. *NY Arts*, no. 22, June.

1997

"Survival Guide: Paul Cadmus with Theodore Bouloukos," *Index*, November/December.

1996

"Paul Cadmus: Principle, Discretion and Color," interview by Ted Bouloukos, *Provocateur*, October.

1995

"Paul Cadmus at Ninety: The Virtues of Depicting Sin," *American Arts Quarterly*, Spring.

Weber, Bruce. "Paul Cadmus at Ninety," *L'Uomo Vogue*, December.

1993

"Paul Cadmus: The Artist as Subject," *The New Yorker*, March 8.

1992

"Art," *The New Yorker*, March 30.

Exler, Elizabeth. "Paul Cadmus Talks about Fame and Success," *Manhattan Arts*, September–October.

Haggerty, Gerry. "Cadmus: A Controversial Career Continues," *Cover*, May.

Rose, Matthew. "Cadmus: Naughty by Nature," *Art & Antiques*, April.

Weinberg, Jonathan. "Cruising with Paul Cadmus," *Art in America*, November.

Weber, Bruce. "Paul Cadmus," *Joe's*.

1991

Heartney, Eleanor. "A Sporting Esthetic," *ARTnews*, March.

1990

Lunde, Karl. "The Drawings of Paul Cadmus," *Drawing*, September–October.

1980s

"Paul Cadmus," *American Artist*, February 1987.

"Paul Cadmus: Enfant Terrible at 80," *Variety*, May 14, 1986.

Lougherif, John. "Three Figurative Artists," *Arts Magazine*, March 1986.

Rutledge, Leigh W. "Paul Cadmus," *Mandate*, May 1985.

Stern, Donna. "Work and Play: American Realist Art Between the Wars," *Art & Auction*, December 1985.

Rubin, Edward. "Still Going Strong," *East Village Eye*, June 1984.

1978

Mewborn, Brant. "Paul Cadmus: Portrait of the Artist as a Gentle Man," *After Dark*, March.

Morrin, Peter. "Pajama Game: The Photography Collection of Paul Cadmus," *Arts*, December.

1972

Hines, Diane Casella. "The Figure Drawings of Paul Cadmus," *American Artist*, November.

1970

Pomeroy, Ralph. "Paul Cadmus Continues," *After Dark*, December.

1968

Bornitz, Jacqueline. "Paul Cadmus," *Arts*, April.

1950s

Gorer, Geoffrey. "American Symbolic Realism," *The Listener* (English), August 3, 1950.

"The Image of Man," *Life*, January 23, 1950.

Gerlein, Frank. "Some Quieter Americans," *The New Republic*, June 8, 1959.

1940s

"Art: Sailors and Floozies," *Time*, August 19, 1940.

"Cadmus Tars Under Fire at the San Francisco Fair," *Newsweek*, August 19, 1940.

Boswell, Jr., Peyton. "That Cadmus Shocker," *The Art Digest*, December 15, 1941.

"Notes and Footnotes," *American Artist*, October 1945.

1930s

"Art: Picture of Sailors with 'Colors Flying' Annoys Navy," *Newsweek*, April 28, 1934.

"Art: Removals," *Time*, April 30, 1934.

"Artist Fails to Accept Our Navy's Challenges," *Our Navy*, June 1, 1934.

"The Black Sheep," *The New Yorker*, June 2, 1934.

"Mr. Cadmus' Painting Makes Him Famous Overnight," *American Weekly*, May 21, 1934.

Flint, Clarissa D. "Etching and Engraving at Chicago," *American Museum of Art*, May 1935.

"Cadmus, Satirist of Modern American Painting," *The Art Digest*, April 1, 1937.

Davidson, Martha. "Paul Cadmus," *ARTnews*, April 3, 1937.

Mumford, Lewis. *The New Yorker*, April 10, 1937.

"Paul Cadmus of Navy Fame Has His First Art Show," *Life*, March 29, 1937.

FILM

1984

"Paul Cadmus: Enfant Terrible at 80," produced by David Sutherland (also available on video: "Cadmus: Portrait of an Artist," Home Vision #3009001)

"Art: Theme and Variations," video of a conversation with Philip Eliasoph, sponsored by Weston, Westport Arts Council, CT.

RADIO

"All Things Considered" taped interview of Paul Cadmus with Scott Simon, August 17, 1987.

Broadcast by Francis Mason, WQXR 96.3 FM, New York, NY, December 12, 1999.

SELECTED AWARDS AND HONORS

1st Annual International Arts Award, Pridefest America, Philadelphia, PA, 1999
Salmagundi Club Medal, New York, NY, 1995
Honorary Doctor of Fine Arts, SUNY, Oswego, NY, 1994
Gerard Manley Hopkins Award for Visual Arts, Fairfield University, CT, 1990
Benjamin West Clinedinst Medal, Artists' Fellowship, New York, NY, 1989
Elected Academician, National Academy of Design, New York, NY, 1980
Associate Member, National Academy of Design, New York, NY, 1979
Member, American Academy and Institute of Arts and Letters, New York, NY, 1974
Purchase Prize, Norfolk Museum of Arts and Sciences, VA, 1967
Grant, National Institute of Arts and Letters, New York, NY, 1961
Certificate of Merit, New York Art Directors Club, New York, NY, 1960
56th Annual Exhibition Prize, Art Institute of Chicago, IL, 1945
Honorable Mention, Society of American Etchers, 1930
Elected Member, Brooklyn Society of Etchers, NY, 1925
Scholarship, Tiffany Foundation, New York, NY, 1925
Hallgarten School Prize, National Academy of Design, New York, NY, 1925
Etching Prize, National Academy of Design, New York, NY, 1923
Bronze Medal for Life Drawing, National Academy of Design, New York, NY, 1922

COMMISSIONS

Aspects of Suburban Life, Treasury Project Mural (produced as easel paintings), Port Washington, NY Post Office, 1936
Pocahontas and Captain John Smith, Treasury Project Mural, Richmond, VA Parcel Post Building, 1938
 Designed set decor and costumes for Ballet Caravan production "Filling Station," with Lew Christenson and Virgil Thompson
The Herrin Massacre, *Life Magazine*, 1940

SELECTED PUBLIC COLLECTIONS

Abraham Lincoln High School, Brooklyn, NY
 Achenbach Foundation for Graphic Arts, San Francisco, CA
 Addison Gallery of American Art, Phillips Academy, Andover, MA
 Amon Carter Museum, Fort Worth, TX
 Arkansas Arts Center, Little Rock, AR
 Arnot Art Museum, Elmira, NY
 Art Museum, Princeton University, Princeton, NJ
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 The Brooklyn Museum, Brooklyn, NY
 Carnegie Institute Museum of Art, Pittsburgh, PA
 The Cleveland Museum of Art, Cleveland, OH
 The Columbia Museum of Art, Columbia, SC
 The Columbus Museum, Columbus, GA
 Cranbrook Academy of Art, Bloomfield Hills, MI
 Dallas Museum of Fine Arts, Dallas, TX
 Delaware Art Museum, Wilmington, DE
 Detroit Institute of Arts, Detroit, MI
 Evansville Museum of Art, Evansville, IN
 Fogg Art Museum, Harvard University, Boston, MA
 The Forbes Magazine Collection, New York, NY
 Fort Worth Art Museum, Fort Worth, TX
 Georgia Museum of Art, The University of Georgia, Athens, GA
 Grinnell College Permanent Art Collection, Grinnell, IA
 High Museum of Art, Atlanta, GA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Indianapolis Museum of Art, Indianapolis, IN
 J. B. Speed Museum, Louisville, KY
 Kalamazoo Institute of Arts, Kalamazoo, MI
 The Kemper Museum of Contemporary Art & Design, Kansas City, MO
 Kresge Art Museum, Michigan State University, East Lansing, MI
 The Library of Congress, Washington, DC
 Los Angeles County Museum of Art, Los Angeles, CA
 Memphis Brooks Museum of Art, Memphis, TN
 The Metropolitan Museum of Art, New York, NY
 Miami University Art Museum, Oxford, OH
 The Morgan Library, New York, NY
 Munson-Williams-Proctor Institute, Utica, NY
 Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA

Museum of Fine Art, Boston, MA
Museum of Modern Art, New York, NY
National Academy of Design, New York, NY
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian
Institution, Washington, DC
Naval Historical Center, Washington, DC
The New York Public Library, New York, NY
The Ogunquit Museum of American Art, Ogunquit, ME
Philadelphia Museum of Art, Pennsylvania, PA
Portland Museum of Art, Portland, ME
The Regis Collection, Minneapolis, MN
Rhode Island School of Design Museum, Providence, RI
Robert Hull Fleming Museum of Art, University of
Vermont, Burlington, VT
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery, University of
Nebraska, Lincoln, NE
Southern Alleghenies Museum of Art, Loretto, PA
Springfield Art Museum, Springfield, MO
The Wadsworth Atheneum, Hartford, CT
The Westmoreland County Museum of Art,
Greensburg, PA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT