

John Buck

BORN 1946, AMES, IA

EDUCATION

1972

M.F.A., University of California, Davis, CA

1971

Skowhegan School of Sculpture and Painting,
Skowhegan, ME

1968

B.F.A., Kansas City Art Institute and School of Design,
Kansas City, MO

SELECTED SOLO EXHIBITIONS

2006

Emblems, Effigies, and Enigmas: The Art of John Buck,
Schneider Museum of Art, Southern Oregon University,
Ashland, OR

2005

A Founder's Vision, Zolla Lieberman Gallery, Chicago, IL

2004

John Buck: Recent Sculpture, Greg Kucera Gallery,
Seattle, WA

2003

John Buck: Sculpture and Prints, DC Moore Gallery,
New York, NY

2001

Zolla/Lieberman Gallery, Chicago, IL
New Sculpture, Reliefs & Woodcuts, David Floria Gallery,
Aspen, CO
John Buck, Imago Galleries, Palm Desert, CA

2000

Self Contained, Benaroya Glass Gallery, Museum of
Northwest Art, La Conner, WA
John Buck: Wood Sculpture, Gallery Camino Real, Boca
Raton, FL
Small Wood Sculpture, Greg Kucera Gallery, Seattle, WA

John Buck: Recent Sculpture & Woodblock Prints, Holter
Museum of Art, Helena, MT

1999–2000

John Buck: Recent Sculpture and Woodblock Prints,
Gallery of Contemporary Art, Lewis & Clark College,
Portland, OR (*traveled to: Holter Museum of Art, Helena,
MT; Memorial Union Gallery, North Dakota State University,
Fargo, ND; and Western Washington University, Bellingham,
WA*)

John Buck, DC Moore Gallery, New York, NY

1998

John Buck: Carved Wood and Blown Glass Sculpture,
Greg Kucera Gallery, Seattle, WA

1996

John Buck: New Works, Zolla/Lieberman Gallery,
Chicago, IL

1995

John Buck: A Survey Exhibition, The Contemporary
Museum, Honolulu, HI

John Buck: Sculpture, Palm Springs Desert Museum,
Palm Springs, CA

Greg Kucera Gallery, Seattle, WA

John Buck: Sculptures and Prints, Robischon Gallery,
Denver, CO

John Buck: Sculpture and Prints, Cohen Berkowitz
Gallery, Kansas City, MO

1994

In Context: John Buck, Yellowstone Art Center,
Billings, MT

John Buck: Sculpture, Palm Springs Desert Museum,
Palm Springs, CA

1993

Zolla/Lieberman Gallery, Chicago, IL

John Buck: Woodblock Prints, Achenbach Foundation
for the Graphic Arts, M. H. de Young Memorial
Museum, San Francisco, CA (*traveled to: Arvada Center
for the Arts, Arvada, CO; University of Southwestern
Louisiana, Lafayette, LA; Palm Springs Desert Museum, Palm
Springs, CA; The Contemporary Museum, Honolulu, HI*)

Robischon Gallery, Denver, CO

John Buck: Sculpture and Work on Paper, John Berggruen Gallery, San Francisco, CA

1992

John Buck, Allene Lapidés Gallery, Santa Fe, NM

1991

John Buck, Morgan Gallery, Kansas City, MO

John Buck: Large Scale Bronzes—An Outdoor Exhibition, Esprit Sculpture Garden/John Berggruen Gallery, San Francisco, CA

Recent Sculpture: An Indoor Exhibition, John Berggruen Gallery, San Francisco, CA

John Buck: Woodblock Prints, Allene Lapidés Gallery, Santa Fe, NM

John Buck: New Sculpture, Ann Jaffe Gallery, Bay Harbor Islands, FL

1990

J. Noblett Gallery, Boyes Hot Springs, CA

John Buck: New Sculpture, Zolla/Lieberman Gallery, Chicago, IL

1989

John Buck: Paintings, Sculpture, Works on Paper, Galerie Ninety-Nine, Bay Harbor Islands, FL
Anne Reed Gallery, Ketchum, ID

1988

Kansas City Art Institute, Kansas City, MO

Volcano Art Center, Volcano, HI

Moss-Chumley Gallery, Dallas, TX

Studio 7, Honolulu, HI

John Buck: Recent Sculpture, John Berggruen Gallery, Monadnock Building, San Francisco, CA

Carlo Lamagna Gallery, New York, NY

1987

John Buck: New Works from Kona, Contemporary Arts Center, Honolulu, HI

San Antonio Art Institute, San Antonio, TX

Robischon Gallery, Denver, CO

Asher/Faure Gallery, Los Angeles, CA

1986

John Buck, Carlo Lamagna Gallery, New York, NY

John Buck, Zolla/Lieberman Gallery, Chicago, IL

1985

John Buck, Foster/White Gallery, Seattle, WA

John Buck: Woodblock Prints, Paris Gibson Square, Center for Contemporary Arts, Great Falls, MT
Fuller Goldeen Gallery, San Francisco, CA

John Buck, Santa Cruz County Museum of Art, Santa Cruz, CA

John Buck, Carlo Lamagna Gallery, New York, NY

1984

Asher/Faure Gallery, Los Angeles, CA

John Buck, Brunswick Gallery, Missoula, MT

1983

Fuller Goldeen Gallery, San Francisco, CA

John Buck, Yellowstone Art Center, Billings, MT
(traveled to: Zolla/Lieberman Gallery, Chicago, IL; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Aspen Center for the Visual Arts, Aspen, CO; Seattle Art Museum, Seattle, WA)

1982

Concord Gallery, New York, NY

John Buck: A Month of Sundays, Mandeville Art Gallery, University of California, San Diego, CA
(traveled to: Main Art Gallery, California State University, Fullerton, CA)

1981

Morgan Gallery, Kansas City, MO

Hansen Fuller Goldeen Gallery, San Francisco, CA

1980

Zolla/Lieberman Gallery, Chicago, IL

1979

Hansen Fuller Goldeen Gallery, San Francisco, CA

Allan Frumkin Gallery, Chicago, IL

1975

University of Kentucky Art Museum, Lexington, KY

1974

Mira Costa College, Carlsbad, CA

Humboldt State University, Arcata, CA

SELECTED GROUP EXHIBITIONS

2004

Onward and Upward, Zolla/Lierberman Gallery,
Chicago, IL

National Drawing Invitational, Arkansas Arts Center,
Little Rock, AR

Everyday Mysteries: Modern and Contemporary Still Life,
DC Moore Gallery, New York, NY

2003

Expanded Horizons, Yellowstone Art Museum,
Billings, MT

2002

To Kiss the Spirits, Artemisia Gallery, Chicago, IL

Contemporarities 2002, The Contemporary Museum,
Honolulu, HI

Prints from Shark's Ink, Flanders Graphics,
Minneapolis, MN

Shark's Ink, 1976–2001, A 25 Year Retrospective, Gallery
of Contemporary Art, University of Colorado
Springs, CO

States of the Union: Before and After, Greg Kucera
Gallery, Seattle, WA

9th Annual Minitreasures Exhibition & Auction, Holter
Museum of Art, Helena, MT

Contemporary Printmakers, J. Johnson Gallery,
Jacksonville Beach, FL

Escape to Jamaica, Paris Gibson Square Museum of
Art,

Solace, Robischon Gallery, Denver, CO

Collection Highlights, San Jose Museum of Art, San
Jose, CA

Preview Exhibit: Spring Art Auction 2002, Southeastern
Center for Contemporary Art, Winston-Salem, NC

2001

Pressure Points, The Art Gym, Marylhurst University,
Marylhurst, OR

In Public, Elizabeth Leach Gallery, Portland, OR

A Century of American Woodcuts, Jane Haslem Gallery,
Washington, DC

Pressure Points, Hallie Ford Museum of Art,
Willamette University, Salem, OR

Strike: Printmakers as Social Critics, Lewis and Clark
College, Portland, OR

Self-Made Men, curated by Alexi Worth, DC Moore
Gallery, New York, NY

*Collecting Our Thoughts: The Community Responds to
Art in the Permanent Collection*, San Jose Museum of
Art, San Jose, CA

Printworks 2001, Seattle Arts Commission, Seattle, WA
The Cultural Desert, Scottsdale Museum of
Contemporary Art, Scottsdale, AZ

Limited Editions, Sky Harbor Airport, Phoenix, AZ
Red, Yellow, Black, Stewart Gallery, Boise, ID

10th Anniversary Celebration, Imago Galleries, Palm
Desert, CA

2000

Off the Wall, Miami University Art Museum, Oxford, OH
Memory and Material, Constructions and Compilations:

*David Bates, Debra Bermingham, John Buck, Mary
Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner,
George Woodman*, DC Moore Gallery, New York, NY

The Buddha Show, Oskar Friedl Gallery, Chicago, IL
Select Prints Shark's Ink, William Havu Gallery,
Denver, CO

1999

Summer Group Show, DC Moore Gallery, New York, NY
Contemporary Glass: Holding Light, Austin Museum of
Art, Laguna Gloria, Austin, TX

1998

Food for Thought: A Visual Banquet, DC Moore Gallery,
New York, NY

Sculptural Perspectives for the New Millenium, The LEF
Foundation, St. Helena, CA

John Buck: Sculpture, Zolla/Lieberman Gallery,
Chicago, IL

Camouflage, Schmidt Bingham Gallery, New York, NY
New Works by Contemporary Artists, Gerald Peters
Gallery, Santa Fe, NM

Cleveland Collects Contemporary Art, Cleveland
Museum of Art, Cleveland, OH

1997

Ports of Entry, Holter Museum of Art, Helena, MT
(traveled to: Copper Village Museum and Arts Center,
Anaconda, MT)

John Buck and Deborah Butterfield / Sculpture, Grand
Opening Event, Bemis Center for Contemporary
Arts, Omaha, NE

Contemporary Sculpture: The Figurative Tradition, Leigh Yawkey Woodson Art Museum, Wausau, WI

Cast Contemporary Sculpture from the Walla Walla Foundry, Sheehan Gallery, Whitman College, Walla Walla, WA

A Game of Chance, Printworks Gallery, Chicago, IL (traveled to: Susan Cummins Gallery, Mill Valley, CA; Palo Alto Cultural Center, Palo Alto, CA; Rockford College Art Gallery, Rockford, IL; Santa Monica College Art Gallery, Santa Monica, CA; Herron School of Art, Indianapolis, IN; Fort Wayne Museum of Art, Fort Wayne, IN; Boulder Museum of Contemporary Art, Boulder, CO; Illinois State Museum, Springfield, IL; Block Museum, Northwestern University, Evanston, IL)

1996

Two in Montana: Deborah Butterfield and John Buck, Sculpture and Woodblock Prints, Paris Gibson Square Museum of Art, Great Falls, MT (traveled to: Herron Gallery, Indianapolis, IN; Johnson Museum of Art, Ithaca, NY; San Jose Museum of Art, San Jose, CA; Eastern Washington State University, Pullman, WA; Boise Art Museum, Boise, ID; Schneider Art Museum, Ashland, OR)

Contemporary Printmaking in America: Collaborative Prints and Presses, National Museum of American Art, Smithsonian Institution, Washington, DC

1995

Carved and Incised: Contemporary Block Prints, Whatcom museum of History and Art, Bellingham, WA

Figurative Concepts: John Buck, Manuel Neri, Gary Kulak, Robert Kidd Gallery, Birmingham, MI

Embody, Schmidt Bingham Gallery, New York, NY

1994

Here and Now: Bay Area Masterworks from the Di Rosa Collection, The Oakland Museum, Oakland, CA

1993

Sculpture from Walla Walla Foundry, Greg Kucera Gallery, Seattle, WA

Beyond the Bay: The Figure, Newport Harbor Art Museum, Newport Beach, CA

Visions Transformed V, Anne Reed Gallery, Ketchum, ID
Human Nature/Human Form: Figurative Dimensions in Clay, Metal, Stone, and Wood, Laguna Gloria Art Museum, Austin, TX

1992

Dreams and Shield: Contemporary Spiritual Art, Salt Lake City Art Center, Salt Lake City, UT (traveled)

Narration Through Form, Hayes Fine Arts Gallery, Montana State University, Bozeman, MT

Visions Transformed IV, Anne Reed Gallery Ketchum, ID

From the Plastic Form to Printer's Plate: Contemporary Sculptors and Printmakers, Oliver Art Center, California College of Art and Crafts, Oakland, CA

Permanent Collection Exhibition, Seattle Art Museum, Seattle, WA

Objects of Affection, John Berggruen Gallery, San Francisco, CA

1991

Bad Politics, Greg Kucera Gallery, Seattle, WA

Fourth International Shoebox Sculpture Exhibition, University of Hawaii, Hilo, HI (traveled to: East Hawaii Cultural Center, Hilo, HI; Tucson Museum of Art, Tucson, AZ; Eagle Gallery, Murray State University, Murray, KY;

Museum of Art, University of Oklahoma, Norman, OK; Brunnier Gallery and Museum, Iowa State University, Ames, IA; Fine Arts Museums of the South, Mobile, AL; Gaston

County Museum, Dallas, NC; West Bend Gallery of Fine Arts, West Bend, WI; Art Gallery, California State University, Dominguez Hills, Carson, CA; Nave Museum, Victoria, TX;

Isla Center for the Arts, University of Guam, Mangilao, Guam)

Contemporary Bronze: Process and Object, Atlanta College of Art, Atlanta, GA

Sculpture: Visions Transformed III, Anne Reed Gallery, Ketchum, ID

Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, CA

Small Scale Sculpture, Robischon Gallery, Denver, CO

1990

Northwest x Southwest Painted Fictions, Palm Springs Desert Museum, Palm Springs, CA (traveled to:

Yellowstone Art Center, Billings, MT; Western Washington State University, Bellingham, WA; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX)

Group Exhibition: John Buck, Deborah Butterfield, Jay Schmidt, Nora Eccles Harrison Museum of Art,

Utah State University, Logan, UT (traveled to: Center for Contemporary Art, Santa Fe, NM)

Towards the Future: Contemporary Art in Context, Museum of Contemporary Art, Chicago, IL

- Montana 3-D*, Hockaday Center for the Arts, Kalispell, MT
- Of Nature and Nation: Yellowstone—Summer of Fire*, Security Pacific Corporation, Los Angeles, CA
- Deborah Butterfield/John Buck*, Center for Contemporary Art, Santa Fe, NM
- John Buck and Igor Mitoraj*, Stephen F. Austin University, Nacogdoches, TX
- Prints From Tandem Press*, Thomas Barry Fine Arts, Minneapolis, MN
- 1989
- Three Contemporary Presses*, Associated American Artists, New York, NY
- First Impressions: Early Prints by Forty-Six Contemporary Artists*, Walker Art Center, Minneapolis, MN (traveled to: *Laguna Gloria Art Museum*, Austin, TX; *Baltimore Museum of Art*, Baltimore, MD; *Neuberger Museum, State University of New York, Purchase*, NY)
- Masters of the Inland Northwest*, Cheney Cowles Museum, Spokane, WA
- Coming of Age: Twenty-One Years of Collecting by the Madison Art Center*, Madison Art Center, Madison, WI
- Visions of the Volcano*, The Old Police Station, Hilo, HI, organized by The Volcano Art Center (traveled to: *The Contemporary Museum*, Honolulu, HI; *Stones Gallery Lihue*, Kauai, HI; *Hui Noeau Visual Arts Center*, Hui Noeau, HI)
- 1988
- Important Work by Gallery Artists*, Zolla/Lieberman Gallery, Chicago, IL
- Top Choices*, Eve Mannes Gallery, Atlanta, GA
- Imprimatur*, Greenville County Museum of Art, Greenville, SC (traveled to: *North Carolina Museum of Art*, Raleigh, NC)
- Wood Sculpture*, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA
- Art as Political Vision*, The Brunswick Contemporary Arts Center, Missoula, MT (traveled in Montana)
- Selections from the Experimental Workshop*, San Francisco, Stephen Wirtz Gallery, San Francisco, CA
- Visions of Printmakers: New Works*, Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- Editions: East and West*, Cheney Cowles Museum, Spokane, WA
- Selected Prints: Shark's Incorporated*, Boulder Center for the Visual Arts, Boulder, CO
- Cast in Walla Walla*, Sheehan Gallery, Whitman College, Walla Walla, WA
- Small Sculpture*, Robischon Gallery, Denver, CO
- On the Edge*, Mia Gallery, Seattle, WA
- Don't Knock Wood*, Helander Gallery, Palm Beach, FL
- Saga(s)*, Carlo Lamagna Gallery, New York, NY
- 1987
- Recent Graphics from American Print Shops*, Virginia Museum of Fine Arts, Richmond, VA
- The Artist and the Myth*, Monterey Peninsula Museum of Art, Monterey, CA
- Artists Who Teach*, Federal Reserve Board Fine Arts Gallery, Washington, DC
- New Glory in Sculpture*, Zolla/Lieberman Gallery, Chicago, IL
- 1986
- Public and Private: American Prints Today*, The Brooklyn Museum, Brooklyn, NY (traveled to: *Flint Institute of Arts*, Flint, MI; *Rhode Island School of Design*, Providence, RI; *Museum of Art, Carnegie Institute*, Pittsburgh, PA)
- Spectrum: The Generic Figure*, Corcoran Gallery of Art, Washington, DC
- Symbols & Narratives: National Print Invitational*, Visual Arts Center of Alaska, Anchorage, AK
- Prints by New York Artists*, Foster/White Gallery, Seattle, WA
- Couples in Art*, Bank of America, San Francisco, CA
- Deborah Butterfield/John Buck: A Collaborative Work*, Pittsburgh Center for the Arts, Pittsburgh, PA (traveled to: *Zolla/Lieberman Gallery*, Chicago, IL; *Des Moines Art Center*, Des Moines, IA; *Huntington Gallery*, Park Hills, WV; *Contemporary Arts Center*, Cincinnati, OH; *Yellowstone Art Center*, Billings, MT)
- Born in Iowa: The Homecoming Exhibition*, Gallery of Art, University of Northern Iowa, Cedar Falls, IA (traveled to: *Charles H. MacNider Museum*, Mason City, IA; *Sioux City Art Center*, Sioux City, IA; *Des Moines Art Center*, Des Moines, IA; *Blanden Memorial Art Museum*, Fort Dodge, IA; *Muscatine Art Center*, Muscatine, IA)
- Recent Graphics from American Print Shops*, Mitchell Museum, Mount Vernon, IL (traveled to: *Blanden Memorial Art Museum*, Fort Dodge, IA; *Virginia Museum of Fine Arts*, Richmond, VA; *Laguna Beach Museum of Art*, Laguna Beach, CA; *Nelson-Atkins Museum of Art*, Kansas

- City, MO; Arkansas Art Center, Little Rock, AR; Rockford Art Museum, Rockford, IL)
- Between Painting and Sculpture*, Palo Alto Cultural Center, Palo Alto, CA
- Traps: Elements of Psychic Seduction*, Carlo Lamagna Gallery, New York, NY
- 1985
- John Buck and Deborah Butterfield*, Birmingham Museum of Art, Birmingham, MI
- Recent Acquisitions of the Achenbach Foundation for the Graphic Arts, Part Two 1940–1984*, California Palace of the Legion of Honor, San Francisco, CA
- Awards in the Visual Arts 4*, Albright-Knox Gallery, Buffalo, NY (traveled to: Southeast Center for Contemporary Art, Winston-Salem, NC; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA)
- Artists Look at Architecture*, Transamerica Pyramid, San Francisco, CA
- Works in Wood*, Monterey Peninsula Museum of Art, Monterey, CA
- Revolving Show: John Buck, Yvonne Jacquette*, Pamela Auchincloss Gallery, Santa Barbara, CA
- Adornments*, Bernice Steinbaum Gallery, New York, NY
- 1984
- The Generic Figure*, Corcoran Gallery of Art, Washington, DC
- The American Artist as Printmaker: 23rd National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY
- Impressions 1: Experimental Prints*, Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA (traveled to: The Noyes Museum, Oceanville, NJ)
- Contemporary Sculpture in Montana*, Custer County Art Center, Miles City, MT
- Works on Paper: Graduate Students from UC Davis, 1965–1982*, Memorial Union Art Gallery, University of California, Davis, CA
- The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1983
- Second Western States Exhibition: The 38th Corcoran Biennial Exhibition of American Painting*, Corcoran Gallery of Art, Washington, DC (traveled through 1984)
- Prints from Blocks: Gauguin to Now*, The Museum of Modern Art, New York, NY
- Chicago Sculpture International: Mile 2*, Chicago International Art Exposition, Navy Pier, Chicago, IL
- The House That Art Built*, Art Gallery, California State University, Fullerton, CA
- 1982
- The West as Art: Changing Perceptions of Western Art in California Collections*, Palm Springs Desert Museum, Palm Springs, CA
- Forgotten Dimensions...A Look at Sculpture in California Now*, Fresno Art Center, Fresno, CA (traveled through the Spring of 1984 by the Art Museum Association of America)
- Painted Sculpture*, Municipal Art Gallery, Los Angeles, CA
- Sculptors at UC Davis: Past and Present*, Richard L. Nelson Gallery, University of California, Davis, CA
- Wood Into the 80s*, Turman Gallery, Indiana State University, Terre Haute, IN
- Cuts: An Exhibition of Wood-cut and Relief Prints*, Gallery of Art, The University of Missouri, Kansas City, MO
- Black and White and Read All Over*, Boise Gallery of Art, Boise, ID
- 1981
- Bay Area Artists*, Sebastian-Moore Gallery, Denver, CO
- The Figure: A Celebration*, University of North Dakota Galleries, Grand Forks, ND
- Figurative Sculpture*, P.S. 1, Long Island City, NY
- Monique Knowlton Gallery, New York, NY
- 1980
- Alaska Center for the Visual Arts, Anchorage, AK
- Titon Museum of Art, Santa Clara, CA
- Painting and Sculpture Today, 1980*, Indianapolis Museum of Art, Indianapolis, IN
- 1979
- Montana: Current Ideas*, Yellowstone Art Center, Gillings, MT
- Visions and Figurations*, The Art Gallery, California State University, Fullerton, CA
- Two-Man Show: David Storey and John Buck*, Zolla/Lieberman Gallery, Chicago, IL

The First Western States Biennial Exhibition, Denver Art Museum, Denver, CO (traveled to: *San Francisco Museum of Modern Art*, San Francisco, CA; *National Gallery of Art*, Washington, DC; *University of Hawaii*, Honolulu, HI)

Palo Alto Cultural Center, Palo Alto, CA

Two Man Show, Allan Frumkin Gallery, Chicago, IL
1978

Artists Working in Wood, Richard L. Nelson Gallery, University of California, Davis, CA

1977

Work in 3 Dimensions: 1977 Invitational for Nine Northwest Artists, Fine Arts Gallery, Central Washington State College, Ellensburg, WA
San Francisco Art Institute Annual, Fort Mason Center, San Francisco, CA

Introductions, Hansen Fuller Gallery, San Francisco, CA
Faculty Show, Montana State University, Bozeman, MT
San Francisco Art Institute Ceramics Annual, San Francisco Art Institute, San Francisco, CA

Drawing Invitational, University of Montana, Missoula, MT

1975

Invitational Group Show, Morningside College, Sioux City, IA

1974

Clay Magic, Stephens College, Columbia, MO
Sculpture and Drawing Show, University of Nevada, Las Vegas, NV

1973

Vacaville Crossing, Artist's Contemporary Gallery, Sacramento, CA
University of Colorado, Boulder, CO

1972

The Museum of Modern Art, New York, NY
Awards Invitational, Honig-Cooper and Harrington Arts, San Francisco, CA
San Francisco Art Institute, San Francisco, CA
Bay Area Underground, University Art Museum, University of California, Berkeley, CA
Ceramics, University of California, San Diego, CA

1971

Doing Stuff with Feathers, Art Center of the World Gallery, Davis, CA

Fifth Annual Juried Exhibition, Memorial Union Art Gallery, University of California, Davis, CA

A Group Show, University of Nevada, Reno, NV

Eight from Davis, Wenger Gallery, San Francisco, CA
1970

Second Annual Shasta Art Exhibition, Shasta College, Redding, CA

Twenty-Four Hour Show, University of California, Davis, CA

SELECTED BOOKS

1985

Albright, Thomas. *Art in the San Francisco Bay Area, 1945–1989*. Berkeley, CA: University of California Press.

Smith, Selma L., ed. *The Printworld Directory of Contemporary Prints and Prices*. Bala-Cynwyd, PA: Printworld, Inc.

1983

Guenther, Bruce. *50 Northwest Artists*. San Francisco, CA: Chronicle Books.

SELECTED CATALOGUES

1999

John Buck. New York, NY: DC Moore Gallery.
John Buck: Recent Sculpture and Woodblock Prints. Portland, OR: Lewis and Clark College.

Graham, Jean. *Holding Light: Contemporary Glass Sculpture*. Austin, TX: Austin Museum of Art.

1996

Deborah Butterfield: Sculpture and Woodblock Prints. Great Falls, MT: Paris Gibson Square Museum of Art.

1993

Yau, John. *John Buck: Woodblock Prints*. San Francisco, CA: Fine Arts Museums of San Francisco.

1992

Chicago International Art Exposition. Chicago, IL: Chicago International Art Exposition (also 1990, 1991).

1991

Klobe, Tom. *The 4th International Shoebox Sculpture Exhibition*. Honolulu, HI: University of Hawaii Art Gallery.

- Sculptural Perspectives for the Nineties*. Fullerton, CA: Muckenthaler Cultural Center.
- 1990
- McConnell, Gordon. *Montana 3-D: Three Dimensional Works by Montana Artists*. Kalispell, MT: Hockaday Center for the Arts.
- Williamson, Katya, et al. *Of Nature and Nation: Yellowstone, Summer of Fire*. Los Angeles, CA: Security Pacific Corporation.
- 1989
- Armstrong, Elizabeth and Sheila McGuire. *First Impressions*. New York, NY: Hudson Hills Press, in association with Walker Art Center, Minneapolis, MN.
- Art Against AIDS: San Francisco*, and *Art Against AIDS: New York, NY*. American Foundation for AIDS Research and Livet Reichard Company.
- Henry, John B., et al. *Under Pressure: Western Printmaking, 15th Century to the Present*. Vero Beach, FL: Center for the Arts.
- O'Conner, Patrick. *Introduction to Three Contemporary Presses*. New York, NY: Associated American Artists.
- Northwest by Southwest: Painted Fictions*. Palm Springs, CA: Palm Springs Desert Museum.
- 1988
- Guenther, Bruce. *John Buck*. San Francisco, CA: John Berggruen Gallery; New York, NY: Carlo Lamagna Gallery; Chicago, IL: Zolla/Lieberman Gallery; Los Angeles, CA: Asher/Faure; Atlanta, GA: Eve Mannes Gallery.
- Shark, Bud. *Selected Prints: Shark's Incorporated*. Boulder, CO: Boulder Center for the Visual Arts.
- 1987
- Goley, Mary Anne. *Artists Who Teach*. Washington, DC: Federal Reserve Board Fine Arts Gallery.
- 1986
- Butler, Charles T. and Marilyn Laufer. *Recent Graphics from American Print Shops*. Mount Vernon, IL: Mitchell Museum.
- Guenther, Bruce. *Deborah Butterfield/John Buck: A Collaborative Work*. Pittsburgh, PA: Pittsburgh Center for the Arts.
- Heartney, Eleanor and Daniel E. Stetson. *Born in Iowa: The Homecoming Exhibition*. Des Moines, IA: Iowa Arts Council.
- Rifkin, Ned. *The Generic Figure*. Washington, DC: The Corcoran Gallery of Art.
- Walker, Barry. *Public and Private: American Prints Today*. Brooklyn, NY: The Brooklyn Museum.
- 1985
- Frank, Peter. *Awards in the Visual Arts 4*. Winston-Salem, NC: Southeastern Center for Contemporary Art.
- Perreault, John and Judy Collischan Van Wagner. *Adornments*. New York, NY: Bernice Steinbaum Gallery.
- 1983
- Dolan, Margo. *Impressions 1: Experimental Prints*. Richmond, VA: The Institute of Contemporary Art of the Virginia Museum.
- Fraenkel, Dextra, Jan Butterfield, and Michael H. Smith. *The House That Art Built*. Fullerton, CA: The Art Gallery, California State University.
- Guheen, Elizabeth. *John Buck*. Billings, MT: Yellowstone Art Center.
- List, Claire. *The 38th Corcoran Biennial Exhibition of American Painting/Second Western States Exhibition*. Washington, DC: Corcoran Gallery of Art.
- McCormick, Thomas. *Chicago Sculpture International: Mile 2*. Chicago, IL: Chicago International Art Exposition.
- 1982
- Adrian, Dennis. *Wood into the 80's*. Terre Haute, IN: Turman Gallery, Indiana State University.
- Bolomey, Roger. *Forgotten Dimension...A Survey of Small Sculpture in California Now*. Fresno, CA: Fresno Art Center.
- Kase, Pinky. *Cuts: An Exhibition of Woodcut and Relief Prints*. Kansas City, MO: The University of Missouri-Kansas City Gallery of Art.
- Trenton, Patricia. *The West As Art: Changing Perceptions of Western Art in California Collections*. Palm Springs, CA: Palm Springs Desert Museum.
- 1980
- Faulds, Rod, and Winnifred Oak. *Visions & Figurations*. Fullerton, CA: The Art Gallery, California State University.
- Yessin, Robert A., ed. *Painting & Sculpture Today, 1980*. Indianapolis, IN: Indianapolis Museum of Art.

1979

Ewing, Robert A. *The First Western States Biennial Exhibition*. Denver, CO: Denver Art Museum.

1978

Amerson, L. Price, Jr. *Artists Working in Wood*. Davis, CA: Richard L. Nelson Gallery, University of California.

1977

Work in Three Dimensions: 1977 International Exhibit of Nine Northwest Artists. Ellensburg, WA: Central Washington State College, Fine Arts Gallery.

SELECTED PERIODICALS

2001

Korotkin, Joyce. "Self-Made Me," *TheNewYorkArtWorld.com*, May.

1998

Hackett, Regina. "Buck's Rough Cuts Shine in Kucera's Elegant New Digs," *Seattle Post-Intelligencer*, October 6, pp. F1-2.

1997

Auer, James. "Figuratively Speaking," *Milwaukee*, August 29, pp. 1, 4.
Maclay, Catherine. "Couples Work Finds Harmony Through Contrast," *San Jose Mercury News*, March 9.

1996

Baumgardner, George. "The Naturals, Husband and Wife Team Fine Art in the Environment," *The Ithaca Journal*, December 26, p. 2.
Chayat, Sherry. "A Pair of Artists Bring Rich, Powerful Messages from the West," *Syracuse Herald American*, December 15, p. 19.
"Finally, the Buck Stops Here (and So Does the Butterfield)," *Great Falls Tribune*, May 9, p. D1.

1995

Chandler, Mary Voelz. "John Buck Carves a New Style in Wood," *Rocky Mountain News*, September 29, p. 49A.
Knaff, Deborah. "Jerome Witkin at Jack Rutberg Fine Arts and John Buck at Palm Springs Desert Museum," *Artweek*, March, p. 39.

Meyer, Jon. "Buck Values Man's Spiritual Side," *Desert Sun*, January 8.

Miro, Marsha. "Rich Art Scene Includes Sculpture and Ceramics," *Detroit Free Press*, February 24, p. 12D.

Paglia, Michael. "Buckboards," *Westword*, October 4-10, p. 53.

1994

"Artist Buck Challenges Viewers to Interpret Local/Global Issues," *Billings Gazette*, September 2, p. 16D.

Mason, Marilynne S. "Art Now: The Accessibility and Ambiguity of Metaphor," *The Christian Science Monitor*, January 20, p. 17.

Michaels, Donna. "The Figure in Sculpture: The Human Figure is Who and What We Are," *Art-Talk*, January, pp. 11-15.

1993

Armitage, Diane. "Gaelic Fragments to Surreal Visions," *Santa Fe Reporter*, February 17-23, pp. 21-22.

Hackett, Regina. "Show has Distinct Touch of Walla Walla Foundry," *Seattle Post-Intelligencer*, January 20, pp. C1-11.

Hill, Hart. "Balancing Act," *Westword*, November 10-16, p. 54.

Jinker-Lloyd, Amy. "Group Sweat," *Creative Loafing*, August 7, pp. 28, 35.

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1981

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1980

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1979

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1978

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1977

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1972

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- Albright, Thomas. "Backward Glaces," *The Art Gallery*, March.

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GRANTS AND AWARDS

1984

- National Artists Award*, Awards in the Visual Arts

1980

- Individual Artist Grant*, National Endowment for the Arts, Washington, DC

1971

- Purchase Award*, Fifth Annual Juried Art Exhibition, University of California, Davis, CA

1970

- Purchase Award*, Second Annual Shasta College Invitational Art Exhibit, Redding, CA

COMMISSIONS

2002

- Meridian Plaza, Sacramento, CA. *Sacramento 2002*, wood sculpture; *Sacramento Red Panel 2002*, wood panel; *Sacramento Green Panel 2002*, wood panel; *Sacramento Blue Panel 2002*, wood panel; *Sacramento Purple Panel 2002*, wood panel

1999

- Lewis and Clark College, Portland, OR

1998

- Swedish Hospital, Patient Care Tower, Seattle, WA

1991

- Ahmanson Commercial Development, Chicago, IL, *The Loop*

1989

- Principal Financial Group, Des Moines, IA, *Three Generations*

1988

- Washington State Arts Commission, University Hospital, Olympia, WA

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts
 Museum of San Francisco, San Francisco, CA
 Albright-Knox Art Gallery, Buffalo, NY
 Arkansas Arts Center, Little Rock, AR
 Art Institute of Chicago, Chicago, IL
 Arthur Andersen and Co., Chicago, IL
 Atlantic Richfield Company, Dallas, TX
 Bank of America Corporation, San Francisco, CA
 Boise Art Museum, Boise, ID
 The Brooklyn Museum, Brooklyn, NY
 The College of Wooster Art Museum, Wooster, OH
 The Contemporary Museum, Honolulu, HI
 Dain Bosworth Inc., Minneapolis, MN
 Denver Art Museum, Denver, CO
 First Union Bank Corporation, San Francisco, CA
 Harsch Investments, Portland, OR
 The Honolulu Advertiser Collection, Honolulu, HI
 Johnson and Johnson, New Brunswick, NJ
 Lewis and Clark College, Portland, OR
 Madison Art Center, Madison, WI
 Microsoft Corporation, Redmond, WA
 Milwaukee Art Museum, Milwaukee, WI
 Monsanto Company, Chicago, IL
 Museum of Contemporary Art, Chicago, IL
 The Museum of Modern Art, New York, NY
 Palm Springs Desert Museum Inc., Palm Springs, CA
 Perkins Cole, Seattle, WA
 The Prudential Life Insurance Company, Newark, NJ
 SAFECO, Seattle, WA
 San Francisco Museum of Modern Art, San Francisco, CA
 Seattle Art Museum, Seattle, WA
 The St. Paul Companies, Minneapolis, MN
 Tacoma Art Museum, Tacoma, WA
 Tri-City Corporate Center, San Bernardino, CA
 University Art Museum, Berkeley, CA
 Washington State Art in Public Places, University of
 Washington Hospital, Seattle, WA
 Frederick R. Weisman Foundation, Los Angeles, CA
 Wright State University Art Galleries, Dayton, OH
 Yellowstone Art Museum, Billings, MT