

John Buck

BORN 1946, AMES, IA

EDUCATION

1972

M.F.A., University of California, Davis, CA

1971

Skowhegan School of Sculpture and Painting,
Skowhegan, ME

1968

B.F.A., Kansas City Art Institute and School of Design,
Kansas City, MO

SELECTED SOLO EXHIBITIONS

2008

John Buck: Iconography, Northwest Museum of Arts
& Culture, Spokane, WA.

John Buck, Gallery Paule Anglim, San Francisco, CA

2006

Emblems, Effigies, and Enigmas: The Art of John Buck,
Schneider Museum of Art, Southern Oregon Univer-
sity, Ashland, OR

John Buck, Gallery Camino Real, Boca Raton, FL.

2005

John Buck, Jackson Hole Center for the Arts, Jackson,
WY

John Buck: Prints, Boulder Museum of Contemporary
Art, Boulder, CO

John Buck: Sculpture and Prints, The Robert and
Gennie DeWeese Gallery, Bozeman, MT

A Founder's Vision, Zolla Lieberman Gallery, Chicago, IL

2004

John Buck: Recent Sculpture, Greg Kucera Gallery,
Seattle, WA

2003

John Buck: Sculpture and Prints, DC Moore Gallery,
New York, NY

2001

Zolla/Lieberman Gallery, Chicago, IL

New Sculpture, Reliefs & Woodcuts, David Floria Gallery,
Aspen, CO

John Buck, Imago Galleries, Palm Desert, CA

2000

Self Contained, Benaroya Glass Gallery, Museum of
Northwest Art, La Conner, WA

John Buck: Wood Sculpture, Gallery Camino Real, Boca
Raton, FL

Small Wood Sculpture, Greg Kucera Gallery, Seattle, WA

John Buck: Recent Sculpture & Woodblock Prints, Holter
Museum of Art, Helena, MT

1999–2000

John Buck: Recent Sculpture and Woodblock Prints,
Gallery of Contemporary Art, Lewis & Clark College,
Portland, OR (*traveled to: Holter Museum of Art, Helena,
MT; Memorial Union Gallery, North Dakota State University,
Fargo, ND; and Western Washington University, Bellingham,
WA*)

John Buck, DC Moore Gallery, New York, NY

1998

John Buck: Carved Wood and Blown Glass Sculpture,
Greg Kucera Gallery, Seattle, WA

1996

John Buck: New Works, Zolla/Lieberman Gallery,
Chicago, IL

1995

John Buck: A Survey Exhibition, The Contemporary
Museum, Honolulu, HI

John Buck: Sculpture, Palm Springs Desert Museum,
Palm Springs, CA

Greg Kucera Gallery, Seattle, WA

John Buck: Sculptures and Prints, Robischon Gallery,
Denver, CO

John Buck: Sculpture and Prints, Cohen Berkowitz
Gallery, Kansas City, MO

1994

In Context: John Buck, Yellowstone Art Center,
Billings, MT

John Buck: Sculpture, Palm Springs Desert Museum,
Palm Springs, CA

1993

Zolla/Lieberman Gallery, Chicago, IL

John Buck: Woodblock Prints, Achenbach Foundation
for the Graphic Arts, M. H. de Young Memorial
Museum, San Francisco, CA (*traveled to: Arvada Center
for the Arts, Arvada, CO; University of Southwestern
Louisiana, Lafayette, LA; Palm Springs Desert Museum, Palm
Springs, CA; The Contemporary Museum, Honolulu, HI*)

Robischon Gallery, Denver, CO

John Buck: Sculpture and Work on Paper, John
Berggruen Gallery, San Francisco, CA

1992

John Buck, Allene Lapidés Gallery, Santa Fe, NM

1991

John Buck, Morgan Gallery, Kansas City, MO

*John Buck: Large Scale Bronzes—An Outdoor
Exhibition*, Esprit Sculpture Garden/John Berggruen
Gallery, San Francisco, CA

Recent Sculpture: An Indoor Exhibition, John Berggruen
Gallery, San Francisco, CA

John Buck: Woodblock Prints, Allene Lapidés Gallery,
Santa Fe, NM

John Buck: New Sculpture, Ann Jaffe Gallery, Bay
Harbor Islands, FL

1990

J. Noblett Gallery, Boyes Hot Springs, CA

John Buck: New Sculpture, Zolla/Lieberman Gallery,
Chicago, IL

1989

John Buck: Paintings, Sculpture, Works on Paper,
Galerie Ninety-Nine, Bay Harbor Islands, FL

Anne Reed Gallery, Ketchum, ID

1988

Kansas City Art Institute, Kansas City, MO

Volcano Art Center, Volcano, HI

Moss-Chumley Gallery, Dallas, TX

Studio 7, Honolulu, HI

John Buck: Recent Sculpture, John Berggruen Gallery,
Monadnock Building, San Francisco, CA
Carlo Lamagna Gallery, New York, NY

1987

John Buck: New Works from Kona, Contemporary Arts
Center, Honolulu, HI

San Antonio Art Institute, San Antonio, TX

Robischon Gallery, Denver, CO

Asher/Faure Gallery, Los Angeles, CA

1986

John Buck, Carlo Lamagna Gallery, New York, NY

John Buck, Zolla/Lieberman Gallery, Chicago, IL

1985

John Buck, Foster/White Gallery, Seattle, WA

John Buck: Woodblock Prints, Paris Gibson Square,
Center for Contemporary Arts, Great Falls, MT

Fuller Goldeen Gallery, San Francisco, CA

John Buck, Santa Cruz County Museum of Art, Santa
Cruz, CA

John Buck, Carlo Lamagna Gallery, New York, NY

1984

Asher/Faure Gallery, Los Angeles, CA

John Buck, Brunswick Gallery, Missoula, MT

1983

Fuller Goldeen Gallery, San Francisco, CA

John Buck, Yellowstone Art Center, Billings, MT

(*traveled to: Zolla/Lieberman Gallery, Chicago, IL; Gallery of
Contemporary Art, University of Colorado, Colorado Springs,
CO; Aspen Center for the Visual Arts, Aspen, CO; Seattle Art
Museum, Seattle, WA*)

1982

Concord Gallery, New York, NY

John Buck: A Month of Sundays, Mandeville Art
Gallery, University of California, San Diego, CA

(*traveled to: Main Art Gallery, California State University,
Fullerton, CA*)

1981

Morgan Gallery, Kansas City, MO

Hansen Fuller Goldeen Gallery, San Francisco, CA

1980

Zolla/Lieberman Gallery, Chicago, IL

1979

Hansen Fuller Goldeen Gallery, San Francisco, CA
Allan Frumkin Gallery, Chicago, IL

1975

University of Kentucky Art Museum, Lexington, KY

1974

Mira Costa College, Carlsbad, CA
Humboldt State University, Arcata, CA

SELECTED GROUP EXHIBITIONS

2008

Impressions, Danforth Gallery, Livingston, MT
Wild Things, di Rosa Preserve, Napa, CA
Speaking Volumes: Transforming Hate
Holter Museum of Art, Helena, MT,
Re:visions, Zolla/Lieberman Gallery through 32 Years,
Zolla Lieberman Gallery, Chicago, IL,

2007

Contemporary Prints from Shark's Ink, Art
Association of Jackson Hole, Jackson, WY
9th Annual Art Auction, Bemis Center for
Contemporary Arts, Omaha, NE
Contempo 2007: Animal Instincts, The Contemporary
Museum, Honolulu, HI
Moon Proof Madness, di Rosa Preserve, Napa, CA
uncommon objects, Hawaii State Art Museum,
Honolulu, HI
Holter Art Auction 2007, Holter Museum of Art,
Helena, MT,
*Works from the Heart Contemporary Art Exhibition
and Auction*, Northwest Museum of Arts & Culture,
Spokane, WA,
Hiroki Morinue & John Buck., Nu'uauu Gallery at
Marks Garage, Honolulu, HI,
*Clear Cut: Wood Sculptures from Northwest
Collections*, Portland Art Museum, Portland,
Oregon,
Decades, Robischon Gallery, Denver, CO,
Range of Expression II: A Montana Invitational,
Ucross Foundation Art Gallery, Clearmont, WY,
The Human Touch, Yellowstone Art Museum,
Billings, MT, ,
Killer B's, Zolla Lieberman Gallery, Chicago, IL

2006

The Dog and Pony Show, Arvada Center for the Arts
and Humanities, Arvada, CO
Woodcut Prints from Shark's Ink, Boulder Museum of
Contemporary Art, Boulder, CO
Fifth Annual Benefit Exhibition and Auction:
California Dreamin', di Rosa Preserve, Napa, CA
Visual Politics: Art of Engagement, Katzen Art Center,
American University, Washington, DC
38th Annual Art Auction, Yellowstone Art Museum,
Billings, MT

2005

Five Presses, Arvada Center for the Arts and
Humanities, Arvada, CO,
Fourth Annual Benefit Exhibition and Auction, di
Rosa Preserve, Napa, CA
Shark & His Ink, Exhibitrek, Boulder, CO
Pressure Points, Hillstrom Museum of Art, Gustavus
Adolphus College, Saint Peter, MN
12th Annual Summer Art Exhibition and Auction,
Holter Museum of Art, Helena, MT
Print, Process, Collaboration, Savannah College of Art
& Design, Savannah, GA
The Fine Art of Prints, Stewart Gallery, Boise, ID
Visual Politics: Art of Engagement, San Jose Museum
of Art, San Jose, CA
Making Connections, Yellowstone Art Museum,
Billings, MT

2004

Onward and Upward, Zolla/Lieberman Gallery,
Chicago, IL
National Drawing Invitational, Arkansas Arts Center,
Little Rock, AR
Everyday Mysteries: Modern and Contemporary Still Life,
DC Moore Gallery, New York, NY
Expanded Horizons, Yellowstone Art Museum,
Billings, MT
Shark's Ink Contemporary Prints, Paula Brown
Gallery, Toledo, OH
Sculpture from the Walla Walla Foundry, Museum of
Art, Washington State University, Pullman, WA
Four Sculptors, John Natsoulas Gallery, Davis, CA

Pressure Points, Indiana University Art Museum,
Bloomington, IN

2003

Expanded Horizons, Yellowstone Art Museum,
Billings, MT

Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art, Huntington Museum of Art, Huntington, WV;
Travel to: The Morris Museum, Morristown, NJ, October 21, 2003 - January 4, 2004; Museum of Texas Tech University, Lubbock, Texas, June 27 - August 22, 2004; The Taft Museum, Cincinnati, OH, September 12 - November 7, 2004; Louise Wells Cameron Art Museum, Wilmington, NC, November 28, 2004 - January 23, 2005; Muskegon Museum of Art, Muskegon, MI, February 13 - April 10, 2005; Krasl Art Center, St. Joseph, MI, May 1 - June 26, 2005.

22nd Annual Art Auction, Anderson Ranch Arts Center, Snowmass Village, CO

Off the Preserve!, di Rosa Preserve, Napa, CA

Exquisite Snake, Jean Albano Gallery, Chicago, IL

2002

Contemporarities The Contemporary Museum, Honolulu, HI

To Kiss the Spirits, Artemisia Gallery, Chicago, IL

Contemporarities 2002, The Contemporary Museum, Honolulu, HI

Prints from Shark's Ink, Flanders Graphics, Minneapolis, MN

Shark's Ink, 1976-2001, A 25 Year Retrospective, Gallery of Contemporary Art, University of Colorado Springs, CO

States of the Union: Before and After, Greg Kucera Gallery, Seattle, WA

9th Annual Minitreasures Exhibition & Auction, Holter Museum of Art, Helena, MT

Contemporary Printmakers, J. Johnson Gallery, Jacksonville Beach, FL

Escape to Jamaica, Paris Gibson Square Museum of Art,

Solace, Robischon Gallery, Denver, CO

Collection Highlights, San Jose Museum of Art, San Jose, CA

Preview Exhibit: Spring Art Auction 2002, Southeastern Center for Contemporary Art, Winston-Salem, NC

2001

Pressure Points, The Art Gym, Marylhurst University, Marylhurst, OR

In Public, Elizabeth Leach Gallery, Portland, OR

A Century of American Woodcuts, Jane Haslem Gallery, Washington, DC

Pressure Points, Hallie Ford Museum of Art, Willamette University, Salem, OR

Strike: Printmakers as Social Critics, Lewis and Clark College, Portland, OR

Self-Made Men, curated by Alexi Worth, DC Moore Gallery, New York, NY

Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection, San Jose Museum of Art, San Jose, CA

Printworks 2001, Seattle Arts Commission, Seattle, WA

The Cultural Desert, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Limited Editions, Sky Harbor Airport, Phoenix, AZ

Red, Yellow, Black, Stewart Gallery, Boise, ID

10th Anniversary Celebration, Imago Galleries, Palm Desert, CA

2000

Off the Wall, Miami University Art Museum, Oxford, OH

Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman, DC Moore Gallery, New York, NY

The Buddha Show, Oskar Friedl Gallery, Chicago, IL

Select Prints Shark's Ink, William Havu Gallery, Denver, CO

1999

Summer Group Show, DC Moore Gallery, New York, NY

Contemporary Glass: Holding Light, Austin Museum of Art, Laguna Gloria, Austin, TX

1998

Food for Thought: A Visual Banquet, DC Moore Gallery, New York, NY

Sculptural Perspectives for the New Millenium, The LEF Foundation, St. Helena, CA

John Buck: Sculpture, Zolla/Lieberman Gallery, Chicago, IL

Camouflage, Schmidt Bingham Gallery, New York, NY
New Works by Contemporary Artists, Gerald Peters
 Gallery, Santa Fe, NM

Cleveland Collects Contemporary Art, Cleveland
 Museum of Art, Cleveland, OH

1997

Ports of Entry, Holter Museum of Art, Helena, MT
 (traveled to: *Copper Village Museum and Arts Center*,
 Anaconda, MT)

John Buck and Deborah Butterfield / Sculpture, Grand
 Opening Event, Bemis Center for Contemporary
 Arts, Omaha, NE

Contemporary Sculpture: The Figurative Tradition, Leigh
 Yawkey Woodson Art Museum, Wausau, WI

*Cast Contemporary Sculpture from the Walla Walla
 Foundry*, Sheehan Gallery, Whitman College, Walla
 Walla, WA

A Game of Chance, Printworks Gallery, Chicago, IL
 (traveled to: *Susan Cummins Gallery*, Mill Valley, CA; *Palo
 Alto Cultural Center*, Palo Alto, CA; *Rockford College Art
 Gallery*, Rockford, IL; *Santa Monica College Art Gallery*, Santa
 Monica, CA; *Herron School of Art*, Indianapolis, IN; *Fort
 Wayne Museum of Art*, Fort Wayne, IN; *Boulder Museum of
 Contemporary Art*, Boulder, CO; *Illinois State Museum*,
 Springfield, IL; *Block Museum*, Northwestern University,
 Evanston, IL)

1996

Two in Montana: Deborah Butterfield and John Buck,
Sculpture and Woodblock Prints, Paris Gibson Square
 Museum of Art, Great Falls, MT (traveled to: *Herron
 Gallery*, Indianapolis, IN; *Johnson Museum of Art*, Ithaca, NY;
San Jose Museum of Art, San Jose, CA; *Eastern Washington
 State University*, Pullman, WA; *Boise Art Museum*, Boise, ID;
Schneider Art Museum, Ashland, OR)

*Contemporary Printmaking in America: Collaborative
 Prints and Presses*, National Museum of American
 Art, Smithsonian Institution, Washington, DC

1995

Carved and Incised: Contemporary Block Prints,
 Whatcom museum of History and Art, Bellingham,
 WA

*Figurative Concepts: John Buck, Manuel Neri, Gary
 Kulak*, Robert Kidd Gallery, Birmingham, MI
Embody, Schmidt Bingham Gallery, New York, NY

1994

*Here and Now: Bay Area Masterworks from the Di Rosa
 Collection*, The Oakland Museum, Oakland, CA

1993

Sculpture from Walla Walla Foundry, Greg Kucera
 Gallery, Seattle, WA

Beyond the Bay: The Figure, Newport Harbor Art
 Museum, Newport Beach, CA

Visions Transformed V, Anne Reed Gallery, Ketchum, ID
*Human Nature/Human Form: Figurative Dimensions in
 Clay, Metal, Stone, and Wood*, Laguna Gloria Art
 Museum, Austin, TX

1992

Dreams and Shield: Contemporary Spiritual Art, Salt
 Lake City Art Center, Salt Lake City, UT (traveled)
Narration Through Form, Hayes Fine Arts Gallery,
 Montana State University, Bozeman, MT

Visions Transformed IV, Anne Reed Gallery Ketchum, ID
*From the Plastic Form to Printer's Plate: Contemporary
 Sculptors and Printmakers*, Oliver Art Center,
 California College of Art and Crafts, Oakland, CA
Permanent Collection Exhibition, Seattle Art Museum,
 Seattle, WA

Objects of Affection, John Berggruen Gallery, San
 Francisco, CA

1991

Bad Politics, Greg Kucera Gallery, Seattle, WA
Fourth International Shoebox Sculpture Exhibition,
 University of Hawaii, Hilo, HI (traveled to: *East Hawaii
 Cultural Center*, Hilo, HI; *Tucson Museum of Art*, Tucson,
 AZ; *Eagle Gallery*, Murray State University, Murray, KY;
Museum of Art, University of Oklahoma, Norman, OK;
Brunnier Gallery and Museum, Iowa State University, Ames,
 IA; *Fine Arts Museums of the South*, Mobile, AL; *Gaston
 County Museum*, Dallas, NC; *West Bend Gallery of Fine Arts*,
 West Bend, WI; *Art Gallery*, California State University,
 Dominguez Hills, Carson, CA; *Nave Museum*, Victoria, TX;
Isla Center for the Arts, University of Guam, Mangilao, Guam)
Contemporary Bronze: Process and Object, Atlanta
 College of Art, Atlanta, GA
Sculpture: Visions Transformed III, Anne Reed Gallery,
 Ketchum, ID
Sculptural Perspectives for the Nineties, Muckenthaler
 Cultural Center, Fullerton, CA

Small Scale Sculpture, Robischon Gallery, Denver, CO

1990

Northwest x Southwest Painted Fictions, Palm Springs Desert Museum, Palm Springs, CA (traveled to: Yellowstone Art Center, Billings, MT; Western Washington State University, Bellingham, WA; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX)

Group Exhibition: John Buck, Deborah Butterfield, Jay Schmidt, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT (traveled to: Center for Contemporary Art, Santa Fe, NM)

Towards the Future: Contemporary Art in Context, Museum of Contemporary Art, Chicago, IL

Montana 3-D, Hockaday Center for the Arts, Kalispell, MT

Of Nature and Nation: Yellowstone—Summer of Fire, Security Pacific Corporation, Los Angeles, CA

Deborah Butterfield/John Buck, Center for Contemporary Art, Santa Fe, NM

John Buck and Igor Mitoraj, Stephen F. Austin University, Nacogdoches, TX

Prints From Tandem Press, Thomas Barry Fine Arts, Minneapolis, MN

1989

Three Contemporary Presses, Associated American Artists, New York, NY

First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, MN (traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, State University of New York, Purchase, NY)

Masters of the Inland Northwest, Cheney Cowles Museum, Spokane, WA

Coming of Age: Twenty-One Years of Collecting by the Madison Art Center, Madison Art Center, Madison, WI

Visions of the Volcano, The Old Police Station, Hilo, HI, organized by The Volcano Art Center (traveled to: The Contemporary Museum, Honolulu, HI; Stones Gallery Lihue, Kauai, HI; Hui Noeau Visual Arts Center, Hui Noeau, HI)

1988

Important Work by Gallery Artists, Zolla/Lieberman Gallery, Chicago, IL

Top Choices, Eve Mannes Gallery, Atlanta, GA

Imprimatur, Greenville County Museum of Art, Greenville, SC (traveled to: North Carolina Museum of Art, Raleigh, NC)

Wood Sculpture, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA

Art as Political Vision, The Brunswick Contemporary Arts Center, Missoula, MT (traveled in Montana)

Selections from the Experimental Workshop, San Francisco, Stephen Wirtz Gallery, San Francisco, CA

Visions of Printmakers: New Works, Moody Gallery of Art, University of Alabama, Tuscaloosa, AL

Editions: East and West, Cheney Cowles Museum, Spokane, WA

Selected Prints: Shark's Incorporated, Boulder Center for the Visual Arts, Boulder, CO

Cast in Walla Walla, Sheehan Gallery, Whitman College, Walla Walla, WA

Small Sculpture, Robischon Gallery, Denver, CO

On the Edge, Mia Gallery, Seattle, WA

Don't Knock Wood, Helander Gallery, Palm Beach, FL

Saga(s), Carlo Lamagna Gallery, New York, NY

1987

Recent Graphics from American Print Shops, Virginia Museum of Fine Arts, Richmond, VA

The Artist and the Myth, Monterey Peninsula Museum of Art, Monterey, CA

Artists Who Teach, Federal Reserve Board Fine Arts Gallery, Washington, DC

New Glory in Sculpture, Zolla/Lieberman Gallery, Chicago, IL

1986

Public and Private: American Prints Today, The Brooklyn Museum, Brooklyn, NY (traveled to: Flint Institute of Arts, Flint, MI; Rhode Island School of Design, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA)

Spectrum: The Generic Figure, Corcoran Gallery of Art, Washington, DC

Symbols & Narratives: National Print Invitational, Visual Arts Center of Alaska, Anchorage, AK

Prints by New York Artists, Foster/White Gallery, Seattle, WA

Couples in Art, Bank of America, San Francisco, CA

Deborah Butterfield/John Buck: A Collaborative Work, Pittsburgh Center for the Arts, Pittsburgh, PA

(traveled to: Zolla/Lieberman Gallery, Chicago, IL; Des Moines

Art Center, Des Moines, IA; Huntington Gallery, Park Hills, WV; Contemporary Arts Center, Cincinnati, OH; Yellowstone Art Center, Billings, MT)

Born in Iowa: The Homecoming Exhibition, Gallery of Art, University of Northern Iowa, Cedar Falls, IA (traveled to: Charles H. MacNider Museum, Mason City, IA; Sioux City Art Center, Sioux City, IA; Des Moines Art Center, Des Moines, IA; Blanden Memorial Art Museum, Fort Dodge, IA; Muscatine Art Center, Muscatine, IA)

Recent Graphics from American Print Shops, Mitchell Museum, Mount Vernon, IL (traveled to: Blanden Memorial Art Museum, Fort Dodge, IA; Virginia Museum of Fine Arts, Richmond, VA; Laguna Beach Museum of Art, Laguna Beach, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Arkansas Art Center, Little Rock, AR; Rockford Art Museum, Rockford, IL)

Between Painting and Sculpture, Palo Alto Cultural Center, Palo Alto, CA

Traps: Elements of Psychic Seduction, Carlo Lamagna Gallery, New York, NY

1985

John Buck and Deborah Butterfield, Birmingham Museum of Art, Birmingham, MI

Recent Acquisitions of the Achenbach Foundation for the Graphic Arts, Part Two 1940–1984, California Palace of the Legion of Honor, San Francisco, CA

Awards in the Visual Arts 4, Albright-Knox Gallery, Buffalo, NY (traveled to: Southeast Center for Contemporary Art, Winston-Salem, NC; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA)

Artists Look at Architecture, Transamerica Pyramid, San Francisco, CA

Works in Wood, Monterey Peninsula Museum of Art, Monterey, CA

Revolving Show: John Buck, Yvonne Jacquette, Pamela Auchincloss Gallery, Santa Barbara, CA

Adornments, Bernice Steinbaum Gallery, New York, NY

1984

The Generic Figure, Corcoran Gallery of Art, Washington, DC

The American Artist as Printmaker: 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, NY

Impressions 1: Experimental Prints, Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA (traveled to: The Noyes Museum, Oceanville, NJ)

Contemporary Sculpture in Montana, Custer County Art Center, Miles City, MT

Works on Paper: Graduate Students from UC Davis, 1965–1982, Memorial Union Art Gallery, University of California, Davis, CA

The 20th Century: The San Francisco Museum of Modern Art Collection, San Francisco Museum of Modern Art, San Francisco, CA

1983

Second Western States Exhibition: The 38th Corcoran Biennial Exhibition of American Painting, Corcoran Gallery of Art, Washington, DC (traveled through 1984)

Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York, NY

Chicago Sculpture International: Mile 2, Chicago International Art Exposition, Navy Pier, Chicago, IL
The House That Art Built, Art Gallery, California State University, Fullerton, CA

1982

The West as Art: Changing Perceptions of Western Art in California Collections, Palm Springs Desert Museum, Palm Springs, CA

Forgotten Dimensions... A Look at Sculpture in California Now, Fresno Art Center, Fresno, CA (traveled through the Spring of 1984 by the Art Museum Association of America)
Painted Sculpture, Municipal Art Gallery, Los Angeles, CA

Sculptors at UC Davis: Past and Present, Richard L. Nelson Gallery, University of California, Davis, CA
Wood Into the 80s, Turman Gallery, Indiana State University, Terre Haute, IN

Cuts: An Exhibition of Wood-cut and Relief Prints, Gallery of Art, The University of Missouri, Kansas City, MO
Black and White and Read All Over, Boise Gallery of Art, Boise, ID

1981

Bay Area Artists, Sebastian-Moore Gallery, Denver, CO
The Figure: A Celebration, University of North Dakota Galleries, Grand Forks, ND

Figurative Sculpture, P.S. 1, Long Island City, NY
Monique Knowlton Gallery, New York, NY

1980

Alaska Center for the Visual Arts, Anchorage, AK
Titon Museum of Art, Santa Clara, CA

Painting and Sculpture Today, 1980, Indianapolis Museum of Art, Indianapolis, IN

1979

Montana: Current Ideas, Yellowstone Art Center, Gallings, MT

Visions and Figurations, The Art Gallery, California State University, Fullerton, CA

Two-Man Show: David Storey and John Buck, Zolla/Lieberman Gallery, Chicago, IL

The First Western States Biennial Exhibition, Denver Art Museum, Denver, CO (traveled to: San Francisco Museum of Modern Art, San Francisco, CA; National Gallery of Art, Washington, DC; University of Hawaii, Honolulu, HI)

Palo Alto Cultural Center, Palo Alto, CA

Two Man Show, Allan Frumkin Gallery, Chicago, IL

1978

Artists Working in Wood, Richard L. Nelson Gallery, University of California, Davis, CA

1977

Work in 3 Dimensions: 1977 Invitational for Nine Northwest Artists, Fine Arts Gallery, Central Washington State College, Ellensburg, WA

San Francisco Art Institute Annual, Fort Mason Center, San Francisco, CA

Introductions, Hansen Fuller Gallery, San Francisco, CA

Faculty Show, Montana State University, Bozeman, MT

San Francisco Art Institute Ceramics Annual, San Francisco Art Institute, San Francisco, CA

Drawing Invitational, University of Montana, Missoula, MT

1975

Invitational Group Show, Morningside College, Sioux City, IA

1974

Clay Magic, Stephens College, Columbia, MO

Sculpture and Drawing Show, University of Nevada, Las Vegas, NV

1973

Vacaville Crossing, Artist's Contemporary Gallery, Sacramento, CA

University of Colorado, Boulder, CO

1972

The Museum of Modern Art, New York, NY

Awards Invitational, Honig-Cooper and Harrington Arts, San Francisco, CA

San Francisco Art Institute, San Francisco, CA

Bay Area Underground, University Art Museum, University of California, Berkeley, CA

Ceramics, University of California, San Diego, CA

1971

Doing Stuff with Feathers, Art Center of the World Gallery, Davis, CA

Fifth Annual Juried Exhibition, Memorial Union Art Gallery, University of California, Davis, CA

A Group Show, University of Nevada, Reno, NV

Eight from Davis, Wenger Gallery, San Francisco, CA

1970

Second Annual Shasta Art Exhibition, Shasta College, Redding, CA

Twenty-Four Hour Show, University of California, Davis, CA

SELECTED BOOKS

2008

Mitchell, Ben. *John Buck: Iconography: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Spokane, WA: Northwest Museum of Arts and Culture, 2008.

2004

Anderson, Mark. *Extending the Artist's Hand*, Pullman, WA: Museum of Art / Washington State University, 2004

2003

Meilach, Dona Z. *Wood Art Today*, Atglen, PA: Schiffer Publishers, 2003, pp. 184, 186

2001

A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program, New York: Harry N. Abrams, Inc, 2001. pp. 146, 212.

1985

Albright, Thomas. *Art in the San Francisco Bay Area, 1945-1989*. Berkeley, CA: University of California Press.

Smith, Selma L., ed. *The Printworld Directory of Contemporary Prints and Prices*. Bala-Cynwyd, PA: Printworld, Inc.

1983

Guenther, Bruce. *50 Northwest Artists*. San Francisco, CA: Chronicle Books.

SELECTED CATALOGUES

2005

McConnell, Gordon. *Making Connections: Works from the Permanent Collection of the Yellowstone Art Museum*, Billings, MT: Yellowstone Art Museum, 2005. p. 11, 65.

2003

Skowhegan School of Painting and Sculpture. *Newsletter*. New York, NY: Skowhegan School of Painting and Sculpture, Fall 2003.

Yellowstone Art Museum. *35rd Annual Art Auction*. Billings, MT: Yellowstone Art Museum, 2003.

2002

Pilchuck Glass School. *24th Annual Auction*. Seattle, Washington, October 18, 2002

2001

Pressure Points. Oregon: The Art Gym, Maryhurst University, Maryhurst, OR; Hallie Ford Museum of Art, Willamette University, Salem, OR, 2001. pp. 22, 24.

The Retreat- Domestic Violence Services. *Artists Against Abuse: 2001 Plate Auction*. East Hampton, New York, 2001.

Yellowstone Art Museum. *33rd Annual Art Auction*. Billings, MT: Yellowstone Art Museum, 2001. Cover Ill.

2000

Paris Gibson Square Museum of Art. *Midnight in Mazatlan Art Auction*. Great Falls: Paris Gibson Square, Museum of Art, 2000.

1999

John Buck. New York, NY: DC Moore Gallery.
John Buck: Recent Sculpture and Woodblock Prints. Portland, OR: Lewis and Clark College.

Graham, Jean. *Holding Light: Contemporary Glass Sculpture*. Austin, TX: Austin Museum of Art.

1998

Yellowstone Art Museum. *30st Annual Art Auction*. Billings, MT: Yellowstone Art Museum, 1998. Ill. P. 8

1997

Yellowstone Art Center. *29th Annual Art Auction*. Billings, MT: Yellowstone Art Center, 1997. P. 18

1996

Deborah Butterfield: Sculpture and Woodblock Prints. Great Falls, MT: Paris Gibson Square Museum of Art.

1993

Yau, John. *John Buck: Woodblock Prints*. San Francisco, CA: Fine Arts Museums of San Francisco.

1992

Chicago International Art Exposition. Chicago, IL: Chicago International Art Exposition (also 1990, 1991).

1991

Klobe, Tom. *The 4th International Shoebox Sculpture Exhibition*. Honolulu, HI: University of Hawaii Art Gallery.

Sculptural Perspectives for the Nineties. Fullerton, CA: Muckenthaler Cultural Center.

1990

McConnell, Gordon. *Montana 3-D: Three Dimensional Works by Montana Artists*. Kalispell, MT: Hockaday Center for the Arts.

Williamson, Katya, et al. *Of Nature and Nation: Yellowstone, Summer of Fire*. Los Angeles, CA: Security Pacific Corporation.

1989

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1998

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1997

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1996

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1995

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1994

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- 1990
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- Morgan Lidji, Laynie. "Discover: Compelling Figure," *Dallas Life Magazine*, January 31, p. 33.
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- Rich, Marney. "Storming the Galleries," *The Chicago Tribune, Sunday Magazine*, May 22, p. 12.
- 1987
- "Square Roots," *Chicago Tribune*, June 17, pp. 18–19.
- Atkins, Robert. "Hawaiian Journal," *San Francisco Bay Guardian*, August 26, pp. 23–25.
- Bennett, Steve. "Bucking Tradition," *San Antonio Light*, November 10, "Viva" section, pp. F1, F6.
- Muchnic, Suzanne. "The Galleries," *Los Angeles Times*, December 11, part VI, p. 17.
- Nusbaum, Eliot. "Butterfield and Buck Craft an Intricate 'Autobiography,'" *Des Moines Register*, June 7, p. 5C.
- Taylor, Sue. "John Buck at Zolla/Lieberman," *ARTnews*, April, pp. 31–32.
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- Baker, Kenneth. "Newer Art in Small Doses," *San Francisco Chronicle*, March 21, p. 82.
- Jarmusch, Ann. "Awards in the Visual Arts," *ARTnews* 85, no. 3, March, pp. 127–28.
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- 1985
- Aldrich, Linda. "Between Painting and Sculpture," *Artweek* 16, no. 17, April 27, p. 6.
- Pendergraft, Norman E. "Awards in the Visual Arts 4," *Art Papers*, November/December, pp. 44–45.
- Seltzer, Ruth. "Awards in Visual Arts," *Philadelphia Inquirer*, December 15, p. 6K.
- Sozanski, Edward J. "Looking Beyond Manhattan for Artists of Note," *Philadelphia Inquirer*, December 22.

1984

Frank, Peter. "Glimpsing the Nature of the True West," *Newsday*, April 8.

Hackett, Regina. "A Look at the Schizophrenic Art World," *Seattle Post-Intelligencer*, June 28, p. B8.

Wilson, William. *Los Angeles Times*, February 17, part VI, p. 12.

1983

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Boettger, Suzan. "John Buck: Metaphors of Consciousness," *Artweek* 14, no. 12, March 26, pp. 1, 16.

Glueck, Grace. "An Ancient Form Finds Contemporary Favor," *The New York Times*, March 6, pp. 29, 32.

Muchnic, Suzanne. "Printmaking—An Art Form Still Stuck in Second Class," *Los Angeles Times*, December 11, pp. 104–5.

1982

Hoffman, Andrea. "Art," *The San Diego Tribune*, January 22, p. F2.

Ianco-Starrels, Josine. "4 Exhibits Focus on Women," *Los Angeles Times*, September 5.

Miller, Elise. "A Month of Sundays: John Buck," *Art X Press* 2, no. 3, Summer.

Muchnic, Suzanne. "If Wood Could Talk, What Tales..." *Los Angeles Times*, January 25.

Ondrechen, Jana. "John Buck's Wooden Symbols," *La Jolla Light*, January 21, p. B7.

Wilson, William. "Painted Sculpture: Fresh Variations of the Familiar," *Los Angeles Times*, May 30, p. 81.

1981

Tashis, Jerome. "John Buck at Hansen Fuller Goldeen," *Art in America*, December, p. 151.

1980

"John Buck, David Storey," *Chicago Tribune*, April 11, section 3, p. 13.

Ewing, Robert. "Figures and Narratives," *Artweek* 11, no. 40, November 29, pp. 1, 16.

Rebora, Carrie. "David Storey, John Buck," *The New Art Examiner*, June.

1979

"Purple Pony and a Pensive Dog," *ARTnews*, p. 154.

Kingsley, April. "West Meets East," *Newsweek*, August 20, p. 79.

1978

Brown, Christopher. "Working in Wood," *Artweek*, April 22, p. 5.

1977

Bloomfield, Arthur. "Spindly Sculpture in a Mad Forest," *San Francisco Examiner*, July 7, p. 25.

Frankenstein, Alfred. "A Brilliant Air of Busy Insanity," *San Francisco Chronicle*, July 8, p. 45.

Perrone, Jeff. "Introductions '77: John E. Buck..." *Artforum*, October, pp. 72–74.

Shere, Charles. "When a Painter Assembles Exhibit, Expect the Unusual," *The Oakland Tribune*, August 7, p. 22E.

Stiles, Knute. "Introductions '77 at Art Dealers Association Galleries," *Art in America*, November/December.

1972

"Bay Area Underground a Misnomer—Good Show," *Vallejo Times-Herald*, February 6.

"University Art Museum," *Oakland Tribune*, January 16.

Albright, Thomas. "Backward Glaces," *The Art Gallery*, March.

Frankenstein, Alfred. "Eight Young Artists Doing Their Own Thing," *San Francisco Chronicle*, January 20.

Powell, Jane Vaughn. "A Brief Look at an Artist's Insides," *Berkeley Gazette*, February 10.

GRANTS AND AWARDS

1984

National Artists Award, Awards in the Visual Arts

1980

Individual Artist Grant, National Endowment for the Arts, Washington, DC

1971

Purchase Award, Fifth Annual Juried Art Exhibition, University of California, Davis, CA

1970

Purchase Award, Second Annual Shasta College
Invitational Art Exhibit, Redding, CA

COMMISSIONS

2006-07

Harsch Investment Properties, South Shore Center,
Alameda, CA. *Untitled # 3076.1*, 2007, bronze sculpture; *Untitled # 3077.1*, 2007, bronze sculpture

2002

Meridian Plaza, Sacramento, CA. *Sacramento 2002*, wood sculpture; *Sacramento Red Panel 2002*, wood panel; *Sacramento Green Panel 2002*, wood panel; *Sacramento Blue Panel 2002*, wood panel; *Sacramento Purple Panel 2002*, wood panel

1999

Lewis and Clark College, Portland, OR

1998

Swedish Hospital, Patient Care Tower, Seattle, WA

1991

Ahmanson Commercial Development, Chicago, IL,
The Loop

1989

Principal Financial Group, Des Moines, IA,
Three Generations

1988

Washington State Arts Commission, University
Hospital, Olympia, WA

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts
Museum of San Francisco, San Francisco, CA
Albright-Knox Art Gallery, Buffalo, NY
Arkansas Arts Center, Little Rock, AR
Art Institute of Chicago, Chicago, IL
Arthur Andersen and Co., Chicago, IL
Atlantic Richfield Company, Dallas, TX
Bank of America Corporation, San Francisco, CA
Boise Art Museum, Boise, ID
The Brooklyn Museum, Brooklyn, NY

Children's Hospital, Denver, CO
The College of Wooster Art Museum, Wooster, OH
The Contemporary Museum, Honolulu, HI
Dain Bosworth Inc., Minneapolis, MN
Denver Art Museum, Denver, CO
First Union Bank Corporation, San Francisco, CA
Fort Wayne Museum of Art, Fort Wayne, IN
Grand Valley State University, Allendale, MI
Haggerty Museum of Art, Marquette University,
Milwaukee, WI
Harsch Investments, Portland, OR
The Honolulu Advertiser Collection, Honolulu, HI
Huntington Museum of Art, Huntington, West
Virginia
Johnson and Johnson, New Brunswick, NJ
Joslyn Art Museum, Omaha, Nebraska
Lewis and Clark College, Portland, OR
Library of Congress, Washington, D.C.
Madison Art Center, Madison, WI
Mayo Clinic, Rochester, MN
Meridian Plaza, Sacramento, CA
Microsoft Corporation, Redmond, WA
Milwaukee Art Museum, Milwaukee, WI
Monsanto Company, Chicago, IL
Museum of Contemporary Art, Chicago, IL
The Museum of Modern Art, New York, NY
Palm Springs Desert Museum Inc., Palm Springs, CA
Perkins Cole, Seattle, WA
The Prudential Life Insurance Company, Newark, NJ
SAFECO, Seattle, WA
San Francisco Museum of Modern Art, San Francisco,
CA
Seattle Art Museum, Seattle, WA
The St. Paul Companies, Minneapolis, MN
Tacoma Art Museum, Tacoma, WA
Texas Tech University, Lubbock, TX
Tri-City Corporate Center, San Bernardino, CA
University Art Museum, Berkeley, CA
Washington State Art in Public Places, University of
Washington Hospital, Seattle, WA
Frederick R. Weisman Foundation, Los Angeles, CA
Wright State University Art Galleries, Dayton, OH
Yellowstone Art Museum, Billings, MT