

KATHERINE BOWLING

Born 1955, Washington D.C.; lives and works in New York, NY

1987 Rosa Esman Gallery, New York, New York

EDUCATION

1978 B.F.A., Virginia Commonwealth University

SOLO EXHIBITIONS

- 2010 DC Moore Gallery, New York, NY
- 2009 VAN STRAATEN GALLERY, Denver, CO
- 2007 Greenberg Van Doren Gallery, New York, NY
- 2006 David Floria Gallery, Aspen, CO
- 2005 Katherine Bowling: Paintings, Greenberg Van Doren Gallery, St. Louis, MO
- 2004 Katherine Bowling: Divide, Greenberg Van Doren Gallery, New York, NY
- 2001 Katherine Bowling: Land to Sea Joseph Helman Gallery New York, NY
- 1998 Katherine Bowling, Joseph Helman Gallery, New York, NY
- 1996 Katherine Bowling, Joseph Helman Gallery, New York, NY
- 1994 Katherine Bowling: Point of View, The Orlando Museum of Art, Orlando, FL
Katherine Bowling: New Paintings, Blum Helman Gallery, New York, NY
- 1992 New Paintings, Blum Helman, New York, NY
- 1990 Katherine Bowling: Drawings, Blum Helman, Los Angeles, California
Katherine Bowling: Paintings, Blum Helman, New York, NY
- 1989 Rosa Esman Gallery, New York, New York
- 1988 Albright-Knox Members Gallery, Buffalo, New York

SELECTED GROUP EXHIBITIONS

- 2009 Trees, DC Moore Gallery, New York, NY
- 2006 From Sea to Shining Sea, Shorenstein Realty Services East LLC, New York, NY
- 2005 Outside, Jim Kempner Fine Art, New York, NY
Riverhouse Editions: Master Prints by 44 Artists, University of Denver School of Art, Denver, CO
- 2002 The Sea, the Sea..., Graham Leader & Glenn Horowitz Bookseller, East Hampton, NY
In the Garden, Winston Wächter Fine Art, Seattle, Washington
- 2001 Summer 2001, Joseph Helman Gallery, New York, New York
College Proofs, Mary and Leigh Block Museum of Art, Evanston, IL
- 2000 Summer, Joseph Helman Gallery, New York, New York
On the Horizon, New Jersey Center for the Visual Arts, Summit, NJ
Exurbia, Gallery Luisotti, Santa Monica, California
- 1999 Summer, Joseph Helman Gallery, New York, New York
- 1998 Movements of Grace: Spirit in the American Landscape, Winston Wächter Fine Art, New York, New York,
Summer Joseph Helman Gallery, New York, New York
Fall Group Show, Joseph Helman Gallery, New York, New York
Sassi per Duty, Galleria Seno, Milano, Italy
- 1997 The Secret Garden, The Art Museum at Florida International University, Miami, Florida

- Landscapes, David Floria Gallery, Woody Creek, Colorado
James Graham & Sons, New York, New York
- 1996 Elusive Nature, 1996 Cuenca Bienal of Painting, Ecuador
The Modern Landscape, Queens Library Gallery, Queensborough, NY
- 1995 New York Noir, Allez Les Filles, Columbus, Ohio
- 1994 Landscape/Not Landscape, Gallery Camino Real, Boca Raton, Florida
Trees, Midtown Payson, New York, New York
Insights: A Distant View, Worcester Art Museum, Worcester, MA
Unstill Still Life, University of Rhode Island, Kingston, Rhode Island
California, Revisiting Landscape California Center for the Arts Museum, Escondido, CA
Blum Helman Gallery, New York, New York
Painting, Blum Helman Gallery, New York, New York
The Secret Garden, Gallery 66, Cummings Arts Center, Connecticut College, New London, CT
"Unstill" Still Life: An Exhibition of Contemporary Painting in Oil, Fine Arts Center Galleries, University of Rhode Island
More than Real, Gallery 400, School of Art and Design, The University of Chicago, IL
Landscape: Seen and Remembered, OIA exhibition at The Police Building, New York, NY
- 1993 Blum Helman, New York, New York, A Private View: Artists' Photographs
About Nature, The Cleveland Center for Contemporary Art, Cleveland, OH
Landscape: Myth versus Reality, Barbara Mathes, New York, New York
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
- 1994 Earth and Sky: Katherine Bowling, Ellen Phelan & Joan Nelson, Hood Museum of Art, Hanover, Massachusetts
California, Selective Vision, Transamerica Pyramid Lobby Gallery, San Francisco, CA
- 1991 Katherine Bowling, Bryan Hunt, José María Sicilia, Blum Helman, New York, New York
Red White Blue, Blum Helman, New York, New York
- 1990 Act Up: Auction for Action, Paula Cooper Gallery, New York, New York
- 1989 Joe Andoe, Katherine Bowling, Li Lin Lee, Blum Helman, New York, NY,
Romance is Back, Lintas: Worldwide, New York, New York
Nocturnal Landscape, Whitney Museum of American Art at Equitable Center, New York, New York
- 1988 Highlights of the Edward F. Albee Foundation, Rosa Esman Gallery, New York, New York
- 1986 Summer Invitational, Richard Green Gallery, New York, New York
- 1983 Sacred Artifacts, Alternative Museum, New York, New York
New Painting, Virginia Museum of Fine Arts, Richmond, Virginia
- 1982 Famous Portraits, Gracie Mansion Gallery, New York, New York
One Hundred Works, Public Illumination Gallery, New York, New York
- 1979 Virginia Arts Biennial, Virginia Museum of Fine Arts, Richmond, Virginia

BIBLIOGRAPHY

- 2007 Time Out New York, April 12 – 18, p. 95
Oksenhorn, Stewart, "Artist Bowling sees the light through landscapes," Aspen Times Weekly, 19 February, p. 54-55.
Aspen Times Weekly, 12 February, p. 54 (illus.).
Time Out, "For Art's Sake," 17 February, p. 21 (illus.).
Henderson, Stephen, "Fairy-tale ending," Connecticut Cottages and Gardens, February, p. 91 (illus.).
- 2005 Greben, Deidre Stein. "Katherine Bowling," ARTnews, January.

- Bonetti, David. "The Scene & Scenery Keep Changing Among Local Galleries," St. Louis Dispatch, February 6.
- Nahas, Dominique. "Katherine Bowling at Greenberg Van Doren, NY," Art in America, April, pg. 153.
- 2004 Glueck, Grace. "Katherine Bowling: Divide," The New York Times, October 1. "Katherine Bowling," The New Yorker, October 25.
- 2001 Katherine Bowling: Land to See, catalogue accompanying exhibition at Joseph Helman Gallery. 24 Jan.- 24 Feb.
- Hrbacek, Mary. Review of Katherine Bowling Joseph Helman Gallery, The New York Art World, March 2001, Vol.4, No. 7.
- Finkel, Jori. Review of Katherine bowling at Joseph Helman Gallery. Time Out New York. Feb 22- Mar 1, Issue 283.
- Review of Katherine Bowling at Joseph Helman Gallery. The New Yorker, Feb. 19 & 26. p. 39.
- Review of Winter I, 2000, watercolor monotype, illustrated on Art on Paper website. Art on Paper. March-April, p. 76.
- 1998 Glueck, Grace. "Katherine Bowling," The New York Times, April 24.
- Murdock, Robert M. "Katherine Bowling," Review, April 15.
- 1996 Melrod, George. "Pouring it On, April's artists bristle with restrained emotion and wry realism," Art & Antiques (April) p.25.
- 1995 Pincus, Robert L. "Concept of nature changes with time," The San Diego Union Tribune (Feb. 19, 1995).
- Hall, Jacqueline. "A brooding kind of mood," The Columbus Dispatch (March 19, 1995)
- Heisler, Eva. Dialogue (May/June 95) p.22.
- Planca, Elisabetta. "Un Paradiso Neoromantico," Arte (April) pp.54-63.
- 1994 Morgan, Susan. "The Art of Dreaming," Elle Magazine (April 1994) p.59.
- Berger, Laurel. "Katherine Bowling," ARTnews (April 1994), p.170
- Kuspit, Donald. "Katherine Bowling," ArtForum (October 1994) p. 102.
- Magiera, Frank. "Landscapes as seen by six artists," Telegram & Gazette (Nov.25, 1994).
- Sherman, Mary. "Two 'Views' of landscape show painting's rebirth". (Nov. 13, 1994).
- 1993 Rosenblum, Robert. "Art: Contemporary Romantic Landscapes," Architectural Digest (May, 1993). pp. 194.
- Sparks, Amy. "Visual Arts: Plumbing Nature," The Cleveland Free Times (April 21, 1993).
- Litt, Steven. "Arts & Living," The Plain Dealer (April 3, 1993).
- "Contemporary Nature," Avenues (June 1993).
- "The Newsletter for Members and Friends," The Contemporary (Spring 1993).
- "About Nature," The Second Annual Underwriters' Circle Exhibition" (April 1993).
- 1992 Merrill, Kathleen. "Earth and Sky". Pamphlet accompanying exhibition at the Hood Museum of Art.
- Newhall, Edith. "Galleries," New York (September 14) p.73-74.
- Pinchbeck, Daniel. "Process as Product," Art & Antiques (October) p.21.
- Scott, Sue. "Katherine Bowling: New Paintings" catalog accompanying Blum Helman exhibition (September 30 - November 7).
- "Selective Vision," Pamphlet accompanying exhibition at Transamerica Pyramid Lobby (April - June).
- 1991 Galligan, Gregory. "Katherine Bowling," Art International (Spring/Summer), p. 70.
- Grimes, Nancy. "Katherine Bowling," ARTnews (January), p. 151.
- Henry, Gerrit. "Katherine Bowling at Blum Helman," Art in America (March), p. 134-135.
- 1990 Enders, Alexandra "Lighting Fires," Art & Antiques (September).
- Muchnic, Suzanne. "Romance with Landscape," The Los Angeles Times, (April 13), Sec.F, p. 18.
- Schmerler, Sarah. Cover (November) p. 15.
- 1989 Kimmelman, Michael. "Katherine Bowling," The New York Times (April 7), C27.
- Kimmelman, Michael. "Nocturnal Landscapes," The New York Times, (April 28).

- Smith, Roberta. "Women in the Arts," *The New York Times*, (April 14).
- 1988 Huntington, Richard. "Katherine Bowling at Albright Knox," *Buffalo News* (May 27).
- Heartney, Eleanor. "Katherine Bowling at Rosa Esman," *Art in America* (March), pp. 155-156.
- Loughery, John. "Katherine Bowling at Rosa Esman," *arts magazine*, (February), p. 104-105.
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- 1987 Albin, Glenn. "New Talent," *Interview Magazine* (July).
- 1982 Friedman, Kenneth. "Art Futures," *The Art Economist* (December).

PUBLICATIONS

Artworks: The Progressive Collection, essays by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, Toni Morrison, and Mark Schwartz, Distributed Art Publishers, New York, 2007.

PUBLIC COLLECTIONS

Mary and Leigh Block Museum of Art, Evanston, Illinois

The Metropolitan Museum of Art, New York, New York

Orlando Museum of Contemporary Art, Orlando, Florida

St. John's University, Santa Fe, New Mexico

Brooklyn Museum of Art, Brooklyn, New York

Phoenix Art Museum, Phoenix, Arizona

Norton Museum of Art, West Palm Beach, California

Fisher Landau Center, Long Island City, New York

AWARDS

- 1991 National Endowment for the Arts Grant
- 1989 New York State Foundation for the Arts Fellowship
- 1988 Mid Atlantic Arts Foundation Fellowship