

Isabel Bishop

BORN 1902, CINCINNATI, OH
DIED 1988, RIVERDALE, NY

EDUCATION

1945
 New School for Social Research, New York,
 studied with: Stanley William Hayter

1920–31
 Art Students League of New York, studied with:
 Kenneth Hayes Miller and Robert Henri, 1920–21
 Guy Pene du Bois, 1923
 No formal instructor, 1924
 Kenneth Hayes Miller’s Mural Class, 1926–31

1918–22
 New York School of Applied Design for Women

POSITIONS

1961
 Virginia Museum of Fine Arts, *Represented in Judge
 the Jury*

1959
 Festival of the Arts, Wisconsin State Park Fair, *Judge
 Summers of 1956–58, 1963*
 Skowhegan School of Painting and Sculpture, *Instructor*

1946
 National Institute of Arts and Letters, *Vice President
 (first woman officer)*

1944
 National Institute of Arts and Letters, *Member*

1941
 National Academy of Design, *Academician*

1940
 National Academy of Design, *Associate Member*

1936–37
 Art Students League, *Instructor*

AWARDS

1987
Gold Medal for Painting, American Academy of Arts
 and Letters

1982
Governors Award, Skowhegan School of Painting and
 Sculpture

1980
Benjamin West Clinedinst Memorial Medal

1979
Outstanding Achievement in the Arts Award, presented
 by President Carter
Mayor’s Award of Honor for Art and Culture

1975
Creative Arts Award Medal for Painting, Brandeis
 University

1973
Best Oil Award, National Arts Club
Purchase Award, National Arts Club
Purchase Prize, Mount Holyoke College Art Museum

1972
Creative Oil Prize, Audubon Artists Annual

1970
Gold Medal, National Arts Club (*also 1968*)

1967
Benjamin Altman Prize, National Academy of Design
 (*also 1955*)

1957
Joseph S. Isadore Medal, National Academy of Design

1953
Walter Lippencott Prize, Pennsylvania Academy of Fine
 Arts

1947
Noyes Memorial Prize, Society of American Etchers
Forsythia Award, Brooklyn Botanic Gardens

American Artists Group Prize, Society of American Etchers

1946

First Pennel Purchase Prize, Library of Congress

1945

Third Wm. A. Clarke Prize, Corcoran Gallery of Art
Andrew Carnegie Prize, National Academy of Design

1943

Arts and Letters Award, American Academy of Arts and Letters

1942

Adolph and Clara Obrig Prize, National Academy of Design

1941

Watercolor Prize, Butler Institute of American Art

1939

Noyes Memorial Prize, Society of American Etchers

1936

Isaac N. Manyard Prize, National Academy of Design

HONORS

Honorary Degree of Doctorate of Fine Arts, Moore Institute of Art, Science and Industry, Philadelphia, PA

Honorary Degree of Doctorate of Fine Arts, Mount Holyoke College, 1983

Honorary Doctorate Degree, Syracuse University, 1982

Honorary Doctorate Degree of Fine Arts, Bates College, 1979

Member, American Academy of Arts and Letters, 1971

Gold Medal of Honor, National Arts Club, 1970

Benjamin Franklin Fellow, Royal Society of Arts, London, 1964

SELECTED SOLO EXHIBITIONS

1998

Isabel Bishop, DC Moore Gallery, New York, NY

1992

The Creative Process: Isabel Bishop's Dante and Virgil in Union Square, Delaware Art Museum, Wilmington, DE
Midtown Payson Galleries, New York, NY (also 1991)

1989–1990

Isabel Bishop: Drawing Retrospective (traveled to: Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY; Bronx Museum of the Arts, Bronx, NY; Brevard Art Center and Museum, Melbourne, FL; Arkansas Arts Center, Little Rock, AR; The National Museum for Women in the Arts, Washington, DC; Fine Arts Center at Cheekwood, Nashville, TN)

1988

Lehman College Art Gallery, Bronx, NY

1987

American Academy of Arts and Letters, New York, NY

1985

Leband Art Gallery, Loyola Marymount University, Los Angeles, CA

1983

Saint-Gaudens Museum, Cornish, NH

1982

Mead Art Museum, Amherst College, Amherst, MA

1981

Associated American Artist's Gallery, New York, NY
Kirkland College, Clinton, NY

1977

Mint Museum of Art, Charlotte, NC

Weatherspoon Art Museum, Greensboro, NC

1974–75

Isabel Bishop: Retrospective Exhibition, University of Arizona Museum of Art, Tucson, AZ (traveled to: Wichita State Art Museum, Wichita, KS; Baily Museum, University of Virginia, Charlottesville, VA; Whitney Museum of American Art, New York, NY)

1974

Brooks Memorial Art Gallery, Memphis, TN

1972

Wood Art Gallery, Montpelier, VT

1960

Virginia Museum of Fine Arts, Richmond, VA

1957

Berkshire Museum, Pittsfield, MA

1945

Smithsonian Institute, Washington, DC

1939

Herbert Institute, Atlanta, GA

1933

Midtown Galleries, New York, NY (*also 1935, 1936, 1939, 1942, 1949, 1955, 1960, 1967, 1974, 1981, 1984, 1986, 1989*)

1926

Whitney Studio, New York

SELECTED GROUP EXHIBITIONS

2005

Society of American Graphic Artists 90th Anniversary Exhibition, The Art Students League, New York, NY
Will Barnet and His Contemporaries, Babcock Galleries, New York, NY

2004

Underground Art, 1925–1950, Sidney Mishkin Gallery, Baruch College, CUNY, New York, NY
Women by Women, Butler Gallery, Marymount College, Tarrytown, NY
American Art—Challenging Traditional Interpretations: Selections from the Permanent Collection, Utah Museum of Fine Arts, Salt Lake City, UT

2003

Challenging Tradition: Women of the Academy, 1826–2003, National Academy of Design, New York, NY
Modern & Contemporary Portraits, curated by Townsend Wolfe, Forum Gallery, New York, NY

2002

Milk and Eggs: The American Revival of Tempera Paintings 1930–1950, Brandywine River Museum, Chadds Ford, PA (*traveled to: Akron Museum of Art, OH; Spencer Museum of Art, University of Kansas, KS*)

A Century on Paper: Prints by Art Students League Artists, 1901–2001, UBS Paine Webber Art Gallery, New York, NY

2001

An Enduring Legacy, Art of the Americas from Nashville Collections, Frist Center for the Visual Arts, Nashville, TN

2000

League Masters Then: A Selection of Works by Artists Associated with The Art Students League of New York, The Art Students League, New York, NY

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY

Figures and Forms: Selections from the Terra Foundation for the Arts, Terra Museum of American Art, Chicago, IL

1999

Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, Library of Congress, Washington, DC

The American Century 1900–1950, Whitney Museum of American Art, New York, NY

American Abstraction/American Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, PA

1998

Food for Thought: A Visual Banquet, DC Moore Gallery, New York, NY

Ideal and Reality—The Classical Nude in XXth Century Art from Bonnard to Warhol, Rupertinum, Salzburg, Austria

1997

Views from Abroad: European Perspectives on American Art 3—American Realities, curated by Nicholas Serota and Sandy Nairne, Tate Gallery, London and Adam D. Weinberg, Whitney Museum of American Art, New York, NY

Between the Wars: Women Artists of the Whitney Studio Club and Museum, Whitney Museum of American Art at Champion, Stamford, CT

1996

Primary Structures: The American Modernists' World, Linda Hyman Fine Arts, New York, NY

Readers, The Grolier Club, New York, NY

Women's Work: A Century of Achievement in American Art, The Columbus Museum, Columbus, OH

Visions of America: Urban Realism 1900–1945, Columbus Museum of Art, Columbus, OH; Museo de Arte Moderno, Mexico City, Mexico; The Butler Institute of American Art, Youngstown, OH

- Between Heaven and Hell: Union Square in the 1930s*,
Sordoni Art Gallery, Wilkes University, Wilkes-Barre,
PA
- 1995
Inaugural Exhibition, DC Moore Gallery, New York, NY
Gertrude Vanderbilt Whitney Printmaker's Patron,
Whitney Museum of American Art, New York, NY
- 1994
*Who Needs A Bathing Suit, Anyway: Naked Men and
Women in American Art*, Midtown Payson Galleries,
New York, NY
American Realism Between the Wars, Nassau County
Museum of Art, Roslyn Harbor, NY
Group Exhibition, Midtown Payson Galleries, New
York, NY
- 1993
Modernism and American Painting, Fine Arts Museum
of the South, Mobile, AL
*In a New Light: Seven Artists from the Heckscher
Collection*, Heckscher Museum, Huntington, NY
*They Earn (ed) Their Keep: The Struggles and Successes of
American Women Artists*, The Discovery Museum,
Bridgeport, CT
- 1992
Figurative Works from the Permanent Collection,
Whitney Museum of American Art, New York, NY
Human Conditions, Thomas Walsh Art Gallery, Regina
Quick Art Center, Fairfield University, Fairfield, CT
I, Myself and Me: Self Portraits, Midtown Payson
Galleries, New York, NY
- 1990
The Reflective Image: American Drawings 1910–1960,
Midtown Galleries, New York, NY
- 1989
From the Model, Whitney Museum at Phillip Morris,
New York, NY
Straphangers, Whitney Museum at Phillip Morris, New
York, NY
- 1988
*Visions of Tomorrow: New York and American
Industrialization in the 1920s–1930s*, sponsored by
Mainichi Newspapers, Tokyo, Japan (*traveled to: Isetan
Museum of Art, Tokyo, Japan; Daimaru Museum, Osaka,
Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan;
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan*)
Richard F. Brush Art Gallery, St. Lawrence University,
Canton, NY
- 1984
Middlesex County Cultural and Heritage Commission,
New Brunswick, NJ
- 1982
C.W. Post Gallery, Long Island University, Brookville,
NY
Berman Art Gallery, New York, NY
Union Square, Open Studios, New York, NY
University of Maryland Art Gallery, College Park, MD
Montgomery Museum of Fine Arts, Montgomery, AL
Rutgers University Art Gallery, New Brunswick, NJ
- 1981
Grand Central Art Galleries, Inc., New York, NY
Associated American Artists, Philadelphia, PA
Swain School of Design, Bedford, MA
- 1979
Middendorf Lane Gallery, Washington, DC
Wichita State University, Wichita, KS
Sixth British International Print Biennial, Bradford,
England
- 1977
Arts Council of Great Britain, Hayward Gallery,
London, England
American Embassy, London, England
New York University, New York, NY
The Brooklyn Museum, Brooklyn, NY (*also 1947, 1957*)
- 1975
Whitney Museum of American Art, NY
(*also 1936, 1950, 1969*)
- 1974
Museum of the Philadelphia Civic Center,
Philadelphia, PA
Samuel S. Fleisher Art Memorial, Philadelphia, PA

Mount Holyoke College, South Hadley, MA
 Indianapolis Museum of Art, Indianapolis, IN
 National Portrait Gallery, Washington, DC

1973

American Academy of Arts and Letters, New York, NY
 Philadelphia Art Alliance, Philadelphia, PA
 Minnesota Museum of Art, St. Paul, MN
 Associated American Artists Gallery, New York, NY
 Audubon Artists, New York, NY

1972

Museum of Art of Ogunquit, ME
 Florida Gulf Coast Art Center, Belleair, FL
 American Academy of Arts and Letters, New York, NY
 Wood Art Gallery, Montpelier, VT
 Butler Institute of American Art, Youngstown, OH
(also 1942)

1971

Weatherspoon Art Gallery, University of North
 Carolina, Greensboro, NC
 American Academy of Arts and Letters, New York, NY
 Akron Art Institute, Akron, OH
 De Cordova and Dana Museum, Lincoln, MA
 Norfolk Museum of Arts and Sciences, Norfolk, VA
(also 1959)

1970

National Arts Club, New York, NY
 Portland Museum of Art, Portland, ME
 Colby College Art Museum, Waterville, ME
 Joint Exhibition with Dorothea Greenbaum, New
 Jersey State Museum, Trenton, NJ
 Oklahoma Museum of Art, Oklahoma City, OK
(also 1969)

1969

Tennessee Fine Arts Center, Nashville, TN
 Amherst College, Amherst, MA

1968

Heckscher Museum, Huntington, NY

1967

Krannert Art Museum, University of Illinois, IL
(also 1963)

1966

Westmoreland County Museum of Art, Greensburg, PA

High Museum of Art, Atlanta, GA
 Flint Institute of Arts, Flint, MI
 Storm King Art Center, Mountainville, NY

1965

Gallery of Modern Art, New York, NY

1962

Hunterdon County Art Center, Clinton, NJ

1961

Minnesota Museum of Art, St. Paul, MN
 Suffolk Museum and Carriage House, Stony Brook, NY
 Virginia Museum of Fine Arts, Richmond, VA
(also 1938)

1950's

Fort Wayne Museum of Art, Fort Wayne, IN, 1959
 New York Coliseum, New York, NY, 1959
 Museum of Fine Arts, Boston, MA, 1955
 The Corcoran Gallery of Art, Washington, DC, 1955
(also 1945)
 Toledo Museum of Fine Arts, Toledo, OH, 1954
 Pennsylvania Academy of the Fine Arts, Philadelphia,
 PA, 1951

1940's

Smith College Museum of Art, Northampton, MA,
 1949
 The Carnegie Institute, Pittsburgh, PA, 1947
 Library of Congress, Washington, DC, 1946
 National Collections of Fine Arts, Smithsonian
 Institute, Washington, DC, 1945
 Art Institute of Chicago, IL, 1943
 Metropolitan Museum of Art, New York, NY, 1942
 American Fine Arts Society, New York, NY, 1942
 St. Louis Art Museum, St. Louis, MO, 1942
 Exhibition of Society of American Artists, New York
 World's Fair, NY, 1940

1930's

Golden Gate International Exposition, San Francisco,
 CA, 1939

SELECTED BIBLIOGRAPHY

BOOKS

2000S

Weber, Bruce. *Paintings of New York 1800–1950*.
Petaluma, CA: Pomegranate Communications, 2005,
p. 112.

Smagula, Howard J. *Creative Drawing*. London:
Lawrence King Publishing, Ltd., 2002.

Flowers, Arthur and Anthony Curtis. *The Art
of Gambling Through the Ages*, Las Vegas, NV:
Huntington Press, 2000, p. 123, illus.

1990S

Tobler, Jay, ed. *The American Art Book*. London:
Phaidon Press, 1999 (reproduction).

Katz, Harry L. *Life of the People: Realist Prints and
Drawings from the Ben and Beatrice Goldstein Collection*.
Washington, DC: Library of Congress, 1999.

Martin, Elizabeth and Vivian Meyer. *Female Gazes:
Seventy-Five Women Artists*. Toronto, Canada:
Sumach Press, 1997.

Virga, Vincent, Alan Brinkley and Curators of The
Library of Congress. *Eyes of the Nation: A Visual
History of the United States*. New York, NY: Alfred A.
Knopf, Inc., 1997.

Sterling, Susan Fisher. *Women Artists: The National
Museum of Women in the Arts*. New York, NY:
Abbeville Press, 1995, p. 227, illus.

1980S

Yglesias, Helen. *Isabel Bishop*. New York, NY: Rizzoli
Publications, 1989.

Rubinstein, Charlotte Streifer. *American Women Artists
from Early Indian Times to the Present*. New York, NY:
Avon Books, 1982, pp. 227–29.

Hills, Patricia and Roberta K. *The Figurative Tradition
and the Whitney Museum of American Art*. Cranbury,
NJ: Associated University Presses, 1980.

1970S

Austen, Jane. *Pride and Prejudice*. E.P. Dalton & Co.,
1976 (illustrations and afterword by Isabel Bishop).

Lunde, Karl. *Isabel Bishop*. New York, NY: Harry
Abrams, Inc., 1975.

Reich, Sheldon. *Isabel Bishop*. Tuscon, AZ: The
University of Arizona Museum of Art, 1974.

1960S

Johnson, Una. *Isabel Bishop: Prints and Drawings 1925–
1964*. New York, NY: The Brooklyn Museum, 1964.

1950S

Clark, Kenneth, Sir. *The Nude: A Study in Ideal Form*.
Doubleday & Co., 1959.

Tillich, Paul. *The New Being*. New York, NY: Charles
Scribner & Sons, 1955.

1940S

Gruskin, Alan D. *Painting in the U.S.A.*, Doubleday,
1946.

Hildebrand, Adolf. *The Problem of Form in Painting
and Sculpture*. G. E. Stechert & Co., 1945.

EXHIBITION CATALOGUES

2000S

Isabel Bishop Etchings and Aquatints. Cat. raisonné,
compiled by Susan Teller, Alan Wofsy Fine Arts, San
Francisco, CA, 2000.

Boyle, Richard J., Hilton Brown and Richard Newman.
*Milk and Eggs: The American Revival of Tempera Paint-
ing, 1930–1950*. Brandywine River Museum, Chadds
Ford, Pennsylvania, Seattle and London, 2002.

Francey, Mary F. *American Art—Challenging Traditional
Interpretations: Selections from the Permanent
Collection*. Utah Museum of Fine Arts, University of
Utah, Salt Lake City, UT, 2004.

On Paper: Masterworks from the Addison Collection.
Phillips Academy, Andover, MA, 2004.

*Wake Forest University Student Union Collection of
Contemporary Art*. Wake Forest University Fine Arts
Collection, Winston-Salem, NC, 2006, illus. p. 18.

1990S

*Women's Work: A Century of Achievement in American
Art*. The Columbus Museum, Columbus, OH, 1996.

*Between the Wars: Women Artists of the Whitney Studio
Club and Museum*. Whitney Museum of American
Art at Champion, Stamford, CT, 1997.

Weinberg, Adam D., Nicholas Serota and Sandy
Nairne. *Views from Abroad: European Perspectives on
American Art 3—American Realities*. Whitney
Museum of American Art and Harry N. Abrams,
New York, NY, 1997.

1980s

- Isabel Bishop* (cat. raisonné), Associated American Artists, New York, NY, 1981.
- Isabel Bishop Etchings and Aquatints* (cat. raisonné), compiled by Susan Teller, Associated American Artists, NY, 1985.
- The Discerning Eye*, Associated American Artists, New York, NY, 1986
- Twentieth Century American Drawings*, Edward Jacobson Collection.
- American Masters Prints 1900–1950*, Associated American Artists, New York, NY.
- Alan D. Gruskin Memorial Exhibition*. Midtown Galleries, New York, NY.
- Midtown Golden Anniversary*. Midtown Galleries, New York, NY, 1982.
- Society of American Graphic Artists 90th Anniversary Exhibition*. The Art Students League of New York, New York, NY, illus.
- St. John, Bruce. *Isabel Bishop, The Affectionate Eye*. Loyola Marymount University, Los Angeles, CA, 1985.
- Visions of Tomorrow: New York and American Industrialization in the 1920s–1930s*. Sponsored by The Mainichi Newspapers, Tokyo, Japan, 1988.
- One Hundred Years: A Centennial Celebration of the National Association of Women Artists*. Nassau County Museum of Fine Art, Roslyn Harbor, NY, 1988.
- Collected Essays on 101 Art Works*. Wichita Museum of Art, Wichita, KS, 1988.

1970s

- Paintings by Isabel Bishop, Sculpture by Dorothea Greenbaum*, New Jersey State Museum, Trenton, NJ, 1970.
- Isabel Bishop: a Selection of Drawings and Prints*, Midtown Galleries, New York, NY, 1974.

1960s

- Isabel Bishop*, Midtown Galleries, New York, NY, 1960.
- Isabel Bishop: Prints and Drawings, catalogue raisonné, 1925–1964*. Text by Una Johnson, research by Jo Miller, Brooklyn Museum, NY, 1964.
- Isabel Bishop: Exhibition of Paintings*, Midtown Galleries, New York, NY, 1967.

1950s

- Artists Associated with Art Students League*, Metropolitan Museum of Art, New York, NY, 1951.
- Bishop: Paintings and Drawings*, Midtown Galleries, New York, NY, 1955.

1930s

- Isabel Bishop: Exhibition of Paintings*. Midtown Galleries, New York, NY, 1933.
- Isabel Bishop: Drawings and Etchings*. Midtown Galleries, New York, NY, 1935.
- Isabel Bishop, Instructor: Life Painting, Composition*. Art Students League, New York, NY, 1936.
- Isabel Bishop*, Midtown Galleries, New York, NY, 1936.
- Isabel Bishop: Exhibition of Paintings and Drawings*, Midtown Galleries, New York, NY, 1936.

PERIODICALS

1990s

- Cohen, Ronny. "Isabel Bishop," *Artforum*, May 1993, p. 105.
- "Jack Levine / Isabel Bishop," *The New Yorker*, April 27 and May 4, 1998.

1980s

- Weisburg, Ruth. "Webs of Movement and Feeling," *Artweek*, March 1985.
- Newson, Patricia. "Isabel Bishop," *American Artist*, September 1985.
- Nelson, Dona and John Mendelsohn, "An Interview with Isabel Bishop," *Issue, A Journal for Artists*, Fall 1985.
- Galligan, Gregory. "Isabel Bishop," *ARTnews*, April 1987.
- Barnett, Catherine. "A Woman of Substance," *Art and Antiques*, December 1988.

1970s

- Hess, Thomas B. "The Miracle of Union Square," *New York Magazine*, May 19, 1975.
- Moore, Sally. "Isabel Bishop: Half a Century of Painting the Flotsam of Union Square," *People*, May 26, 1975.
- Alloway, Lawrence. "Isabel Bishop, the Grand Manner and the Working Girl," *Art in America*, September–October 1975.
- Istomin, Eugene. "Isabel Bishop," *Current Biography*, October 1977.

Diamondstein, Barbaralee. "Isabel Bishop," *Inside New York's Art World*, 1979.

1960s

- "Poet in the Square," *Time*, May 16, 1960.
 Schuyler, James. "Isabel Bishop," *ARTnews*, May 1960.
 Dennison, George. "Isabel Bishop," *Arts*, May 1960.
 Harms, Ernest. "Light as the Beginning—The Art of Isabel Bishop," *American Artist*, February 1961.
 Hess, Thomas B. "Big Business Taste: The Johnson Collection," *ARTnews*, October, 1962.
 Bishop, Isabel. "Drawing the Nude," *Art in America*, December 1963.
 De Knight, Avel. "Isabel Bishop," *France-Amerique*, April 13, 1967.
 Pomeroy, Ralph. "Isabel Bishop," *ARTnews*, April 1967.

1950s

- Bishop, Isabel. "Kenneth Hayes Miller," *Magazine of Art*, April 1952.
 "Isabel Bishop Discusses 'Genre' Drawings," *American Artist*, Summer 1953.
 "Isabel Bishop," *Time*, November 28, 1955.
 "First Show since 1949, Midtown," *Arts*, November 1955.
 Campbell, Lawrence. "Isabel Bishop," *Arts*, November 1955.
 Sawin, Martica. "Isabel Bishop," *Arts*, November 1955.
 "First Exhibition of Paintings in Ten Years, Midtown," *Studio*, November 1959.

1940s

- "Congress Seceders," *Art Digest*, June 1, 1940.
 "Isabel Bishop," *Pictures on Exhibit*, December 1940.
 "The Bishop Girl Seen in Drawing Show," *Art Digest*, June 1942.
 Lane, James W. "Bishop," *ARTnews*, June–July 1942.
 Mattison, D. M. "Tidying Up by Bishop," *John Herron Institute Bulletin*, June 15, 1943.
 "A Bishop for Herron," *Art Digest*, July 1, 1943.
 Bishop, Isabel. "Concerning Edges," *Magazine of Art*, May 1945.
 Breuning, Margaret. "Bishop Show Emphasizes Solidity," *Art Digest*, May 1, 1949.
 "Paintings and Drawings Shown at Midtown," *Art Digest*, May 1, 1949.

- Coates, Robert M. "The Art Galleries: Water Colors in Brooklyn," *New Yorker*, May 14, 1949.
 "They Drink and Fly Away," *Time*, May 23, 1949.
 De Kooning, Elaine, "Isabel Bishop," *ARTnews*, May 1949.
 "The Drawings of Isabel Bishop," *American Artist*, June 1949.

1930s

- "Isabel Bishop Finds Critics Receptive," *Art Digest*, February 1, 1936.
 Sayre, A. H. "Substantial Technique in Bishop's Work," *ARTnews*, February 22, 1936.
 "A Miller Pupil's Shakes Loosen," *Art Digest*, March 1, 1936.
 "Exhibition, Midtown Galleries," *Art Digest*, 1936.
 Seckler, Dorothea. "Bishop Paints a Picture," *ARTnews*, November 1937.
 "American Painters Series: Isabel Bishop," *Scribner's*, November 1937.
 "Bishop's Progress," *Time*, January 30, 1939.
 Forbes, Watson. "Isabel Bishop," *Magazine of Art*, January 1939.

NEWS ARTICLES

1990s

- "American Realism Between the Wars: 1919–1941," *Art Times*, May 1994, p. 11.
 "Review," *Artforum*, May 1993.
 "Getting Acquainted with a Painting's Family," *Newsday*, January 29, 1993.

1980s

- Wilson, William. "The 9–5 Girls of Old New York," *Los Angeles Times*, March 21, 1985.
 Harrison, Helena A. "A Long Career but Still a Fresh Eye," *New York Times*, October 12, 1980.

1970s

- Canaday, John. "A Certain Dignity for the Figure," *New York Times*, May 11, 1975.
 Perlez, Jane. "Daily Closeup," *New York Post*, April 1, 1975.
 Russell, John. "A Novelist's Eye in Isabel Bishop's Work," *New York Times*, April 12, 1975.
 Lenson, Michael. "Romanticists at Trenton," *Newark Sunday News*, May 17, 1970.

1960s

- "Art: Two Approaches to the Nude," *New York Times*, April 8, 1967.
- Canaday, John. "For Isabel Bishop: Its a Symbol of Endurance," *New York Times*, 1967.
- Gruen, John. "Isabel Bishop," *World-Journal Tribune*, April 7, 1967.
- "Two Approaches to the Nude," *New York Times*, April 8, 1967.
- Canaday, John. "Another Baffler from Audubon," *New York Times*, January 23, 1965.
- Ashton, Dore. *New York Times*, May 5, 1960.

1950s

- "Bishop at Midtown," *New York Herald-Tribune*, October 22, 1955.
- Hakonson, Joy. "Noted Artist Visits Home of Childhood," *Detroit News*, October 13, 1953.

1940s

- Preston, Stewart. "Sculpture by Nakian; Recent Painting by Dufy, Bishop and Peck," *New York Times*, May 8, 1949.
- Faulk, Mildred. "Immortalizes Working Girls," *New York Sun*, May 17, 1949.
- "This Week in Art," *New York World-Telegram*, May 9, 1949.
- "Craft," *New York Times*, May 8, 1949.
- "Attractions in the Galleries... Midtown Galleries," Henry McBride, *New York Sun*, May 6, 1949.
- New York World-Telegram*, February 5, 1944.
- "Other Women's Lives," *Philadelphia Bulletin*, September 8, 1943.
- Jordan, Philip Harding. "An American Master," *Eatontown (NJ) Sentinel*, May 13, 1943.
- Adelaide Kerr, *Toledo (OH) Times*, May 2, 1943.
- "Art Institute Elects," *New York World-Telegram*, November 19, 1943.
- Jewell, Edward Alden. "Art in Review," *New York Times*, May 19, 1942.
- "Seated Nude by Isabel Bishop at Metropolitan," *New York Herald Tribune*, November 6, 1942.
- Cortissor, Royal. "The Spring Show at the Academy," *New York Herald Tribune*, April 12, 1942.
- New York Sun*, May 22, 1942.
- McBride, Henry. "Isabel Bishop Paints Four Pictures in Year," *New York Times*, May 22, 1942.

- "Italian King Buys U.S. Art," *New York Times*, April 9, 1942.
- Genauer, Emily. *New York World-Telegram*, March 23, 1941.
- Ford, Donna. "Other Women's Lives," *Worcester (MA)*, May 20, 1941.
- "Isabel Bishop Finds Time for Both Art and Family," *Peekskill (NY) Star*, May 1, 1941.
- Burrows, Carlyle. "A Dealer's Show of American Art," *New York Post*, July 27, 1941.
- "Butler Institute Shows Isabel Bishop's Painting," *Youngstown (OH) Vindicator*, September 14, 1941.

1930s

- "Among the Week's Art Shows: Isabel Bishop Exhibits," *New York Sun*, January 21, 1939.
- "New Paintings Shown by Isabel Bishop," *New York World-Telegram*, January 21, 1939.
- Engle, William. "Portrait of Two Girls Bought by Metropolitan," *New York World-Telegram*, January 21, 1939.
- "Notes and Comments on Events in Art," *New York Herald-Tribune*, January 22, 1939.
- New Lexington (OH) Daily Record*, October 28, 1937.
- "Bishop Pastel Put in Magazine by Error Will Net Buyer \$200," *New York World-Telegram*, November 19, 1937.
- "American Painting Bought by the Metropolitan," *New York Herald-Tribune*, February 20, 1936.
- "Some Others Who Arouse Interest; Displays by Gropper, Sepeshy & Bishop," *New York Sun*, February 15, 1936.
- "Miss Bishop Rates High as a Painter," *New York World-Telegram*, February 15, 1936.
- Breuning, Margaret. "At the Midtown Galleries," *New York Post*, March 16, 1935.

FILMS

- Documentary, produced by Pat De Peu, 1974-75

SELECTED PUBLIC COLLECTIONS

- Addison Gallery of American Art, Phillips Academy, Andover, MA
- American Academy of Arts and Letters, New York, NY
- Atlanta University, Atlanta, GA
- Baltimore Museum of Art, Baltimore, MD
- The Boston Museum of the Fine Arts, Boston, MA
- British Museum, London, England
- The Brooklyn Museum, Brooklyn, NY
- Brooks Memorial Art Gallery, Memphis, TN
- Butler Institute of American Art, Youngstown, OH
- California Palace of the Legion of Honor, San Francisco, CA
- Clearwater Gulf Coast Art Center, Clearwater, FL
- Colby College Art Museum, Waterville, ME
- Colorado Springs Fine Arts Center and Taylor Museum, Colorado Springs, CO
- Columbus Gallery of Fine Arts, Columbus, OH
- The Corcoran Gallery of Art, Washington, DC
- Dallas Museum of Fine Arts, Dallas, TX
- Davidson College, Davidson, NC
- Delaware Art Museum, Wilmington, DE
- Des Moines Art Center, Des Moines, IA
- Everson Museum of Art, Syracuse, NY
- Fogg Art Museum, Harvard University, Cambridge, MA
- Fort Wayne Art Museum, Fort Wayne, IN
- Grinnell College, Grinnell, IA
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC
- John Herron Art Museum, Indianapolis, IN
- Library of Congress, Washington, DC
- Los Angeles County Museum of Art, Los Angeles, CA
- McNay Art Institute, San Antonio, TX
- The Metropolitan Museum of Art, New York, NY
- Mount Holyoke College, South Hadley, MA
- Mulvane Art Museum, Topeka, KS
- Munson-Williams-Proctor Institute, Utica, NY
- Montclair Museum, Montclair, NJ
- Morgan Library, New York, NY
- Museum of Fine Arts, Boston, MA
- Museum of Fine Arts, Springfield, MA
- National Academy of Design, Ranger Fund, NY
- National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- Nebraska Art Association, Lincoln, NE
- Nelson Gallery of Art, Atkins Museum, Kansas City, MO
- New Britain Museum of American Art, New Britain, CT
- Newark Museum, Newark, NJ
- New York Public Library, New York, NY
- Oklahoma City Museum of Art, Oklahoma City, OK
- Parrish Art Museum, Southampton, NY
- The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Pennsylvania State University, University Park, PA
- The Phillips Collection, Washington, DC
- Portsmouth Community Arts Center, Portsmouth, VA
- Sara Roby Foundation, New York, NY
- Springfield Museum of Art, Springfield, MA
- St. Lawrence University, Canton, NY
- St. Louis Art Museum, St. Louis, MO
- St. Paul Art Center, St. Paul, MN
- Tel Aviv Museum, Tel Aviv, Israel
- Tennessee Fine Arts Center, Nashville, TN
- Uffizi Gallery, Florence, Italy
- University of Arizona Art Gallery, Tuscon, AZ
- University of Atlanta Art Gallery, Atlanta, GA
- University of Virginia Art Museum, Charlottesville, VA
- Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
- Vanderbilt University, Nashville, TN
- Victoria and Albert Museum, London, England
- Virginia Museum of Fine Arts, Richmond, VA
- Wadsworth Atheneum, Hartford, CT
- Washburn University of Topeka, KS
- Whitney Museum of American Art, New York, NY
- Wichita Art Museum, Wichita, KS
- Weatherspoon Art Gallery, Greensboro, NC