

Whitfield Lovell

BORN: 1959, NEW YORK, NY

EDUCATION

- 1989
New York University Graduate Program, Venice, Italy
- 1985
Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1981
BFA, Cooper Union School of Art, New York, NY

SOLO EXHIBITIONS

- 2008
Whitfield Lovell: Kith & Kin, DC Moore Gallery, New York, NY
Whitfield Lovell: All Things in Time, Hudson River Museum, Yonkers, NY
- 2006
Whitfield Lovell, DC Moore Gallery, New York, NY
- 2005
Whitfield Lovell: Homegoing, John Michael Kohler Arts Center, Sheboygan, WI
- 2004
Whitfield Lovell: Tableaux, Olin Art Gallery, Kenyon College, Gambier, OH
Whitfield Lovell, Arthur Roger Gallery, New Orleans, LA
- 2003
That You Know Who We Are: Works by Whitfield Lovell, Zora Neale Hurston National Museum of Fine Arts, Eatonville. FL
Whitfield Lovell: Ancestors, Flint Institute of Arts, MI

- GRACE: A Project by Whitfield Lovell, Bronx Museum of the Arts, Bronx, NY
Whitfield Lovell: Tableaux, Art Museum of Southeast Texas, Beaumont, TX

- 2002
Whitfield Lovell: Embers, DC Moore Gallery, New York, NY
Whitfield Lovell: Memories, Thomasville Cultural Center, Thomasville, GA (traveled to Albany Museum of Art, Albany, GA)
SANCTUARY: The Great Dismal Swamp, An Installation by Whitfield Lovell, Contemporary Art Center of Virginia, Virginia Beach, VA

- 2001 - 2004
Visitation: The Richmond Project, Hand Workshop Art Center, Richmond, VA (traveled to: University of Wyoming Art Museum, Laramie, WY; The Columbus Museum, Columbus, GA; Museum of Contemporary Art, Sydney, Australia)

- 2001
Whitfield Lovell, Recent Tableaux, Black History Museum & Cultural Center of Virginia, Richmond, VA
Embers, Boston University Art Gallery, Boston, MA
Beyond the Frame: Whitfield Lovell, Knoxville Museum of Art, Knoxville, TN

- 2000 - 2002
Portrayals, Neuberger Museum of Art, State University of New York, Purchase, NY (traveled to: Montclair Art Museum, Montclair, NJ; Tubman African-American Museum, Macon, GA; Evansville Museum of Art, IN)

- 2000
Recent Tableaux, DC Moore Gallery, New York, NY

1999 - 2005

Whispers From the Walls - An Installation by Whitfield Lovell, University of North Texas Art Gallery, Denton, TX (traveled to: Texas Fine Art Association, The Jones Center for Contemporary Art, Austin, TX; Seattle Art Museum, Seattle, WA; The Studio Museum in Harlem, New York, NY; Robeson Art Gallery, Rutgers, State University of New Jersey, Newark, NJ; Contemporary Art Center of Virginia, Virginia Beach, VA; Texarkana Regional Arts & Humanities Council, Texarkana, TX; Montgomery Museum of Fine Arts, Montgomery, AL; Public Library of Charlotte & Mecklenburg County, Charlotte, NC; California African American Museum, Los Angeles, CA; Reed College, Portland, OR; National Civil Rights Museum, Memphis, TN; San Antonio Museum of Art, TX; Louisiana State University, Union Art Gallery, LA; Stedman Art Gallery, Rutgers-Camden, NJ; Arkansas Arts Center, Little Rock, AR; Dane G. Hansen Memorial Museum, Logan, KS)

1998

Collecting Inspiration, The Andy Warhol Museum, Pittsburgh, PA

1997

DC Moore Gallery, New York, NY
Southeastern Center for Contemporary Art, Winston Salem, NC

1993

Lehman College Art Gallery, New York, NY

1988

Jersey City Museum, Jersey City, NJ

1987

Harlem School of the Arts, New York, NY

1985

John Jay College, New York, NY

1984

Galeria Morivivi, New York, NY

1982

Interchurch Center, New York, NY

SELECTED GROUP EXHIBITIONS:

2008

The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State University Art Museum, Tempe, Arizona
Provocative Visions: Race and Identity-Selections from the Permanent Collection, Metropolitan Museum of Art, North Mezzanine Gallery, New York, NY

The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn. Arizona State University Art Museum, Tempe, AZ

2007

Art For Yale: Collecting for a New Century, Yale University Art Gallery, New Haven, CT
At Freedom's Door: Challenging Slavery in Maryland, Maryland Historical Society, Baltimore, MD

Still I Rise: African American Art from the Collection, Columbus Museum of Art, Columbus, OH

182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY

Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery at Rhodes College, Memphis, TN

African American Art Works on Paper and Selections from the AT&T Art Collection, The College of Wooster Art Museum, Wooster, OH

Figure It! The Human Factor In Contemporary Art, April 14-June 24, 2007, The Clay Center, Charleston, WV

Works from the Permanent Collection, The Studio Museum in Harlem, New York, New York

2006

Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York
 Domestic Histories/Works on Paper, Peter Fingesten Gallery, Pace University, New York, NY
 Soul Food! African American Cooking and Creativity, Wadsworth Atheneum Museum of Art, Hartford, CT

2005

A Sense of Place: Contemporary African-American Art, University Art Gallery, University of Pittsburgh, PA
 Africa in America, Seattle Art Museum, Seattle, WA
 Collection Remixed, Bronx Museum, Bronx, NY

2004-2005

A History of Color, Greenville County Museum of Art, Greenville, South Carolina.

Bottle: Contemporary Art and Vernacular Tradition; The Aldrich Contemporary Art Museum; Ridgefield, CT.

Common Ground: Discovering Community in 150 Years of Art from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, DC. Traveled to North Carolina Museum of Art, Raleigh, NC,

2006

+Witness, Museum of Contemporary Art, Sydney, Australia

2004

American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York, NY

179th Annual Exhibition, National Academy of Design, New York

Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY

superSalon, Samson Projects, Boston, MA

Drawings VII, Koplín Del Rio, West Hollywood, CA

2003 - 2007

Black is a Color: African American Art at the Corcoran, Corcoran Gallery of Art, Washington, DC.

Traveling to: Taft Museum of Art, Cincinnati, OH; Mobile Museum of Art, Mobile, AL, Plains Art Museum, Fargo, ND

2003

Modern Storytellers: Bearden, Birch, Lovell, Ringgold, Metropolitan Museum of Art, New York, NY

Art a Century Apart: 1903 and 2003, Mississippi Museum of Art, Jackson, MS

Images of the Spirit, The Arts Center, St. Petersburg, FL

The Culture of Violence, Samuel Harn Museum of Art, Gainesville, FL

Skowhegan Faculty Exhibition, Institute of Contemporary Art, Portland, ME

Celebrating African American Art, Craven Gallery, West Tisbury, MA

The Way They See It, DC Moore Gallery, New York, NY

Growing Up: Childhood in American and Native American Art, Montclair Art Museum, Montclair, NJ

Collector's Show, Arkansas Arts Center, Little Rock, AR

Reality/Fiction: (Re)constructing Representation, Jamaica Center for Arts & Learning, Queens, NY

2003 - 2005

African American Masters: Highlights from the Smithsonian American Art Museum, New York Historical Society, New York, NY. (traveled to: Cheekwood Museum of Art, Nashville, TN; The Cummer Museum of Art & Gardens, Jacksonville, FL; Cincinnati Art Museum, Cincinnati, OH; Currier Museum of Art, Manchester, NH; The Delaware Art Museum, Wilmington, DE; Long Beach Museum of Art, Long Beach, CA; Utah Museum of Fine Arts, Salt Lake City, UT

2002 - 2003

De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, NY

2002 Turn of the Century, Greenville County Museum of Art, Greenville, SC

One Thousand Words, John Michael Kohler Arts Center, Sheboygan, WI

The Art of Collecting Prints, Stella Jones Gallery,
New Orleans, LA

2001

Skowhegan Faculty Exhibition, Colby College Museum
of Art, Waterville, ME

About Face: Collection of Jackye and Curtis Finch,
Jr., Arkansas Arts Center, Little Rock, AR

Three Contemporary Artists in the Classroom:
Whitfield Lovell, Durham Art Guild, Durham, NC
Selections: Painting, Anthony Giordano Gallery,
Dowling College, Oakdale, NY

Beauty Without Regret, curated by Robert Kushner,
Bellas Artes Gallery, Santa Fe, NM

Drawing on Language, curated by Carter E. Foster
and Stephan F. F. Jost, SPACES, Cleveland, OH
Self-Made Men, curated by Alexi Worth, DC Moore
Gallery, New York, NY

Identities: Contemporary Portraiture, New Jersey
Center for Visual Arts, Summit, NJ
Recent Acquisitions, Bronx Museum of the Arts,
Bronx, NY

About Face: Considering Portraits, Rena Bransten
Gallery, San Francisco, CA

A Shriek from an Invisible Box, Meguro Museum of
Art, Tokyo, Japan

2000

Hunter Gallery Selects, Bertha and Karl Leubsdorf Art
Gallery, Hunter College, New York, NY

The Persistence of Photography in American
Portraiture, Yale University Art Gallery, New Haven,
CT

Good Business is the Best Art: Twenty Years of the
Artist in the Marketplace Program, Bronx Museum
of the Arts, Bronx, NY

20th Century: Gifts for the 21st, Soho 20, New York,
NY

2000 1/2: Going Forward Looking Back, Seattle Art
Museum, Seattle, WA

Memory and Material, Constructions and
Compilations, DC Moore Gallery, New York, NY

1999

Urban Mythologies: The Bronx Represented Since the
1960s, Bronx Museum of the Arts, New York, NY

African American Art: Recent Acquisitions, National
Museum of American Art, Washington, DC
Fifteen, The Lobby Gallery, Deutsche Bank, New
York, NY

1998

Food For Thought: A Visual Banquet, DC Moore
Gallery, New York, NY

Major African-American Artwork Exhibition, Craven
Gallery, West Tisbury, MA

1997

An Assessment of Contemporary Figuration, David
Klein Gallery, Birmingham, MI

Sexta Bienal de La Habana, Havana, Cuba

Real: Figurative Narratives in Contemporary African
American Art, Bass Museum of Art, Miami Beach,
FL

This Is Why We Sing, Atrium Gallery, Morristown,
NJ

Hung Out to Dry, Steinbaum Krauss Gallery, NY

1996

National Drawing Invitational, Arkansas Arts Center,
Little Rock, AR

Round 3 Installations, Project Row Houses,
Houston, TX

Dia de los Muertos, Lawndale Art Center, Houston,
TX

Starting with Flowers, DC Moore Gallery, New York,
NY

1995

Inaugural Exhibition, DC Moore Gallery, New York,
NY

African American Works from the Permanent
Collection, Arkansas Arts Center, Little Rock, AR

It's How You Play the Game, Exit Art/The First
World, New York, NY

Murder, curated by John Yau, Bergamot Station Arts
Center, Santa Monica, CA (traveled to: Wolfson
Gallery, Miami Dade College, Miami, FL; Thread
Waxing Space, New York, NY)

Resisting Categories, curated by Emma Amos, City
Without Walls, Newark, NJ

1994

The Animal Show, Goddard Riverside Center, New York, NY

Consecrations: The Spiritual in the Time of AIDS, Museum of Contemporary Religious Art, St. Louis, MO

Empowerment: The Art of African Americans, Krasdale Gallery, White Plains, NY

Identity Crisis, The Puffin Foundation, New York, NY

Trees, Midtown Payson Galleries, New York, NY

Page 9: Artist's Books Show, 450 Broadway Gallery, New York, NY

1993 - 1996

Current Identities: Recent Painting in the US, Cuenca Bienal, Cuenca, Ecuador (traveled to: Museum of Contemporary Art, Panama City, Panama; Salon Cultural Bancatlan, Tegucigalpa, Honduras; Patronato Pro Patrimonio Cultural, San Salvador, El Salvador; Binational Center, San José, Costa Rica; Museum of Modern Art, Medellín, Colombia; Museum of Modern Art, Bogotá, Colombia; Montevideo, Uruguay; Caracas, Venezuela; BNC's Agustin Barrios Gallery, Asunción, Paraguay; Santo Domingo, Dominican Republic)

1993

Duke University Museum of Art, Durham, NC
Portraits/Retratos, INTAR Gallery, New York, NY

1992

The Family, Goddard Riverside Center, New York, NY
Through the Eyes of Change, Pelham Art Center, Pelham, NY
Good Work, Houghton Gallery, Cooper Union, New York, NY

1991 - 1992

Interrogating Identity, Grey Art Gallery, New York University, New York, NY (traveled to: Madison Art Center, Madison, WI; Walker Art Center, Minneapolis, MN, Boston Museum of Fine Arts, Boston, MA; Allen Memorial Art Museum, Oberlin, OH; Center for the Fine Arts, Miami, FL)
Art Awareness, Lexington, KY

International Invitational, University of Hawaii at Hilo, HI

Laughing to Keep from Crying, Manhattan Community College, New York, NY

The Persistence of Memory, Bronx Museum Satellite at The Jewish Home, New York, NY

Happiness is a Warm Gun, Webo Gallery, New York, NY

Maps and Madness, Marine Midland Bank, New York, NY

The New School Collects: Recent Acquisitions, Parsons Exhibitions Center, New York, NY

The Human Circumstance, NYNEX Gallery, New York, NY

Race and Culture, City College Gallery, New York, NY

Artist in the Marketplace, PepsiCo Gallery, New York, NY

Images from the Common Ground, Art in General, New York, NY

Family Stories, Snug Harbor Cultural Center, New York, NY

1990

New Perspectives, Wolfson Gallery, Miami Dade College, Miami, FL

El Arte de Resistencia, Galeria El Bohio, New York, NY

1989

Selections from the Slide Files, Artists Space, New York, NY

Small Works, Cinque Gallery, New York, NY

The Live Ones, Prospect Park Boat House, New York, NY

1988

New Visions, Queens Museum, New York, NY

Contemporary Nudes, One Penn Plaza, New York, NY

Continuance/Art of the African Diaspora, Aljira Gallery, Newark, NJ

Oversized: Contemporary Large Scale Prints, Hostos College Gallery, New York, NY

Who's Uptown: Harlem '87, Schomburg Center for Research in Black Culture, New York, NY

1987

Two-Person Show, Cinque Gallery, New York, NY
 Masters and Pupils, curated by Kellie Jones,
 Metropolitan Life Gallery, New York, NY (traveled to:
 Jamaica Arts Center, New York, NY)

1986

Curator's Choice, Bronx Museum of the Arts, New
 York, NY
 Self-Portrait, Kenkeleba Gallery, New York, NY
 Black Visions, Tweed Gallery, New York, NY
 Pisces Show, Weisner Gallery, New York, NY
 Natural Disaster Show, Longwood Arts Gallery, New
 York, NY
 Democracy at Work, Longwood Arts Center, New
 York, NY

1985

Leonarda DiMauro Gallery, New York, NY
 Forecast Future Images, Kenkeleba Gallery, New
 York, NY
 Through a Master Printer, Bronx Museum of the
 Arts, New York, NY
 South Bronx Show, Bronx River Art Gallery, New
 York, NY
 In a Stream of Ink, Columbia Museum, Columbia,
 SC
 Howard University Gallery of Art, Washington, DC

1984

Artists in the Marketplace, Bronx Museum of the Arts,
 New York, NY
 Art Against Apartheid, curated by Willie Birch,
 Henry Street Settlement, New York, NY
 South Bronx Show, Fashion Moda, New York, NY
 Affirmations of Life, Kenkeleba Gallery, New York,
 NY
 Two-Person Show, Studio Museum in Harlem
 Satellite Gallery, Harlem State Office Building, New
 York, NY

1983

Art Biz, Just Above Midtown/Downtown Gallery, New
 York, NY
 Artists Prints, Cayman Gallery, New York, NY
 Trans-Fers, Henry Street Settlement, New York, NY

1982

Invitational, AIR Gallery, New York, NY
 The Beauty Show, ABC No Rio, New York, NY

1981

Invitational Show, AIR Gallery, New York, NY

AWARDS AND FELLOWSHIPS:

2007

MacArthur Fellows Program, Chicago, IL
 Emil & Dines Carlsen Award, National Academy
 Museum
 Artist in the Marketplace, Bronx Museum, Bronx,
 NY

2003

Richard C. Diebenkorn Fellowship, San Francisco Art
 Institute, CA

2002

Contemporary Art Center of Virginia, Virginia Beach,
 VA, Artist in Residence

2001

Literacy Through Photography, Center for
 Documentary Studies, Duke University, Durham,
 NC, Artist in Residence
 Hand Workshop Art Center, Richmond, VA, Artist
 in Residence
 School Art League, NY, Youth Friends Award

1999

University of North Texas, Denton, TX, Artist in
 Residence

1998

Andy Warhol Museum, Pittsburgh, PA, Artist in
 Residence

1997

New York Foundation for the Arts Fellowship

1996

Joan Mitchell Foundation Award Grant

- 1993
The City of New York Human Resources
Administration Certificate for Volunteer Services
- 1992
Awards in the Visual Arts Fellowship, AVA 11
National Endowment for the Arts Mid-Atlantic
Fellowship
American Red Cross Special Service Award
- 1991
New York Foundation for the Arts Fellowship
Art Awareness Residency, Lexington, NY
Artists Homeless Shelter Collaborative Grant
- 1990
Penny McCall Foundation Grant
Metropolitan Transit Authority, Arts for Transit
Poster Commission
Promise of Learnings Inc. Award for Excellence in
Education
- 1988
Mousem D'Asilah Residency, Asilah, Morocco
- 1987
New York State Council on the Arts Grant
- 1986
New York State Council on the Arts Grant
Robert Blackburn Printmaking Workshop
Fellowship
- 1985
Eastman Scholarship to the Skowhegan School of
Painting and Sculpture
- 1982
Jerome Foundation Fellowship to the Robert
Blackburn Printmaking Workshop
- BOOKS AND EXHIBITION CATALOGUES:**
- 2008 Heartney, Eleanor. *Art and Today*, New York,
NY: Phaidon Press, 2008. illus, p. 412
- 2007 Reynolds, Jock. *Art For Yale: Collecting for a
New Century*, (exhibition catalogue) New Haven, CT:
Yale University Art Gallery, 2007. illus. p.334
- 182nd Annual Exhibition of Contemporary American
Art, (exhibition catalogue) New York: National
Academy Museum, 2007. illus. p.133
- 2005 Yee, Lydia. *Collection Remixed* (exhibition
catalogue), Germany: Cantz Publishers, The Bronx
Museum of the Arts. pp.54-55
- 2004 Brookman, Philip. *Common Ground:
Discovering Community in 150 Years of Art* (exhibi-
tion catalogue), London: Merrell Publishers Limited
Princenthal, Nancy et. al. Whitfield Lovell in +
Witness (exhibition catalogue), Sydney, Australia:
Museum of Contemporary Art, pp. 42-49
- 2003 Bessire, Mark H.C. *Skowhegan 2002-2003
Faculty Exhibition*, (exhibition catalogue), Portland,
ME: Institute of Contemporary Art, Maine College of
Art
- Gerds, William H. et. al. *American Art at the Flint
Institute of Arts, Flint, MI: Flint Institue of Arts*. pp.
260-261
- Lapeck, Barbara. "Whitfield Lovell: Visual Artist" in
Hatch-Billops Collections, Inc.: Artist & Influence,
Vol. XXI, New York: Hatch-Billops Collection, Inc.,
pp. 175 - 192
- Lippard, Lucy R., Carla Hanzal, Leslie King-
Hammond, and Jennifer Ellen Way. *The Art of
Whitfield Lovell: Whispers from the Walls*, 2nd. ed.,
San Francisco, CA: Pomegranate.
- 2002 Hanzal, Carla. *SANCTUARY: The Great
Dismal Swamp, An Installation by Whitfield Lovell*
(exhibition booklet), Virginia Beach, VA:
Contemporary Art Center of Virginia.
- Nahas, Dominique. *Whitfield Lovell: Embers* (exhibi-
tion catalogue), New York:
DC Moore Gallery.
- Smagula, Howard J. *Creative Drawing*, London,
England: Lawrence King Publishing, Ltd., p. 15, p.
133.
- 2001 Fairbrother, Trevor. "Going Forward,
Looking Back." in *Words of Wisdom: A Curator's
Vade Mecum on Contemporary Art*, New York:
Independent Curators International, pp. 56-58.

- Kushner, Robert. *Beauty Without Regret* (exhibition catalogue). Santa Fe, NM: Bellas Artes Gallery.
- Makrandi, Nandini. *Beyond the Frame: Whitfield Lovell* (exhibition brochure). Knoxville, TN: Knoxville Museum of Art.
- Selections: *Painting*, (exhibition catalogue). Oakdale, NY: Dowling College. Illus.
- Wolfe, Townsend. *About Face: Collection of Jackye and Curtis Finch, Jr.*, (exhibition catalogue), p. 62, illus. Little Rock, AR: Arkansas Arts Center.
- 2000 Foster, Carter E., and Stephen F. F. Jost. *Drawing on Language* (exhibition catalogue). Cleveland, OH: SPACES Gallery.
- Hills, Patricia. *Recent Tableaux* (exhibition catalogue). New York, NY: DC Moore Gallery.
- 20 Years of Artists in the Marketplace Program (CD-ROM). Bronx, NY: The Bronx Museum of the Arts.
- Wei, Lilly. *Portrayals* (exhibition catalogue). Purchase, NY: The Neuberger Museum of Art.
- 1999 Hertz, Betti-Sue. *Urban Mythologies: The Bronx Represented Since the 1960s* (exhibition catalogue). Bronx, NY: Bronx Museum of the Arts.
- Lippard, Lucy, and Jennifer Ellen Way. *The Art of Whitfield Lovell, Whispers From the Walls* (exhibition catalogue). Denton, TX: University of North Texas Press.
- Whispers from the Walls, The Art of Whitfield Lovell* (exhibition catalogue). Kansas City, MO, Exhibits USA (traveling exhibitions).
- 1998 Taha, Halima M. *Collecting African American Art: Works on Paper and Canvas*. New York, NY: Crown Publishers.
- 1997 Llanes, Lillian. *Sexta Bienal de la Habana, El Individuo y Su Memoria* (exhibition catalogue). Havana, Cuba: Centro Wilfredo Lam.
- 1996 Cappellazzo, Amy. *Real* (exhibition catalogue). Miami, FL: Bass Museum of Art.
- Chin, Mel. *Scratch* (exhibition catalogue). New York, NY: Thread Waxing Space.
- Wolfe, Townsend. *National Drawing Invitational* (exhibition catalogue). Little Rock, AR: Arkansas Arts Center.
- 1995 de Larrazabel, Eudoxia Estrella. *IV Bienal Internacional de Pintura, Cuenca, Ecuador* (exhibition catalogue). Cuenca, Ecuador.
- Yau, John. *Murder* (exhibition catalogue). Santa Monica, CA: Smart Art Press.
- 1994 Balka, Sigmund R. *Empowerment: The Art of African American Artists* (exhibition catalogue). White Plains, NY: Krasdale Gallery.
- Henning, Roni. *Screen Printing: Water Based Techniques, Non-Toxic Methods for a Safe Environment*. New York, NY: Watson Guptill Publications.
- 1993 Hazlewood, Carl. *Current Identities, Recent Painting in the United States* (exhibition catalogue). Newark, NJ: Aljira Center for Contemporary Art.
- Yau, John. *The Bronx Celebrates Whitfield Lovell* (exhibition catalogue). Bronx, NY: Lehman College Art Gallery.
- 1991 Bellamy, Peter. *The Artist Project, Portraits of the Real Word/New York Artists 1981-1990*. New York, NY: IN Publishing.
- Jones, Kellie, and Thomas W. Sokolowski. *Interrogating Identity* (exhibition catalogue). New York, NY: Grey Art Gallery and Study Center.
- Long, Richard, and Judith Wilson. *African-American Works on Paper from the Cochran Collection* (exhibition catalogue). Atlanta, GA: Double Density.
- 1990 Georgia, Olivia. *Family Stories* (exhibition catalogue). Staten Island, NY: Snug Harbor Cultural Center.
- Stanislaus, Grace. *New Perspectives: Colin Chase and Whitfield Lovell* (exhibition catalogue). Miami, FL: Miami Dade College, Wolfson Gallery.
- 1989 Smith, Valerie. *Selections from the Artists File, Artists Space* (exhibition catalogue). New York, NY: Artists Space.
- 1988 Jones, Kellie. *New Visions: James Little, Whitfield Lovell, Alison Saar* (exhibition catalogue). Queens, NY: The Queens Museum.
- Other Countries: Gay Black Voices*, New York, NY: Cultural Council Foundation/Management and Resources for the Arts.
- 1987 Bibby, Diedre. *Who's Uptown: Harlem '87* (exhibition catalogue). New York, NY: Schomburg Center for Research in Black Culture.
- 1986 *Black Visions '86* (exhibition catalogue). New York, NY: Tweed Gallery.
- Verre, Philip. *Curator's Choice II* (exhibition catalogue). Bronx, NY: Bronx Museum of the Arts.

- 1984 Artist in the Marketplace, (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts
- 1983 Bickimer, David A. Christ the Placenta, Notes to My Mentor on Religious Education. Birmingham, AL: Religious Education Press.
- Rosner-Jeria, Elaine, and William Jung. Trans-Fers (exhibition catalogue). New York, NY: Henry Street Settlement and El Grupo Morivivi.
- PERIODICALS AND NEWSPAPERS:**
- 2008 Genocchio, Benjamin. "New Season That's Rich in its Mix," The New York Times, September 7
- Johnson, Ken. "Sending a Message by Shining Light on What's not Seen," The New York Times, September 2
- Sheets, Hilarie M. "Past and Present," ArtNews, May. pp. 132 – 137
- 2007 McLeod, Deborah. "Never Forget: At Freedom's Door Reminds Viewers that Slavery's Cultural Chains Haven't Been Completely Unshackled," Baltimore City Paper, March 21
- 2006 Kimmelman, Michael. "In Houston, Art is Where the Home Is," The New York Times, December 17
- Cotter, Holland. "Emancipation Remains a Work in Progress," The New York Times, June 20
- Love, Charmian. "Whitfield Lovell's 'Strive,'" The Harbus, May 8
- Natale, Michele. "An Uncommon Vision," The News and Observer, May 21
- Story, Kendra. "Different Strokes: Three unorthodox artists express themselves," Upscale, April, pp.72-73
- Swenson, Kirsten. "Whitfield Lovell at DC Moore," Art In America, September
- Yau, John. "In Conversation: Whitfield Lovell with John Yau," Brooklyn Rail, July/August
- Studio, Fall-Winter 2007-07, illus
- 2005 "Art Center goes home," Plymouth Review, January 27
- "'Close to Home' to address relationship between people and the objects which fill their homes," Sheyboygan Press, January 30
- Falkenstein, Michelle. "Who Goes Here?" Artnews, March, illus. p.95
- Golden, Tenanche. "African American artists express 'Sense of Place,'" post-gazette.com, November 15, 2005.
- "JMKAC Unveils 8-county Exhibit," Beacon, January 25
- Otterness, Tom. "Artists on Artists," Bomb, June, p.8-9
- "Whitfield Lovell:Homegoing," John Michael Kohler Arts Center, March. illus p.4
- McNamara, Mary. "The Life of Hollywood: O to a Higher Power," L.A. Times, December 11
- 2004 Cohen, David. "Gallery-Going Arts & Letters," The New York Sun, Thursday, March 11
- Museums, Washington, Fall/Winter, illus. p.30
- New York Spaces, November, p. 106.
- O'Sullivan, Michael. "Art on a Sliding Scale," The Washington Post, November 19, illus. p. 55
- Shaw-Eagle, Joanna. "A 'spiritual' collection, On view at Corcoran," The Washington Times, November 13, color reproduction p. B1
- 2003 Annas, Teresa. "Whitfield Lovell, Contemporary Art Center of Virginia," Sculpture, July/August, p. 77.
- Auricchio, Laura. "Grace: A Project by Whitfield Lovell," Time Out New York, August 21 - 28, p. 53.
- Hart, Joseph. "Whitfield Lovell: On-The-Wall Artist," Utne Arts Extra, January - February, pp. 52-53.
- Lucas, Sherry. "Art A Century Apart," The Clarion-Ledger, (Jackson, MS), Sunday, March 2
- Mathews-Berenson, Margaret. "Exercising the Eye: Two Collections of Contemporary Drawings." American Artist :Drawing, edited by Stephen Doherty. Fall. pp 108-121.
- Reynolds, Clarence V. "The Art of Whitfield Lovell: Whispers from the Wall," Black Issues Book Review, July-August, p. 36.
- 2002 "Absolut Expressions Salutes Whitfield Lovell," Savoy, February, p. 51, illus.
- Annas, Teresa. "Whitfield Lovell finds 'Sanctuary' in the Swamp," The Virginia Pilot, October 23. pp. E3, 4
- Coker, Gylbert. "Selection of Lovell drawings slated to visit Cultural Center," Thomasville Times-Enterprise, September 3. p. 3A

- Dynes, Michelle. "Contemporary Artists Featured at UW Art Museum," Laramie Daily Boomerang, pp. 1, 5.
 "Four Exhibitions Open at UW Art Museum," Laramie Daily Boomerang, March 8.
- Green, Lea K. "Anonymous Faces - The Art of Whitfield Lovell," African American Art Today, Citigroup Private Bank Art Advisory Newsletter, Spring/Summer, p. 3.
- Hayden, Maureen. "Historical Perspective," Evansville Courier & Press, February 3, pp. C1, C2.
- Peterson, Audrey. "Whispers From the Walls," American Legacy 8, no. 1, pp. 21-22, 24-25, 28.
- Scott, Ryanne. "'Crossing Boundaries' Eight Artists Examine the American Experience," Casper Star Tribune, March 14, pp. C1, C2.
 "Whitfield Lovell," The New Yorker, May 6.
 "Whitfield Lovell," The New York Times, April 12, p. AR37, illus.
- 2001 Bischoff, Dan. "Exhibits Offer Window on Vanished World," Sunday Star-Ledger, February, p. 2.
 Crawford, Valerie. "KMA Exhibit Celebrates Past," Daily Beacon, September 10.
 Glueck, Grace. "Self-Made Men," New York Times, April 27.
 Graze, Sue. "Whitfield Lovell: Whispers from the Walls," ArtLies Online, Fall 2001
 Joyner, Heather. "Owning the Past That Informs Us," Metro Pulse, November 15, p. 20, illus.
 Kammlott, "Soul on Wood: Whitfield Lovell's Embers," Boston Phoenix, October 5, p. 13.
 Kelly, Deborah Abbey. "Cries and Whispers," 64 Magazine October, p. 30, illus.
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Arkansas Arts Center, Little Rock, AR
 Asheville Art Museum, Asheville, NC
 Bass Museum of Art, Miami, FL
 Bronx Museum of the Arts, Bronx, NY
 Chrysler Museum of Art, Norfolk, VA
 Cochran Collection, Atlanta, GA
 Columbia University, New York, NY
 Columbus Museum of Art, Columbus, OH
 Corcoran Gallery of Art, Washington, DC
 Flint Institute of Arts, Flint, MI
 Greenville County Museum of Art, Greenville, SC
 Hampton University Museum, Hampton University,
 Hampton, VA
 Harvard Business School, Cambridge, MA
 Hunter Museum of American Art, Chattanooga, TN
 Library of Congress, Division of Prints and
 Photographs, Washington, DC
 Memphis Brooks Museum of Art, TN
 Metropolitan Museum of Art, New York, NY
 Montclair Art Museum, Montclair, NJ
 Morris Museum, Augusta, GA
 National Museum of American Art, Smithsonian
 Institution, Washington, DC
 Neuberger Museum of Art, Purchase, NY
 New School University Collection, New York, NY
 Palmer Museum, Pennsylvania State University, State
 College, PA
 Pennsylvania Academy of the Fine Arts, Philadelphia,
 PA
 Promise of Learnings Collection, New York, NY
 Seattle Art Museum, Seattle, WA
 Springfield Art Museum, Springfield, MO
 Studio Museum in Harlem, New York, NY
 Wake Forest University, Winston-Salem, NC
 Whitney Museum of American Art, New York, NY
 Wieland Foundation, Atlanta, GA
 Yale University Art Gallery, New Haven, CT