

Mark Greenwold

BORN OCTOBER 19, 1942
CLEVELAND, OHIO

EDUCATION

Carnegie Institute of Technology, Carnegie Mellon,
 Pittsburg, PA
 BFA, Cleveland Institute of Art, Cleveland, OH
 MFA, Indiana University, Bloomington, IN

SOLO EXHIBITIONS

2010
 Secret Storm: Paintings 1967-1975, DC Moore Gallery,
 New York, NY

2007
 Mark Greenwold, A Moment of True Feeling, 1997-
 2007, DC Moore Gallery, New York, NY

2002
 Mark Greenwold, You Must Change Your Life, DC
 Moore Gallery, New York, NY

1997
 Mark Greenwold, A Man's Worst Enemies, Phyllis
 Kind Gallery, New York, NY

1995-6
 Mark Greenwold, The Odious Facts: Paintings 1975-
 1995, Colby College Museum of Art (Traveled to:
 Neuberger Museum of Art, Purchase College,
 SUNY)

1993
 Mark Greenwold, Recent Works, Phyllis Kind Gallery,
 New York, NY

1989-90

West/Art & The Law, West Publishing Co., Saint Paul,
 MN (Traveling exhibition)

1986
 Mark Greenwold, Family Secrets, Phyllis Kind Gallery,
 New York, NY

1979
 Mark Greenwold, Sewing Room (for Barbara), Phyllis
 Kind Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2010
 Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles,
 CA

2008
 Invitational Exhibition of Visual Arts, American
 Academy of Arts and Letters, New York, NY
 Sparks! The William T. Kemper Collecting Initiative,
 Nelson Atkins Museum of Art, Kansas City,
 Missouri

2007
 182nd Annual Exhibition of Contemporary American
 Art, National Academy, New York, NY
 The Diane and Sandy Besser Collection: A Gift to the
 Fine Arts Museums of San Francisco, de Young
 Museum, San Francisco, CA

2006
 The Figure in American Painting and Drawing, 1985 -
 2005, Ogunquit Museum of American Art,
 Ogunquit, ME
 The Space Between Us, University Art Museum,
 University at Albany, Albany, NY
 Subject, Lyman Allyn Museum, New London, CT

Creative Imaginings: The Howard & Judith Tullman Collection, Mobile Museum of Art, AL

2005

Solitude and Focus: Recent Works by the MacDowell Colony Fellows in the Visual Arts, The Aldrich Contemporary Art Museum, Ridgefield, CT

2004

Disparities and Deformations, Our Grotesque, The SITE Santa Fe 5th International Biennial Exhibition, curated by Robert Storr, Santa Fe, NM

About Painting, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

It's a Wonderful Life: Psychodrama in Contemporary Painting, SPACES, Cleveland, OH

Endless Love, curated by Mark Greenwold, DC Moore Gallery, New York, NY

Colored Pencil, in association with Geoffrey Young, K.S. Art, New York, NY

2003

Ballpoint Inklings, curated by Geoffrey Young, K.S. Art, New York, NY

2002

177th Annual: An Invitational Exhibition, National Academy of Design, New York, NY

2001

Self Made Men, curated by Alexi Worth, DC Moore Gallery, New York, NY

2000-I

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum

2000

S.P.'S, Poor Traits, Idols and Icons, Phyllis Kind Gallery, New York, NY

Private Worlds, curated by Arnold Mesches and Joan Semmel, Art in General, New York, NY

Plots and Intentions, Berrie Center for the Performing and Visual Arts at Ramapo College of New Jersey

1998

The Risk of Existence, curated by Mark Greenwold, Phyllis Kind Gallery, New York, NY
Original Scale, Apex Art C.P., New York, NY

1996

Phyllis Kind Gallery, New York, NY

1995

Murder, curated by John Yau, Bergamot Station, Santa Monica, CA (Traveled to ThreadWaxing Space, New York, NY; Wolfson Campus, Miami Dade Community College)

American Art Today: Night Paintings, The Art Museum, Florida International University

1994-95

...It's How You Play the Game, Exit Art, New York, NY

1994

The Art of Watercolor, Luise Ross Gallery, New York, NY

Garden of Earthly Delights, Phyllis Kind Gallery, Chicago, IL

1993

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

1992

My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, NY

Good-bye to Apple Pie: Contemporary Artists View the Family in Crisis, De Cordova Museum and Sculpture Park, Lincoln, MA

1991

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro

1988

West/Art & The Law, West Publishing Co., Saint Paul, MN (Traveling exhibition)

1981

Crimes of Compassion, The Chrysler Museum, Norfolk, VA

1978

Faculty Exhibition, University Art Gallery, SUNY at Albany, New York

1977

Faculty Exhibition, University Art Gallery, SUNY at Albany, New York
Annual Midyear Show, Butler Institute of Art, Youngstown, OH

1976

Faculty Exhibition, University Art Gallery, SUNY at Albany
Artists of the Mohawk-Hudson Region, University Art Gallery, SUNY at Albany, New York

1975

Faculty Exhibition, University Art Gallery, SUNY at Albany, New York
Unordinary Realities, Xerox Square Exhibition Center, Ridgewood, NJ

1973

California Representation: Twelve Painters of the Human Figure, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Hyper-Realism, Santa Barbara Museum of Art, CA
Gerard John Hayes Gallery, Los Angeles, CA

1972

Gerard John Hayes Gallery, Los Angeles, CA
Nuovi Realisti Americani, Galerie II Fante de Spade, Rome, Italy

1971

Gerard John Hayes Gallery, Los Angeles, CA

1970

San Francisco Art Institute Centennial Exhibit, San Francisco Museum of Art
Henry Art Gallery, University of Washington, Seattle
Drawings USA, St. Paul Art Center, St. Paul, MN

1969

Drawings USA, St. Paul Art Center, St. Paul, MN
15th Drawing and Small Sculpture Show, Ball State University, Muncie, IN
Seligman Gallery, Seattle, WA

1968

Seligman Gallery, Seattle, WA
MFA Thesis Show, Indiana University, Bloomington

1967

Cincinnati Museum of Art, Cincinnati, OH

1965

Annual Exhibition of Artists and Craftsmen of the Western Reserve, Cleveland Museum of Art, Cleveland, OH

1964

Annual Exhibition of Artists and Craftsmen of the Western Reserve, Cleveland Museum of Art, Cleveland, OH

AWARDS

2008 Jimmy Ernst Award in Art, American Academy of Arts and Letters, New York

- 2007 Eric Eisenberger Annual Prize, National Academy of Design, New York
- 2002 Thomas B. Clarke Prize, National Academy of Design, New York
- 2001 Francis J. Greenburger Award, Art Omi International Arts Center, New York
- 1998 Academy Purchase, American Academy of Arts and Letters, New York
- 1995 Jere Abbott Artist Prize, Colby College, Waterville, ME
- 1994 New York Foundation for the Arts Fellowship in Painting
- 1993 Academy in Art Award, American Academy of Arts and Letters, New York
- 1991 Louis Comfort Tiffany Foundation Award
- 1987 New York Foundation for the Arts Fellowship in Painting
- 1987-98 Rome Prize Fellowship, the American Academy in Rome
- 1985-86 National Endowment for the Arts Grant in Painting
- Finch, Charles. *Twentieth Century Watercolors*, New York: Abbeville Press, 1988. pp. 288, 289-91, illus.
- Friedman, Martin. *Close Reading*, New York: Harry N. Abrams, 2005. pp. 70-71, illus.
- McGarrell, James. *Nuovi Realisti Americani*, (exhib. cat.), Rome, Italy: Galleria Il Fante di Spade, 1972.
- Nordland, Gerald. 1970 National Drawing Exhibition, (exhib. cat.), San Francisco, CA: San Francisco Museum of Art, 1970.
- 177th Annual Exhibition: An Invitational, (exhib. cat.) New York: National Academy Museum, 2002. Illus. p. 40.
- 182nd Annual Exhibition of Contemporary American Art, (exhib. cat.) New York: National Academy Museum, 2007. illus. p.87.
- Richelson, Paul William and Barbara Johnson Ross, et. al. *Creative Imaginings: The Howard & Judith Tullman Collection*, (exhib. cat.) Mobile, AL: Mobile Museum of Art, 2006.
- Schwartz, Sanford. *Mark Greenwold in Mark Greenwold: A Moment of True Feeling, 1997-2007* (exhib. cat.). New York: DC Moore Gallery, 2007
- Storr, Robert. *Disparities and Deformations Our Grotesque* (exhib. cat.). Santa Fe, NM. The Fifth International Site Santa Fe Biennial, July 18-January 9, 2005.
- Storr, Robert. *Mark Greenwold: The Odious Facts: Paintings 1975-95* (exhib. cat.). Purchase, NY: Colby College Museum of Art, Neuberger Museum of Art, Purchase College, SUNY, 1995.
- Styron, Thomas W., editor. *Crimes of Compassion* (exhib. cat.). Norfolk, VA: The Chrysler Museum, 1981.
- Worth, Alexi. "Mark Greenwold: The Jaybird Years," (exhibition catalogue, *Secret Storm: Paintings: 1967-75*) DC Moore Gallery: New York, 2010.
- Yau, John. *Murder* (exhib. cat.). Santa Monica, CA: Small Art Press, 1995.

EXHIBITIONS CURATED

- "Endless Love," DC Moore Gallery, New York, 2004
- "The Risk of Existence," Phyllis Kind Gallery, New York, 1998

SELECTED BOOKS AND CATALOGUES

- Cincinnati Art Museum. *The Cincinnati Biennial: 1967-68* (exhib. cat.). Cincinnati, OH: Cincinnati Art Museum, 1967.
- Cleveland Museum of Art. *The Bulletin of the Cleveland Museum of Art* 54, no. 5 (May 1967)
- Close, Chuck. *Francis J. Greenburger Award 2001*. New York: Art Omi International Arts Center, 2001.
- Cohen, Joanne and Julie Langsam. *It's a Wonderful Life: Psychodrama in Contemporary Painting* (exhib. cat.). Cleveland, OH: SPACES, 2004.
- The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco*, (exhib. cat.) San Francisco, CA: de Young Museum, 2007, p.111

PERIODICALS AND NEWSPAPERS

- Adams, Brooks. "The Risk of Existence' at Phyllis Kind Gallery," *Artforum*, February 1999, p. 93, illus.
- Artweek* 2, no. 8, February 20, 1971, p. 3.

- Belcove, Julie. "Artist Mark Greenwold on his Mishigas," W Magazine Editors' Blog, March 16, 2010.
- Bulletin 2006, Ogunquit Museum of American Art, cover illustration, 2006
- Close, Chuck, "Hindsight, Foresight," ArtReview, February 2006. p. 114.
- Cohen, David. "The Master of Minutiae," The New York Sun, November 1, 2007, p. 24.
- Cris, Rea. "Exhibition Review," percolator magazine, November 2007
- Dawdy, David. "Sex and Mental Midgets," Los Angeles Free Press, February 23, 1973, p. 12.
- Eeley, Peter. "Fifth International SITE Santa Fe Biennial," Frieze, October 2004.
- Emerling, Susan, "Site Santa Fe Biennial," Border Crossings, issue no. 92, 2004
- Egan, Shannon. "Mark Greenwold's Excited Self," The Gettysburg Review Vo. 22 No. 4. Winter 2009, p. 580-592.
- Gardner, James. "Hooray for Humbug," The New York Sun, May 31, 2007.
- Glueck, Grace. "'Mark Greenwold: A Man's Worst Enemies' at Phyllis Kind Gallery," New York Times, March 21, 1997, p. C27.
- Greenwold, Mark. "Calendar," Los Angeles Times, March 11, 1973, p. 8.
- Greenwold, Mark. "Malcontent," The Village Voice, December 31, 1979, p. 4.
- Grimes, Nancy. "Mark Greenwold," ARTnews. June 2010.
- Haggerty, Gerard. "Mark Greenwold," The New York Sun, October 30, 2007
- Haggerty, Gerard. "Mark Greenwold at Phyllis Kind," ARTnews, September 1997.
- Hawkins, Margaret. "Galleries," Chicago Sun Times, 1994.
- Heller, Fran. "Artists plumb their psyches in Spaces exhibit," Cleveland Jewish News, April 16, 2004
- Hirsch, Faye. "Greenwold's Confessions," Art in America, February 2008, pp. 112-115, 164.
- Johnson, Ken. "Crimes of Passion," Art in America, November 1987, pp. 116-119, 137.
- Johnson, Ken. "Mark Greenwold's Recent Paintings," Arts, January 1987, p. 70-72.
- Kimmelman, Michael. "The Convention of Beastly Beauty," The New York Times, Friday, August 6, 2004. p. E29, E31
- LeBrun, Fred. "Albany State Art Gallery Hosts Region's Best," Sunday Times Union (Albany, NY), July 4, 1976, Show section, p. 1.
- Lippard, Lucy. "Retro-Chic: Looking Back in Anger," The Village Voice, December 10, 1979, pp. 67-69.
- Mitchell, Charles, "Everything in Excess," Art In America, November 2004.
- Mulls, Paul. "Calendar," Los Angeles Times, March 25, 1973.
- "Neo-Surrealistic Domestic Strife," Republican Journal (Belfast, ME), November 2, 1995.
- "Mark Greenwold." The New Yorker. April 7, 2010.
- Ratcliff, Carter. "Review of Exhibitions: Mark Greenwold at Phyllis Kind," Art in America 67, no. 7, November 1979, pp. 127-129.
- Raynor, Vivian. "Messages, Abstractly and Realistically," The New York Times, May 12, 1996.
- Reef, Pat Davidson. "Mark Greenwold- Colby College," Central Square Times (Portland, ME), December 1995, p. 13.
- Rosenberg, Karen. "Mark Greenwold, Secret Storm: Paintings 1967-1975." The New York Times, April 9, 2010.
- Shuster, Robert. "Mark Greenwold's 'Secret Storm'," The Village Voice, March 3, 2010.
- Seldis, Henry S. "Art/Neo-Realism: Crisp Focus on the American Scene," Los Angeles Times, January 21, 1973, p. 54.
- Smith, Roberta. "A Painter's Painter; Working With a Cast of Big Heads," The New York Times, November 8, 2007, p. E5.
- Smith, Roberta. "'The Risk of Existence' at Phyllis Kind Gallery," The New York Times, December 4, 1998, p. E35.
- Smith, Roberta. "Those Witty, Mocking Germans," The New York Times, October 22, 2004, p.E36.
- Somerstein, Rachel. "Mark Greenwold at DC Moore," ARTnews, November 2007.
- Stiles, Knute. "A Centennial in San Francisco: Three Museums Celebrate 100 Years of the San Francisco Art Institute," Artforum, vol. IX, no. 8, April 1971, pp. 68-73.

- Storm, Nikita, "Site Santa Fe Biennial," *Art Papers*, November/December 2004
- Tate, Haines Sprunt. "Greenwold's Tiny Mysteries Both Reveal and Obscure," *Maine Times*, December 7, 1995, p. 19.
- Utter, Douglas Max. "A Demon in My View: It's a Wonderful Life: Psychodrama in Contemporary Painting," *angle 13*, April 2004
- Vine, Richard. "Mark Greenwold at Phyllis Kind," *Art in America*, June 1993.
- Wallach, Amei. "Dialogue Among Curators is a Mind-Game with Art," *New York Newsday*, December 30, 1994.
- Weimerskirsh, Rachel. "Most Happy Fellows," *Hudson Valley*, December 1994, p. 27.
- Yau, John. "In Conversation: Mark Greenwold with John Yau," *The Brooklyn Rail*, April 2010. P 26 – 29.
- Yau, John. "Mark Greenwold A Moment of True Feeling 1997-2007," *The Brooklyn Rail*, November 2007.

SELECTED PUBLIC AND CORPORATE COLLECTIONS

- Cleveland Museum of Art, Cleveland, OH
- Colby College Museum of Art, Waterville, ME
- Hirshhorn Museum and Sculpture Garden, Washington, D
- Indiana University Art Museum, Bloomington, IN
- The Metropolitan Museum of Art, New York, NY
- The Nelson-Atkins Museum of Art, Kansas City, MO
- National Academy Museum, New York, NY
- Whitney Museum of American Art, New York, NY