

## Debra Bermingham

**BORN 1953, NORTHAMPTON, MA**

**EDUCATION**

University of Washington, Seattle, WA  
Cornell University, Ithaca, NY

**EXHIBITIONS**

2007

*Debra Bermingham: Swamp Drawings*, Argazzi Art, Lakeville, CT  
*A Collaboration*, Argazzi Art at Verdigris, Hudson, NY  
*Object Project*, Evansville Museum of Arts and Sciences, Evansville, IN (traveling to: Greenville Museum, Greenville, SC, February 3–April 27, 2008; Philbrook Museum, Philbrook, OK, May 25–August 17, 2008; Hunter Museum of Art, Chattanooga, TN, October 11, 2008–January 11, 2009; Museum of Outdoor Art, Englewood, CO, February 20–May 23, 2009)

2006

*Saltonstall: The First 10 Years*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*The Artist in Rural Ireland: American Artists at the Ballinglen Arts Foundation*, Concord Art Association, Concord, MA  
*Visions of The Susquehanna*, Lancaster Museum of Art, Lancaster, PA (traveled to: Susquehanna Art Museum, Harrisburg, PA; Governor's Residence, Harrisburg, PA; Washington County Museum of Art, Hagerstown, MD)

2005

*Dreamscape*, John Michael Kohler Arts Center, Sheboygan, WI  
*Art In Embassies Program*, U.S. Ambassador's Residence, Phoenix Park, Dublin, Ireland

2004

*Boats, Boxes and Butterflies*, Argazzi Art, Lakeville, CT  
*Everyday Mysteries: Modern and Contemporary Still Life*, DC Moore Gallery, New York, NY

*Intimate Purlieus: The Diminutive Landscape and Contemporary Art*, Palmer Museum of Art, The Pennsylvania State University, University Park, PA  
*Inside/Out: Domestic Landscapes*, Silvermine Guild Arts Center Gallery, New Canaan, CT  
Agrazzi Art, Lakeville, CT  
U.S. Ambassador's Residence, Phoenix Park, Dublin, Ireland

2003

*Faculty Exhibition*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*Collector's Show and Sale*, Arkansas Arts Center, Little Rock, AR  
*New Work by Gallery Artists*, Argazzi Art, Lakeville, CT  
*The Way They See It*, DC Moore Gallery, New York, NY  
*Kaleidoscopes*, Red Gallery, Savannah College of Art and Design, Savannah, GA  
*Transforming the Commonplace: Masters of Contemporary Realism*, Susquehanna Art Museum, Harrisburg, PA

2002

DC Moore Gallery, New York, NY  
*Aisling Geal (Clear/Brilliant Vision)*, curated by Cáitríona Fallon, The Riverbank Arts Centre, Newbridge, County Kildare, Ireland  
*Subtext: Realism Plus*, curated by Jimmy Wright and Diane Rosen, Marquis Gallery, The National Arts Club, New York, NY

2001

*New Images from North Mayo*, The Ballinglen Arts Foundation Gallery, Ballycastle, Ireland  
*Beauty Without Regret*, curated by Robert Kushner, Bellas Artes, Santa Fe, NM  
*Painting Abstraction II*, New York Studio School of Drawing, Painting, and Sculpture, New York, NY  
*Re-Presenting Representation*, organized by the Arnot Art Museum, The Corning Gallery, New York, NY

2000

*The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York, NY

- Unbottled: New York's Water*, The Hammond Museum and Japanese Stroll Garden, North Salem, NY
- In the Spirit of Landscape V*, Nielsen Gallery, Boston, MA
- Memory and Material, Constructions and Compilations:*  
David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman, DC Moore Gallery, New York, NY
- 1999
- Debra Bermingham, DC Moore Gallery, New York, NY
- Green Woods and Crystal Waters: The American Landscape Tradition Since 1950*, curated by John Arthur, The Philbrook Museum of Art, Tulsa, OK (traveled through 2000 to: John and Mable Ringling Museum of Art, Sarasota, FL; Davenport Museum of Art, Davenport, IA)
- Contemporary American Realist Drawing—The Jalane and Richard Davidson Collection at The Art Institute of Chicago*, Art Institute of Chicago, Chicago, IL
- Summer Group Show*, DC Moore Gallery, New York, NY
- 1998
- Debra Bermingham, DC Moore Gallery, New York, NY
- Earth, Air, Water*, DC Moore Gallery, New York, NY
- 1997
- Re-Presenting Representation III*, Arnot Art Museum, Elmira, NY
- 1996
- Inaugural Exhibition*, DC Moore Gallery, New York, NY
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
- Reinventing Realism: Contemporary American Perspectives*, Everhart Museum, Scranton, PA
- 1996 *Collector's Show*, The Arkansas Arts Center, Little Rock, AR
- 1995
- The Re-Constructed Figure: The Human Image in Contemporary Art*, Katonah Museum of Art, Katonah, NY
- Nothing Overlooked: Women Painting Still Life*, Contemporary Realist Gallery, San Francisco, CA
- 1994
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- Thirty-Fourth Juried Exhibition*, The Parrish Art Museum, Southampton, NY
- Interiors*, Champion International Corporation Headquarters, Stamford, CT
- Group Exhibition*, Midtown Payson Galleries, New York, NY
- "Unstill" Still Life*, Main Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
- 1993
- Debra Bermingham: *Across the Blue Room*, Midtown Payson Galleries, New York, NY
- Debra Bermingham, Bryn Mawr College, Bryn Mawr, PA
- Five Gallery Artists: Bermingham, Cadmus, Frank, Kushner, Levine*, Midtown Payson Galleries, New York, NY
- Still Life: 1963–1993*, Gerald Peters Gallery, Santa Fe, NM
- The 1993 Collector's Exhibition*, Century Association, New York, NY
- Artists Select*, Artists Space, New York, NY
- 1992
- Elemental Nature*, Midtown Payson Galleries, New York, NY
- Debra Bermingham, Augustus Saint-Gaudens Memorial, Cornish, NH
- The Great Indoors*, The Barn Gallery, Ogunquit, ME
- Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY
- New Viewpoints: Contemporary American Women Realists*, developed by the National Museum of Women in the Arts in cooperation with The United States Information Agency, Seville World Expo, Spain
- I, Myself and Me: Twentieth Century and Contemporary Self Portraits*, Midtown Payson Galleries, New York, NY
- Human Conditions: American 20th Century Paintings and Drawings*, Thomas J. Walsh Art Gallery, Regina A. Quick Center for the Arts, Fairfield University, Fairfield, CT
- People*, The Gallery Three Zero, New York, NY
- 1991
- Debra Bermingham: *Still Interiors*, Midtown Payson Galleries, New York, NY
- Against the Grain: Images in American Art 1960–1990*, Southern Alleghenies Museum of Art, Loretto, PA

*American Drawings, American Prints*, Midtown Payson Galleries, New York, NY

1990/92

*Illumination and Radiance: Epiphanies in Contemporary Painting*, Sherry French Gallery, New York, NY  
(traveled to: Kalamazoo Institute of Arts, Kalamazoo, MI; Riverside Art Museum, Riverside, CA; Museum of the Southwest, Midland, TX; Rahr-West Art Museum, Manitowoc, WI)

1990

*An Artist's Christmas: Holiday Images by American Artists 1890–1990*, Midtown Payson Galleries, New York, NY

163rd Annual Juried Exhibition, National Academy of Design, New York, NY

48th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY

1989

*Meticulous Realist Drawing*, Squibb Gallery, Princeton, NJ

*Through the Window*, Midtown Galleries, New York, NY  
*Seeing the Figure: Works on Paper by Emerging Artists*, Midtown Galleries, New York, NY

1988

*Realism Today*, National Academy of Design, New York, NY; Arkansas Art Center, Little Rock, AK; Smith College Museum of Art, Northampton, MA

*The Nude: Past and Contemporary Views*, Midtown Galleries, New York, NY

1987

*Still Interiors*, Midtown Galleries, New York, NY  
*Ithaca and Neighbors*, New Visions Gallery, Ithaca, NY

1986

Payne Gallery, Moravian College, Bethlehem, PA  
Memorial Art Gallery, University of Rochester, Rochester, NY

1985

Memorial Art Gallery, University of Rochester, Rochester, NY

The String Room Gallery, Wells College, Aurora, NY

1984

Victoria Munroe Gallery, New York, NY  
Handwerker Gallery, Ithaca College, NY

Memorial Art Gallery, University of Rochester, Rochester, NY

1983

Handwerker Gallery, Ithaca College, NY

1980

Impressions Gallery, Boston, MA  
The Diane Gilson Gallery, Seattle, WA

1979

The Henry Art Gallery, University of Washington, Seattle, WA

1978

College Art Gallery, State University of New York, College at New Paltz, New Paltz, NY

#### AWARDS

2000

*Fellowship*, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Republic of Ireland

1997

*Grant*, The Constance Saltonstall Foundation for the Arts, Ithaca, NY

1996

*Louise Nevelson Award in Art*, American Academy of Arts and Letters, New York, NY

1991

*Artists Travel Grant*, American Scandinavian Foundation, New York, NY

1987

*Visual Artists Fellowship Grant for Painting*, National Endowment for the Arts, Washington, DC

1985

*Visual Artists Fellowship Grant for Painting*, National Endowment for the Arts, Washington, DC

*Louis D'Amanda Memorial Award*, University of Rochester, Memorial Art Gallery, Rochester, NY

1980

*Painting Fellowship*, Millay Colony for the Arts, Austerlitz, NY

1979

Elinor Janeway Fellowship Award, Dartmouth College,  
Londonderry, VT

1978

Ford Foundation Special Projects Grant, University  
of Washington, Seattle, WA

1976

Charles Goodwin Sands Memorial Medal, Cornell  
University, Ithaca, NY

1975

Edith and Walter King Stone Memorial Prize, Cornell  
University, Ithaca, NY

#### PUBLICATIONS

2007

Doherty, M. Stephen. "Object Project: Common  
Subjects, Uncommon Results," *American Artist*,  
October, ill. pp. 28–29.

Doherty, M. Stephen. *Object Project: Common Subjects,  
Uncommon Results* (exhib. cat.). Evansville Museum of  
Arts, History & Science, Evansville, IN, ill. pp. 36–37.

2006

Enselmann, Andrea. *Saltonstall: The First 10 Years*  
(exhib. cat.). Herbert F. Johnson Museum of Art,  
Cornell University, Ithaca, NY.

Evans, Rob (with essays by Leo G. Mazon and David  
B. Dearing). *Visions of The Susquehanna: 250 Years of  
Paintings by American Masters* (exhib. cat.). Lancaster  
Museum of Art, Lancaster, PA.

Maxwell, Peter, *The Artist in Rural Ireland: American  
Artists at the Ballinglen Arts Foundation* (exhib. cat.).  
Concord Art Association, Concord, MA.

2003

Henry, Gerrit. "Debra Bermingham at DC Moore," *Art  
in America*, April.

Mathews-Berenson, Margaret. "Exercising the Eye:  
Two Collections of Contemporary Drawings." In  
*American Artist: Drawing*, edited by Stephen Doherty.  
Fall, pp. 108–21.

2002

"Debra Bermingham/Walt Kuhn," *The New Yorker*,  
September 30.

Murdock, Robert. *Debra Bermingham* (exhib. cat.). DC  
Moore Gallery, New York, NY.

Naves, Mario. "A Closet Expressionist Concentrates  
Experience, Memory," *The New York Observer*,  
September 23.

2001

Kushner, Robert. *Beauty Without Regret* (exhib. cat.).  
Bellas Artes, Santa Fe, NM.

2000

Korotkin, Joyce B. "The Likeness of Being," *The New  
York Art World*, February.

1999

"DC Moore Gallery will feature landscapes by Debra  
Bermingham," *Antiques and The Arts Weekly*,  
August 20.

Fine, Ruth, Raymond Hernández-Durán, and Mark  
Pascale. *Contemporary American Realist Drawings—  
The Jalane and Richard Davidson Collection at The Art  
Institute of Chicago*. Chicago: The Art Institute of  
Chicago.

1998

Upshaw, Reagan. "Debra Bermingham at DC Moore,"  
*Art in America*, June 1.

Driscoll, John and Arnold Skolnick. *The Artist and the  
American Landscape*. Cobb, CA: First Glance Books  
(reproduction).

Moore, Bridget. *Debra Bermingham* (exhib. cat.).  
DC Moore Gallery, New York, NY.

1995

*The Re-Constructed Figure: The Human Image in  
Contemporary Art* (exhib. cat.). Katonah Museum of  
Art, Katonah, NY.

Marquardt-Cherry, Janet. *Nothing Overlooked: Women  
Painting Still Life*. San Francisco: Contemporary  
Realist Gallery.

1994

"Debra Bermingham-Midtown Payson, October 13–  
November 13," *Artnews* (Japan), May.

Haggerty, Gerard. "Debra Bermingham at Midtown  
Payson," *Artnews*, February.

1993

Gruen, John. *Debra Bermingham: Across the Blue Room* (exhib. cat.). Midtown Payson Galleries, New York, NY.  
 Arthur, John. *Still Lifes: 1963–1993* (exhib. cat.). Gerald Peters Gallery, Santa Fe, NM.

1992

Dreishpoon, Douglas. "I, Myself and Me at Midtown Payson," *Artnews*, May.  
 Boke, Nicholas. "Birmingham Show Poignant, Powerful," *Valley News*, September 17.  
*People*. New York: The Gallery Three Zero.

1991

Little, Carl. *Debra Bermingham: Still Interiors* (exhib. cat.). Midtown Payson Galleries, New York, NY.

1989

*Meticulous Realist Drawing* (exhib. cat.). The Squibb Gallery, Princeton, NJ.

1988

Henry, Gerrit. "Seeing the Figure," *Artnews*, May.  
 Wolff, Theodore. "Drawings from the Famous and the Promising," *The Christian Science Monitor* 20, January.  
 Kimmelman, Michael. "Art: Realism Today at the National Academy," *The New York Times*, January 8.

1987

Baur, John I. H. and Elizabeth Carpenter.  
*Realism Today: American Drawings from the Rita Rich Collection* (exhib. cat.). The National Academy of Design, New York, NY.

#### TEACHING POSITIONS

*Visiting Assistant Professor, Painting and Drawing*,  
 Cornell University, Ithaca, NY, 1996–97,  
 2003, 2005–06  
*Lecturer*, Hobart College, Geneva, NY, Spring 1995  
*Lecturer, Painting and Drawing*, Ithaca College, Ithaca,  
 NY, 1983–87, 2007  
*Instructor, Drawing*, University of Washington, Seattle,  
 WA, 1979  
*Instructor, Design Fundamentals*, University of  
 Washington, Seattle, WA, 1978

#### COLLECTIONS

The Hess Corporation, Houston, TX  
 Art Institute of Chicago (promised gift), Chicago, IL  
 Brooklyn Museum of Art, Brooklyn, NY  
 General Electric Company, New York, NY and  
 Fairfield, CT  
 Kalamazoo Institute of Arts, Kalamazoo, MI  
 Philip Morris Company, New York, NY  
 Safeco, Seattle, WA  
 Smith College Museum of Art, Northampton, MA  
 Vinson & Elkins, Houston, TX  
 Sidney and Shirley Singer, Mamaroneck, NY